DRIVE CONTROL

015

Akira Hiramoto

PRISON SCHOOL

15

AKIRA HIRAMOTO

THE PRISONERS

KIYOSHI

KIYOSHI FUJINO

A student at Hachimitsu academy, a private school with a 1000:5 female-to-male ratio. He's locked in the school's disciplinary tower, also known as the prison, for the crime of peeking in the girls' bath. Together with the other boys, he stands against the shadow student council that runs the school. He's eventually freed and begins to live a peaceful life as an academy student, but he is then thrown back into prison together with Mari, the shadow president, by the official student council. In order to preserve the shadow student council (in particular, their wet t-shirt contest), he attempts to break Mari out of prison. But as he does, he next finds that his classmate and romantic interest, Chiyo (Mari's little sister), has been imprisoned as well...!

SHINGO

SHINGO WAKAMOTO

Acts like a bad boy, but is an honest person on the inside. Currently obsessed with his plastic bottle rocket, the Hachimitsu 11.

ANDRE

REIJI ANDOU

A giant, as well as a giant masochist. However, a lack of punishment drives him to self-destruction, and he is currently running wild around the academy.

JOE

JOUJI NEZU

A quiet, ant-loving man. Loves his plastic bottle rocket, the Hachimitsu 11.

GACKT

TAKEHITO MOROKUZU

The tactician among the boys. A *Romance of the Three Kingdoms* otaku. Created his own original "I ♥ Wet T-shirts" shirts.

MARI KURIHARA

SHADOW STUDENT COUNCIL PRESIDENT

Though she once wielded influence as the leader of the Shadow Student Council, she's now imprisoned for the crime of entrapping the boys. Her archenemy, Kate, threatens the continued existence of the Shadow Student Council, and after Kate steals Hana and Meiko away from her, she decides to escape the Prison. She now executes her escape plan with help from Kiyoshi and the boys...!

CHIYO KURIHARA

Kiyoshi's classmate and Mari's little sister. She has a very pure personality that makes it impossible for her to allow evil to go unpunished, which causes her to be put into the Prison after demolishing some seniors who bullied her. While the rumor that "Mari is a slut" had been worrying her, she suddenly does a 180 and begins to unleash her sex appeal on Kiyoshi...!

THE SHADOW STUDENT COUNCIL

MEIKO SHIRAKI

SHADOW STUDENT COUNCIL VICE PRESIDENT

While she was once the strongest of all guards both mentally and physically, she becomes a weak-hearted crybaby after being revisited by past trauma. Currently under house arrest in her own room.

HANA MIDORIKAWA

SHADOW STUDENT COUNCIL SECRETARY

A cute and cuddly karate girl. She is let out from Prison a bit earlier than the others and begins to help the Official Student Council. Has complex and hard-to-explain feelings toward Kiyoshi.

THE OFFICIAL STUDENT COUNCIL

KATE TAKENOMIYA

OFFICIAL STUDENT COUNCIL PRESIDENT

The evil ringleader who, as head of the Official Student Council, threw Mari and the others into the school's prison. She has seen Mari as her rival since elementary school. Her dislikes include green peppers and shiitake mushrooms.

MITSUKO YOKOYAMA

OFFICIAL STUDENT COUNCIL SECRETARY

A guard who loves *Romance of the Three Kingdoms* BL. As a result of her hobbies, she has a modest stock of sexual knowledge. A klutz who often finds her skirt tucked into her panties.

RISA BETTOU

OFFICIAL STUDENT COUNCIL VICE PRESIDENT

A cool-headed, wooden-sword wielding guard. She drives Andre to ruin as a result of her misunderstanding of S&M. Gets annoyed whenever she sees Meiko's giant breasts.

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...

Y-YOUR BREASTS ...?
WHAT ?

YOU CAN...

HUH?

...TOUCH THEM...

MY HEART ISN'T READY FOR IT YET!!

GA (GRAB)
FWAH...! BOOBIES!!
CHIYO-CHAN'S BOOBIII-IES!
AH...
THAT HURTS, YOU IDIOT!!
ACK ...!?
GUNYU (SQUASH)
MUGYUU (SQUEEEEZE)

I CAN'T UNLEASH THE FULL EXTENT OF MY DESIRES ON HER BOOBS!! THAT WOULD MAKE HER HATE ME FOR SURE!

DO

DO

DO

DO

DO (THUMP)

I-I CAN'T.

SAWA

SAWA

SAWA

SAWA

SAWA

SAWA

SAWA (TOUCH)

DO IT GRACE-FULLY... AS A GENTLE-MAN WOULD...

AS IF I WERE HANDLING A FINE WORK OF ART...

I FEEL LIKE IT'D MAKE ME LOOK LIKE EVEN MORE OF A PERV...AND THAT'S NOT HOW SOMEONE MY AGE WOULD TOUCH THEM! I'D NEVER GET A SECOND CHANCE AFTER THAT!!

I CAN'T BE TOO GENTLE EITHER!

EW! YOU'RE KINDA GROSSING ME OUT!!

ACK ...!

...KIYOSHI-KUN...LET'S HURRY UP AND GET THIS OVER WITH...

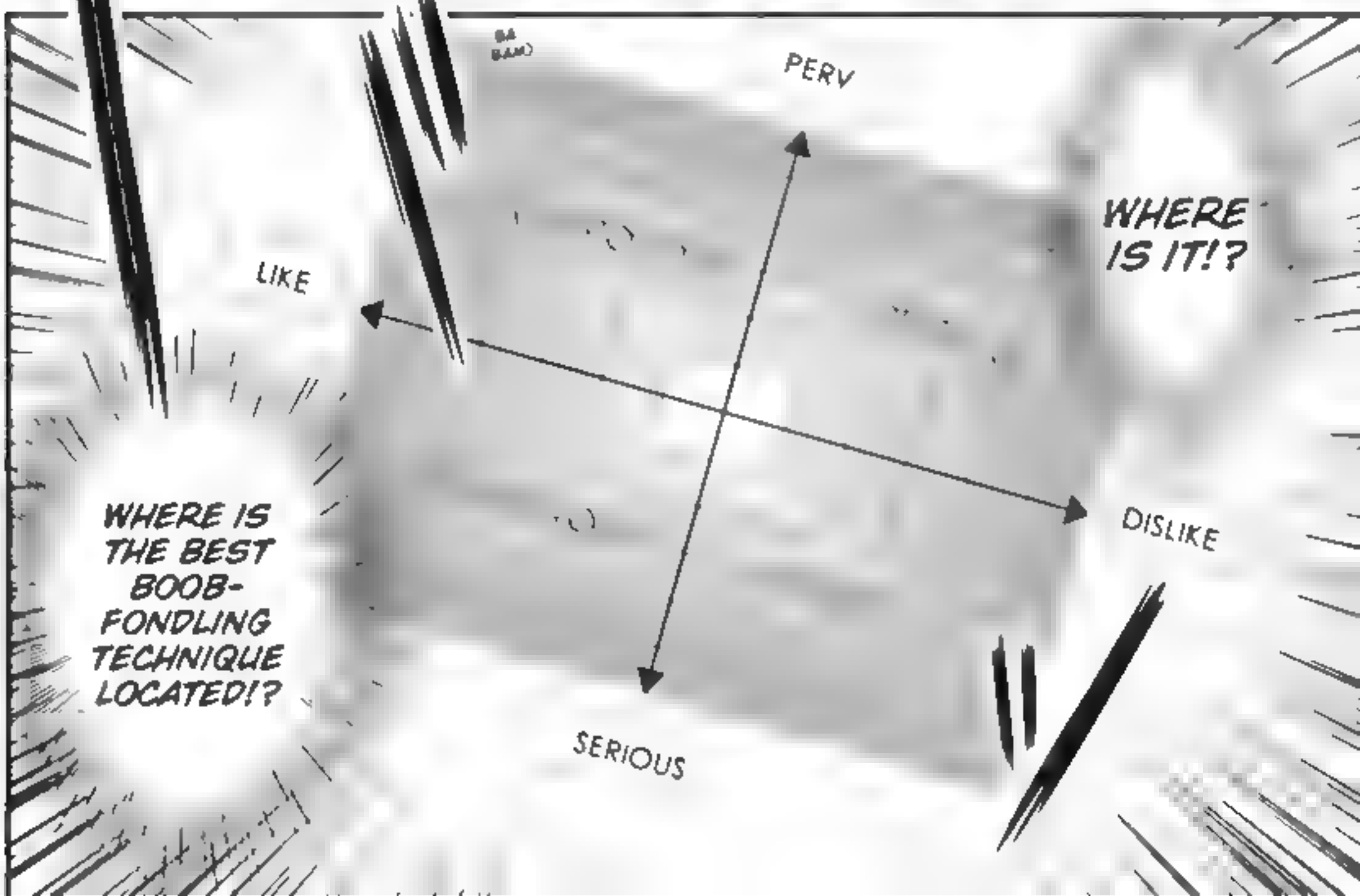
BEFORE MY SISTER COMES BACK, OKAY?

THIS IS THE MOST IMPORTANT MOMENT YOU'VE FACED IN YOUR LIFE! THINK, KIYOSHI! THINK AS IF YOUR LIFE DEPENDED ON IT!!

SHE'S RIGHT! THERE'S NO TIME...IF I DILLY-DALLY, THOSE BOOB-BLOCKERS WILL COME BACK...!

...

A FORWARD-THINKING FONDLING TECHNIQUE... A FONDLING TECHNIQUE THAT WILL OPEN THE DOOR WIDE TO FUTURE FONDLINGS!



NO... THESE ARE THE BREASTS OF SOMEONE I LIKE! MAYBE SHE'D PREFER IT MORE IF I WENT A LITTLE BIT WILD ON THEM...!?

PERV

LIKE

SERIOUS

PERV

OVERLY GENTLE TOUCHING

THOSE MENTAL SIMULATIONS LET ME KNOW THOSE TWO ARE DEFINITELY OUT OF THE QUESTION!!

ROUGH FONDLING

DISLIKE

I GUESS THE MOST NORMAL WAY WOULD BE... AROUND HERE!?

LIKE

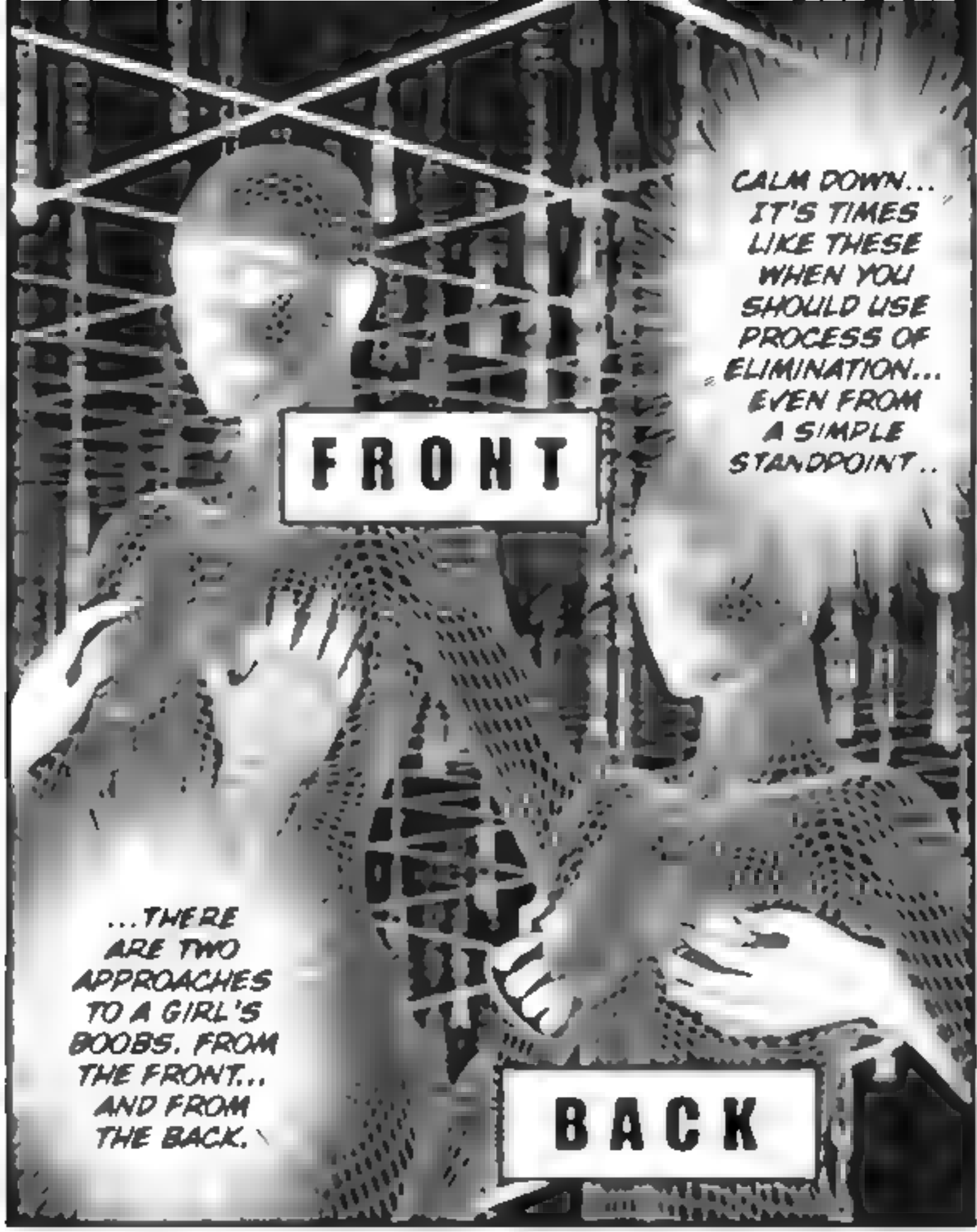
SERIOUS

BUT IN THAT CASE...

THERE CAN BE NO BETTER WAY TO ENSURE FUTURE FONDLINGS !!

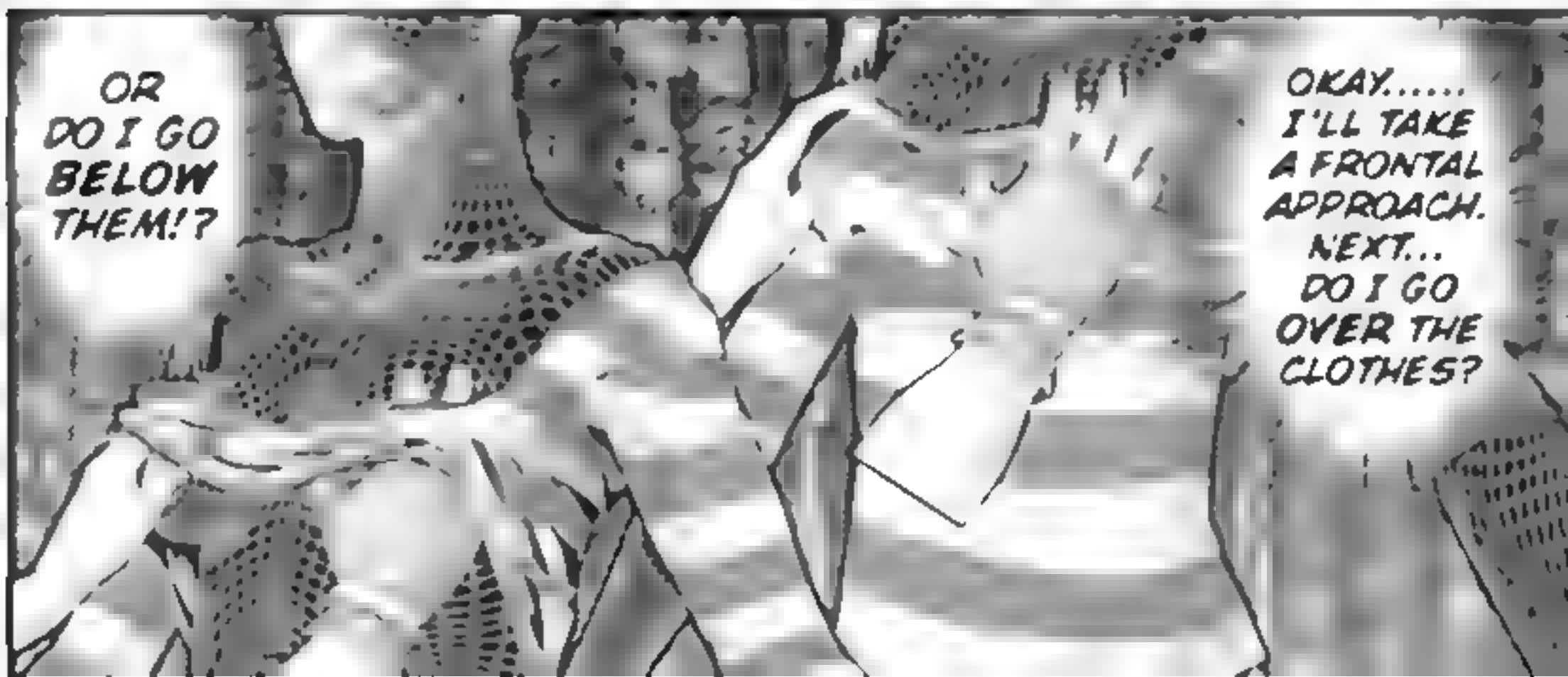
THAT'S IT! A RESPECTFUL YET SLIGHTLY PERVY WAY OF FONDLING THEM!!

...HOW CAN I FONDLE THEM... THAT WAY ...?


FRONT
BACK
CALM DOWN... IT'S TIMES LIKE THESE WHEN YOU SHOULD USE PROCESS OF ELIMINATION... EVEN FROM A SIMPLE STANDPOINT..
...THERE ARE TWO APPROACHES TO A GIRL'S BOOBS. FROM THE FRONT... AND FROM THE BACK.

THERE'S NO TIME... SHOULD I JUST COME OUT AND ASK CHIYO HOW SHE WANTS IT!?
BUT WOULDN'T ASKING A LADY THAT BE CONSIDERED RUDE...?

THIS IS MY FIRST TIME. IT WOULD BE RUDE TO DO ANYTHING BUT FONDLE THEM DIRECTLY.
EVEN I KNOW THE ANSWER IS THE FRONT!


OR DO I GO BELOW THEM!?
OKAY..... I'LL TAKE A FRONTAL APPROACH. NEXT... DO I GO OVER THE CLOTHES?

WELL, THIS ISN'T A TOUGH ONE.

CHIYO ISN'T WEARING A BRA TODAY! HOW COULD I GO FOR ANYTHING BUT HER BARE BREASTS ...?

NO, WAIT! SHE SAID I COULD FONDLE THEM, BUT SHE NEVER SAID ANYTHING ABOUT SUCKING. THAT WAS CLOSE...

THUMP

BUT...

OH, AND WHAT ABOUT BURYING MY FACE IN THEM AND SUCKING HER NIPPLES TOO?

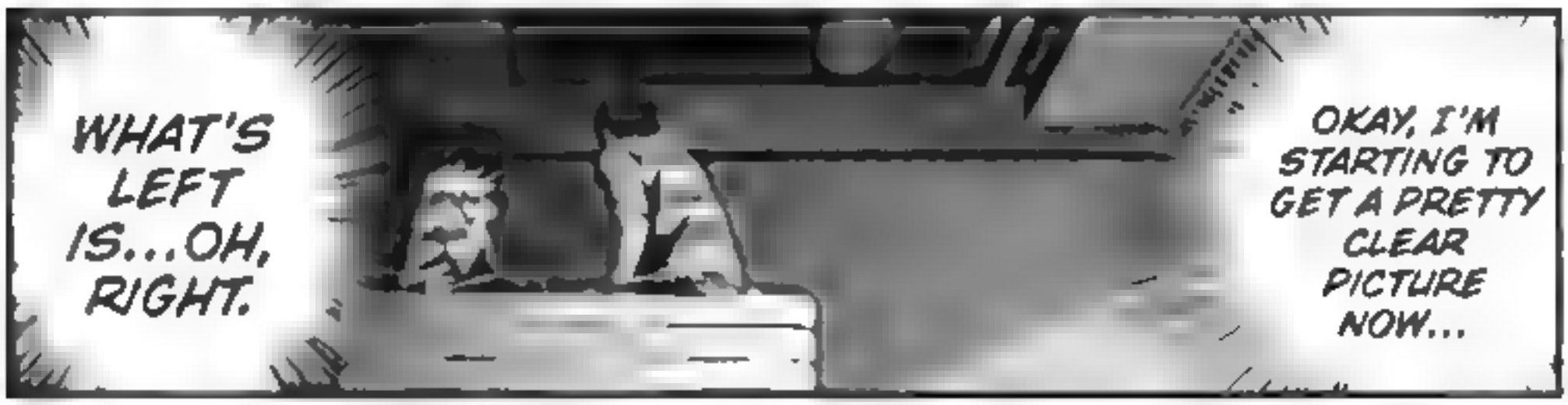
ちゅうう (SMOOCH)

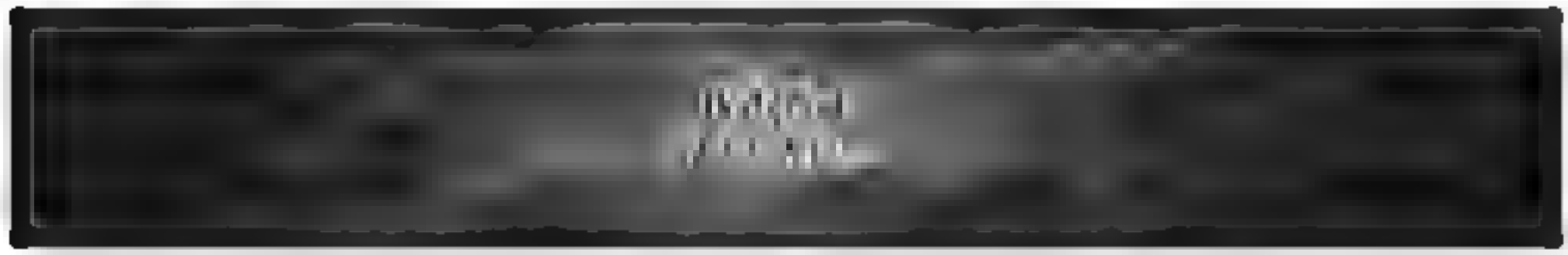
ぱふぱふ (GROPE)

ぱふぱふ

THAT COUNTS AS PART OF FONDLING HER BOOBS... RIGHT?

...WOULD SHE ALLOW ME TO TOUCH HER NIPPLES?





...FOR ME TO FONDLE THEM IN THE FIRST PLACE !?
IS IT REALLY OKAY...

BEFORE I CAN EVEN CONSIDER HOW TO FONDLE THEM...

AGH... I'M GETTING CONFUSED AGAIN...

COULDN'T THERE BE SOME KIND OF DEEP, DARK REASON WHY SHE'S ACTING LIKE THIS!?

THAT'S RIGHT... CHIYO-CHAN'S CLEARLY ACTING STRANGE...

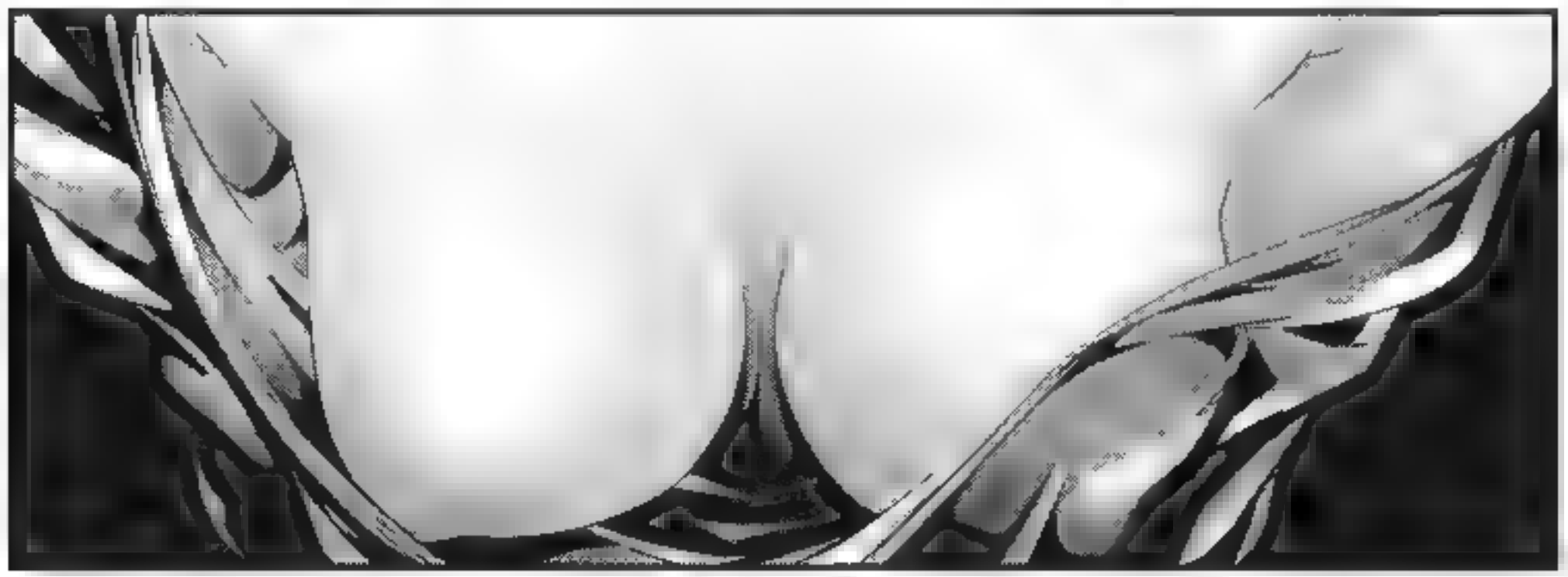
...I HAVE TO THINK ABOUT WHETHER OR NOT I SHOULD ...!?

NO-FONDLING PARTY

FONDLING PARTY

NO-FONDLING
WE MUST THINK WITH CLEAR MINDS ABOUT THE FUTURE OF THIS COUNTRY! THERE MUST BE A REASON WHY SHE WOULD SAY SOMETHING SUCH AS "FONDLE MY BREASTS"!!
WE MUST TAKE A LONG-TERM APPROACH AND ABSTAIN TODAY SO AS TO MAINTAIN A POSITIVE RELATION-SHIP TOMORROW! THIS IS OUR POSITION AS THE NO-FONDLING PARTY!!

WE NOW FACE A MOMENT THAT HAS SHAKEN THE ENTIRE COUNTRY! THERE IS NO CHOICE BUT TO TAKE ACTION!
FONDLING
WE ARE FIRMLY FOR FONDLING, AND WE HOPE THAT YOU, THE PEOPLE OF THIS NATION, WILL GIVE US YOUR SUPPORT!!

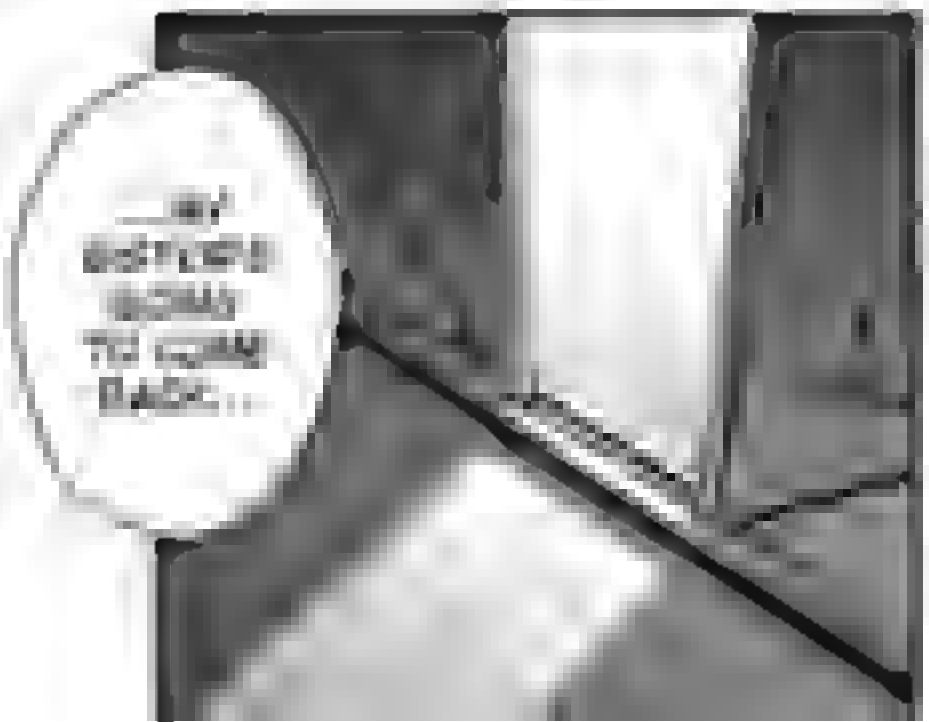


I THINK I'M GETTING THE FEELING...

CHIYO-CHAN ISN'T ACTING LIKE HER NORMAL SELF... THERE HAS TO BE... SOME SORT OF REASON WHY SHE'S SAYING THIS.

...THAT I SHOULDN'T FONDLE THEM...

IF YOU DON'T MARRY ME


...BUT BEFORE WE GO TO YOUR FATHER...

...HAS BEEN ELECTED BY DEFAULT!!
THE FONDLING PARTY...

...FOR VIOLATING THE EROTIC ELECTION LAW.

好色選挙法違反容疑者

NO FONDLING PARTY LEADER ARRESTED FOR ELECTION FRAUD!!!

THE HEAD OF THE NO-FONDLING PARTY HAS BEEN ARRESTED ...

TEXT SUSPECTED OF VIOLATING EROTIC ELECTION LAW

FONDLING PARTY PROJECTED WINNER

THEREFORE, THE FONDLING PARTY...

PRISON SCHOOL

...HAS WON BY DEFAULT!

I, KIYOSHI FUJINO (FIFTEEN), WILL, THIS VERY DAY...

FONDLE...
SOME BOOBIES!!
CHAPTER 140-
FOR A COP-A-FEEL

DO I FONDLE THEM FROM ABOVE?
DO I FONDLE THEM FROM BELOW!?

MEH

...FROM BOTH!
I'LL FONDLE THEM...

FONDLING PARTY
ROJECTED WINNER
7
YAAAY!
7th
GURI
(GRIND)
7th
GURI
GA
(WHAP)
GU
(GRAB)

CHIYO-CHAN...

WE SHOULD... STOP THIS...

THAT WAS CLOSE!

YEAH... YOU'VE BEEN ACTING STRANGE ALL DAY...SO I THOUGHT THERE MUST HAVE BEEN SOMETHING WRONG...

TEXT: MORE ELECTION FRAUD ARRESTS! THE NEW "WHO GIVES A DAMN" PARTY WINS BY DEFAULT!!!!

ET TU, NO-FONDLING PARTY'S LEADER ARRESTED FOR ELECT FRA

相次ぐ選挙法違反
新党どうでもいい党
繰り上げ当選!!!!

I DON'T KNOW MUCH ABOUT POLITICS, BUT I'LL GIVE IT A TRY!

I ALMOST BUNGLED MY ENTIRE NATIONAL POLICY!

IF I HADN'T NOTICED CHIYO-CHAN'S TEARS...

YOU KNOW, I...

THANK YOU, KIYOSHI...

IT'S STILL BETTER THAN GOING WITHOUT BRAS AND PANTIES, RIGHT...?

C'MON... YOU SHOULD WEAR THIS FOR NOW... IT'S MINE, SO I KNOW IT MIGHT BE A LITTLE DIRTY, BUT.....

THE SAME THING AS MARI-SAN...?

...
WELL...

...I THOUGHT IF I DID THE SAME THING AS MY SISTER... I WOULD BE ABLE TO SEE THE SAME SCENERY AS HER...
BUT IT DIDN'T WORK..... I COULDN'T UNDER-STAND...
HUH?

KIYOSHI! WHY DO YOU LOOK LIKE THAT!?

WHAT THE HELL WERE YOU TWO .....?

KIYOSHI... AS CHIYO'S SISTER, I'D LIKE TO THANK YOU FOR LETTING HER BORROW YOUR CLOTHES.
THAT'S NOT WHAT MATTERS RIGHT NOW...
TA (WHAP)
I-I'LL BE WATCHING YOU FROM OUTSIDE. YOU THREE KEEP CLEANING!

WHAT?
WHO ARE YOU CALLING YOUR SISTER?
ONEE-SAN.

CHIYO-CHAN...
...SEEMS TO HAVE SOMETHING SHE WANTS TO ASK YOU.

NOW, THIS IS A GOOD IDEA, KOFF...
YEP...THE GIRLS WON'T HAVE TO WAIT IN LINE THIS WAY.
PBR RIDE RESERVATION TICKET
NO 025
PBR RIDE RESERVATION TICKET
NO 026

NOW WE SHALL SURELY BE ABLE TO ENJOY A SUMMER OF GIRLS AND OUR PLASTIC BOTTLE ROCKET!
YEP! WE'VE MADE A BUNCH ALREADY, THINK IT'S TIME TO GRAB SOME FOOD?
CHOKI (SNIP)
CHOKI

I THINK I'LL HAVE THE "B" TOO.

ANDRE?

I'LL HAVE THE "B" SET, THE DAY'S GRILLED SPECIAL.

-KOFF-

JOE?

HMM... THE "A" LUNCH SET WITH GINGER STIR-FRY, PLEASE.

I'LL ORDER FOR EVERYONE. WHAT'LL YOU HAVE, GACKT?

AH-HA-HA! GET IT TOGETHER, SHINGO-KUN!

NO, NOT "A." THE "B" LUNCH!

EH?

A?

WHAT DO YOU MEAN, "BACK"? HEH, WELL, I GUESS I WAS ACTING A BIT DESPERATE LATELY...
UM... YEAH, THE "B" DAILY SPECIAL.
ANDRE!! I-I'LL GET YOU A "B" SPECIAL! I'LL DO IT FOR YOU, MAN!!

BACK TO... NORMAL ...!?
A-ANDRE-DONO IS...

ANDRE? SNAP OUT OF IT!
GRILL... HEE... ...
HEY... ANDRE ?
BEEEEE! SPECIAAAL !!

HUH.....? WHY AM... I HERE .....? GRILL... B...
NO...I'M STARTING TO SLIP..... AAGH...I WANT...THE SPECIAL... UUGH—

DO
DO
DO
DO (THUD)
BEEEE! GRILLLLL! HEE-HEE-HEE!!
HUEE HEE HEE HEE!
ANDRE!!

...

ANDRE!
!

HACHIMITSU ACADEMY
OFFICIAL SHADOW
STUDENT COUNCIL
SHADOW GUIDEBOOK

COULD...
THIS
BE...?

BEE-
SPECIAL!
HEE-HEE-
HEE!
GRILLL!
HUEE-HEE
HEE!
GRILL!
HEE
HEE!!

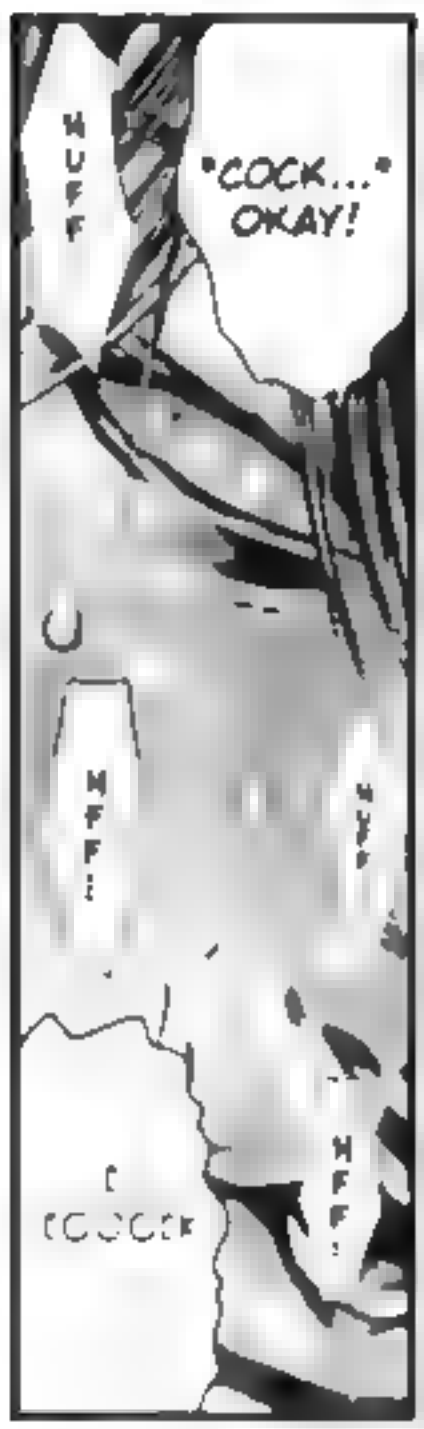
...THERE'S
SOMETHING
YOU'D LIKE
TO ASK
ME?

YEAH... THAT'S RIGHT. ISN'T IT, CHIYO-CHAN?

WHY DON'T WE EASE INTO IT, THEN?
IT'S OKAY... I KNOW YOU CAN DO IT, CHIYO-CHAN.
You got this...
GYU (SQUEEZE)
S... S...
HUFF
HUFF
HUFF
HUFF
I CAN'T SAY IT!!
BA (BAM)
SHOOT, I JUST CAN'T!
HUFF
HUFF
S...SL... SL... UHHH...
GOOD... NEXT, S-L-U..... OKAY, TRY IT.
YOU WERE ABLE TO GET THE FIRST PART, RIGHT? LET'S ADD THE NEXT BIT.
S... SL...

O-OKAY...
?
?
WHY DON'T YOU REPEAT AFTER ME?
I KNOW IT'S EMBARRASSING... BUT YOU'RE ALMOST THERE!

"ONEE-CHAN, ARE YOU..."


"COCK..." OKAY!

"ONEE-CHAN, ARE YOU A VORACIOUS..." OKAY, YOUR TURN.
ONEE CHAN ARE YOU A VORACIOUS

CHIYO-CHAN IS ON THE VERGE OF BEING ABLE TO SAY SOMETHING EMBARRASSING!!

PLEASE DON'T INTERFERE!

WHAT ARE YOU DOING WITH HER!? IT'S DISGUSTING!!

WELL, IT'S YOUR FAULT THAT THIS HAPPENED IN THE FIRST PLACE!

I DON'T UNDERSTAND! WHY ARE YOU TRYING TO GET HER TO SAY SOMETHING EMBARRASSING!?

YEAH, THAT'S RIGHT! ISN'T IT, CHIYO-CHAN?

M-MY FAULT?

NOW HURRY UP AND LET'S DO THIS! WE'RE GONNA DO IT, AND IT'S GONNA FEEL GREAT! OKAY, NOW...!!

SLARI-SAN...ARE YOU...A MU—

...SORRY, CHIYO-CHAN. I MESSED THAT UP.

LET ME TRY AGAIN.

"ARE YOU A MUTT!?"

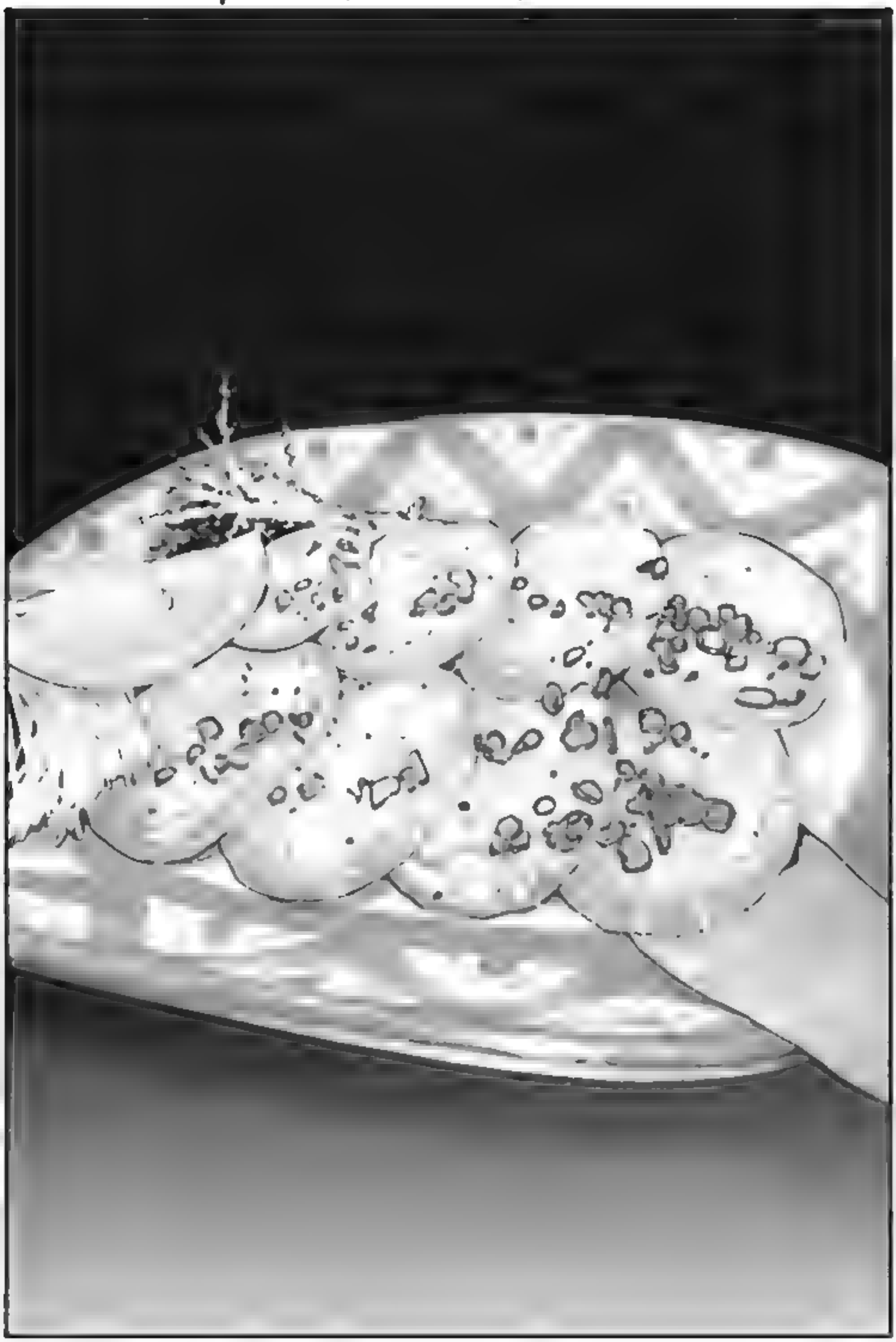
OKAY, NOW YOUR TURN!

"SLARI-SAN!

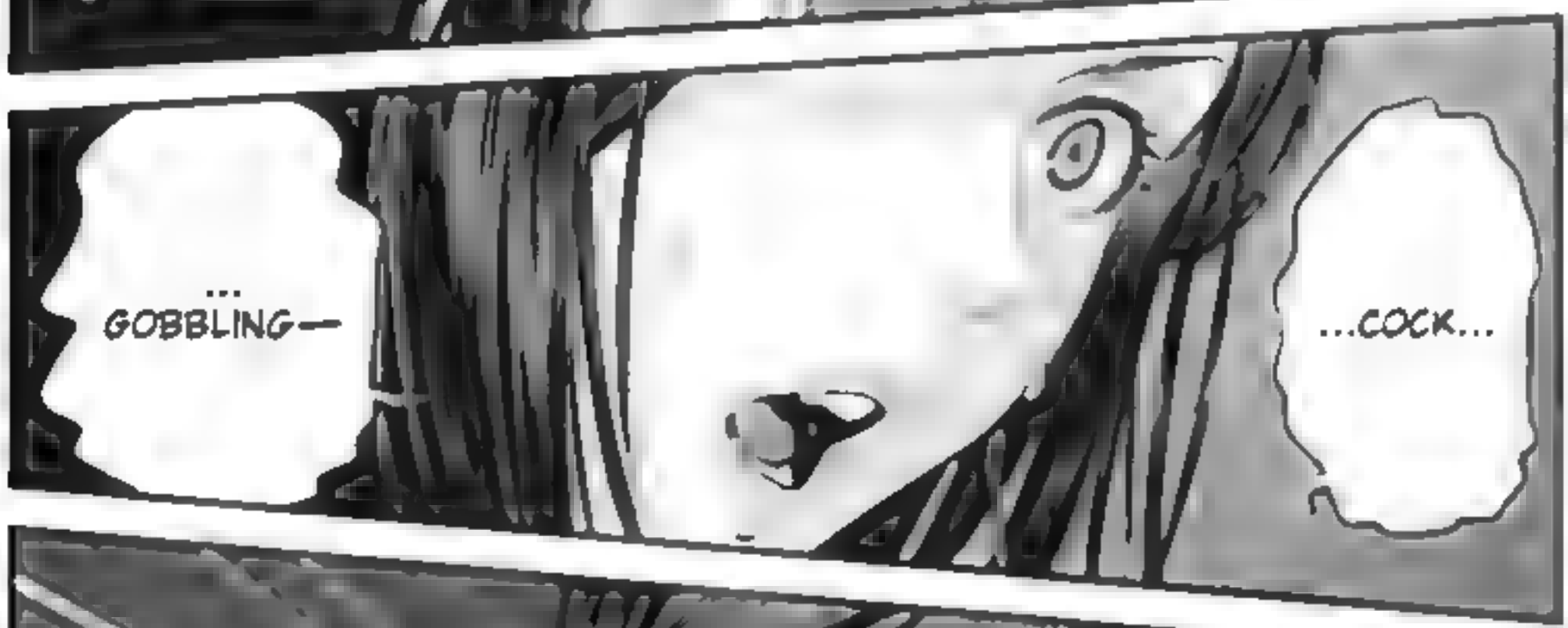
"ONEE-CHAN, ARE YOU A VORACIOUS ...

"...COCK-GOBBLING SLUT!?" NOW YOU SAY IT!

CHAPTER 141: SHE, HER SIS, AND KIYOSHI



...A VORACIOUS ...
YOU'RE ASKING ME IF I'M...

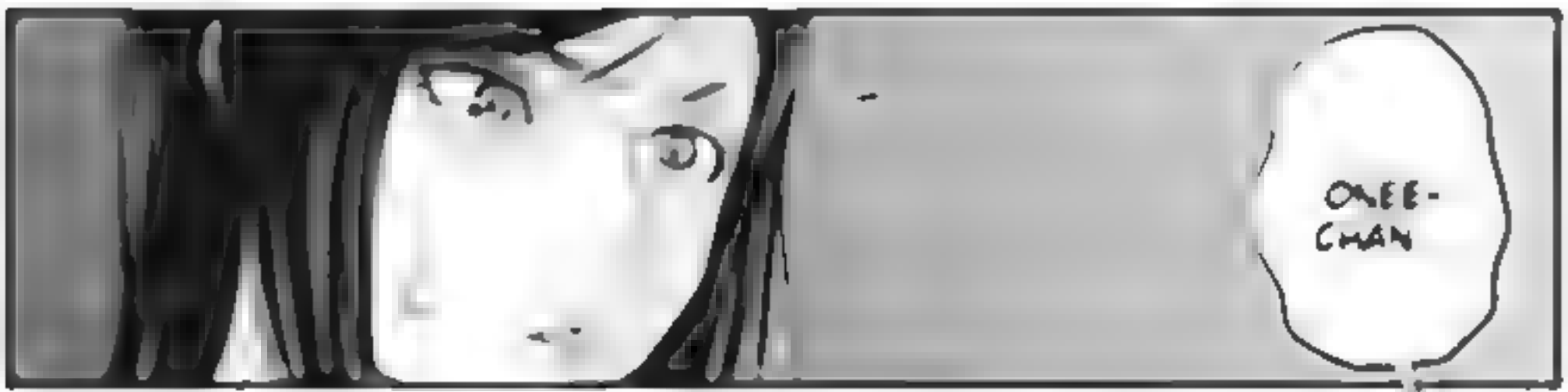

... GOBBLING—
...COCK...

IS THAT RIGHT ...!?
SLUT...?

I UNDERSTOOD THE QUESTION QUITE CLEARLY!

WAIT, NO CHIYO-CHAN WAS SUPPOSED TO SAY THAT, NOT YOU

I-I WASN'T EXPECTING YOU TO—



I SAW KIYOSHI-KUN AND YOU...

...KISSING... AND I.....

HONESTLY, I HAVE NO IDEA WHAT I'M SUPPOSED TO DO RIGHT NOW.

WHAT IS HE... TRYING TO DO!?

ARE YOU A SLUT !?

DOESN'T HE REALIZE THAT HE'S DIGGING HIS OWN GRAVE!? HOW DOES HE WANT ME TO EXPLAIN THAT FAKE KISS!? IS HE REALLY JUST THAT STUPID!?

BEEEE SPECIAL!

IT'S YOUR FAULT THAT CHIYO-CHAN ENDED UP LIKE THIS, YOU KNOW!

GET ON CHIYO-CHAN'S GOOD SIDE AND PREPARE FOR MY NEXT FONDLING OPPORTUNITY !!

HOWEVER! NOW THAT I'VE LOST OUT ON MY CHANCE TO FONDLE CHIYO'S BOOBS... THERE IS AT LEAST ONE, CLEAR PATH I CAN TAKE...

KA (KLAK)
KO (KLOK)
GYU (SQUEEZE)
COME ON! ANSWER CHIYO-CHAN AND PUT HER AT EASE!
...SHUT UP!!
GON (KLONK)
ONEE-SA—
YOU...
AH!

OF COURSE I WAS! THE ONLY THING I FEEL FOR HIM IS ANGER! THEN AND NOW!!

ONEE-CHAN... WERE YOU... MAD AT HIM THEN? JUST LIKE YOU WERE NOW. ?

AFTER WE SPENT ALL THIS TIME TO KEEP IT A SECRET FROM CHIYO.....

YOU PIECE OF GARBAGE..... THANKS TO YOU, OUR *PLANS* HAVE BEEN RUINED.....

GRILL!

SPECIAL_ DAY!!

PLANS ...?

BUT I GUESS I'LL HAVE TO TELL YOU NOW.....

I KNOW YOU DON'T LIKE IT WHEN PEOPLE HIDE THINGS FROM YOU ANYWAY.

I WANTED TO KEEP THIS A SECRET FROM YOU UNTIL IT HAPPENED.. BUT I DON'T HAVE A CHOICE NOW.

A PLAN !?

WHAT WAS IT ...!?

MY BIRTH-DAY!

MY...

JULY 7TH...

BEEE DAAAY !!!!

-HUEE HEE HEE HEEE!

SPECIAL ..... GRILL .....

SO THEY WANTED TO HAVE A SURPRISE PARTY ...!?

PLASTIC BOTTLE CONTEMPORARY ART OBJECT FOR THE PARTY

DANCE PRACTICE FOR THE PARTY

TALKING TO THE BOYS TO PLAN THE PARTY

MARI SLAPPING KIYOSHI BECAUSE HE'S A BAD DANCER

IT WOULD ALL MAKE SENSE THAT WAY...! AND MARI ALWAYS GOES ALL-OUT FOR MY BIRTHDAY TOO!

I'M SORRY, MARI! FORGET THIS EVER HAPPENED !!

HUH?

CHIYO... WE'RE...

W- WAIT!

IT'S COMPLETELY FINE! I DON'T HAVE A CLUE ABOUT WHAT YOU AND ALL THE BOYS ARE TRYING TO DO TOGETHER! DON'T WORRY!

?

ANYWAY, I HAVEN'T FIGURED ANYTHING OUT!

SOMETHING MUST'VE GOTTEN INTO ME...

HMM?

UH- HUH! IT'S ALL OKAY!

R-REALLY? IT'S OKAY? YOU DON'T HAVE ANY QUESTIONS ...?

KUNK?

...I HAD THOUGHT THERE WAS SOMETHING STRANGE ABOUT YOU RECENTLY..... SO THAT'S WHAT YOU WERE WORRIED ABOUT...

"SOME THINGS YOU'LL NEVER KNOW ABOUT, UNTIL YOU TRY THEM"...

REMEMBER WHAT YOU TOLD ME?

BUT THEN WHY DID YOU HAVE TO DRESS UP LIKE THAT?

OH, OH! YOU'RE SO SILLY! YOU LOOKED MORE LIKE AN EVIL PRO WRESTLER THAN A SLUT! AH-HA HA!

HEY, STOP LAUGHING! WELL, I DIDN'T KNOW WHAT A SLUT LOOKS LIKE, I'VE NEVER SEEN ONE BEFORE.

WAIT, DOES THAT MEAN

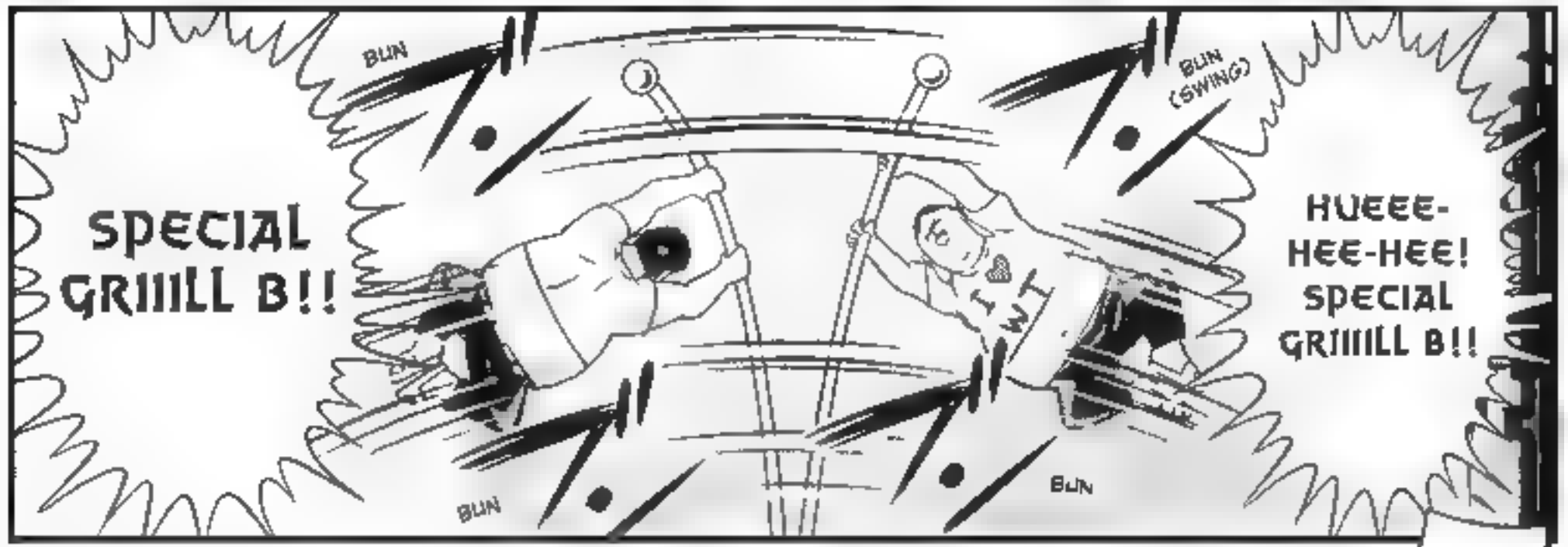
ALL OF THAT WAS YOUR ATTEMPT AT DRESSING UP LIKE A SLUT!?

HUH!?

YOU JUST NOTICED!?

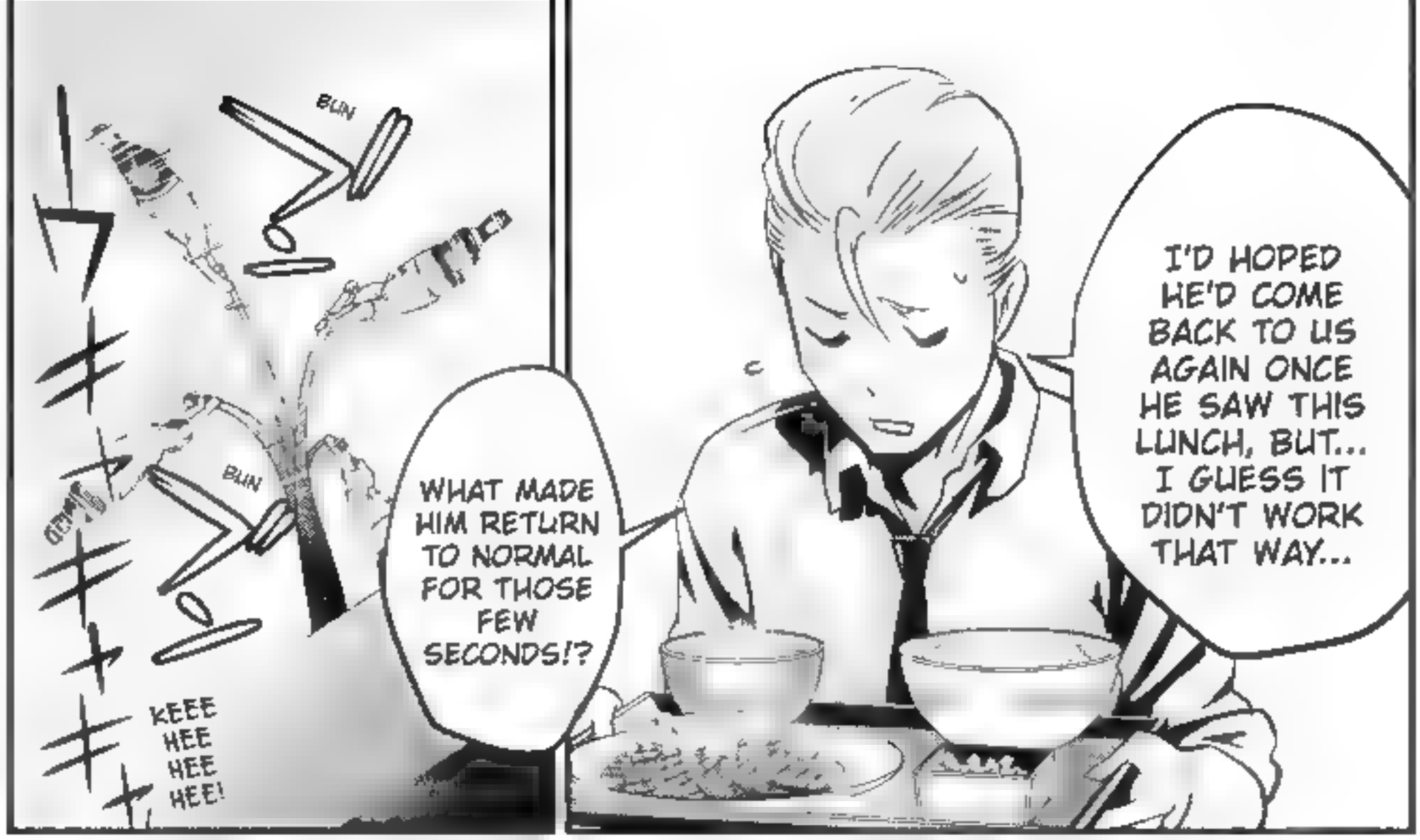
IT LOOKS LIKE HE'S COMING TO. WHY DON'T WE GO BEFORE OUR LUNCH BREAK ENDS?
RISA ISN'T COMING BACK EITHER...
OKAY!

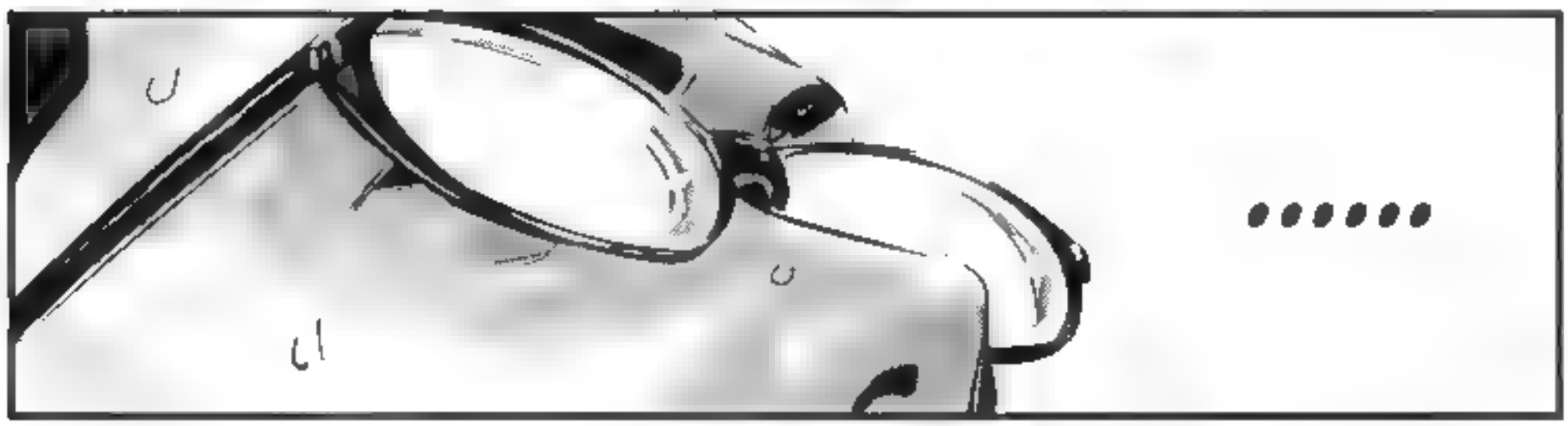
UNH...


SPECIAL GRIIILL B!!
BUN
BUN
BUN (SWING)
BUN
HUEEE-HEE-HEE! SPECIAL GRIIIILL B!!

DAMMIT... JUST WHEN I THOUGHT HE'D SNAPPED OUT OF IT, HE WENT STRAIGHT BACK TO THIS OLD SONG AND DANCE...

COME DOWN HERE AT ONCE! HOW CANST THOU EAT A DAILY GRILLED SPECIAL UP THERE?
ANDRE!
BUN
BUN
WE BROUGHT YOU YOUR "B" SET LUNCH!

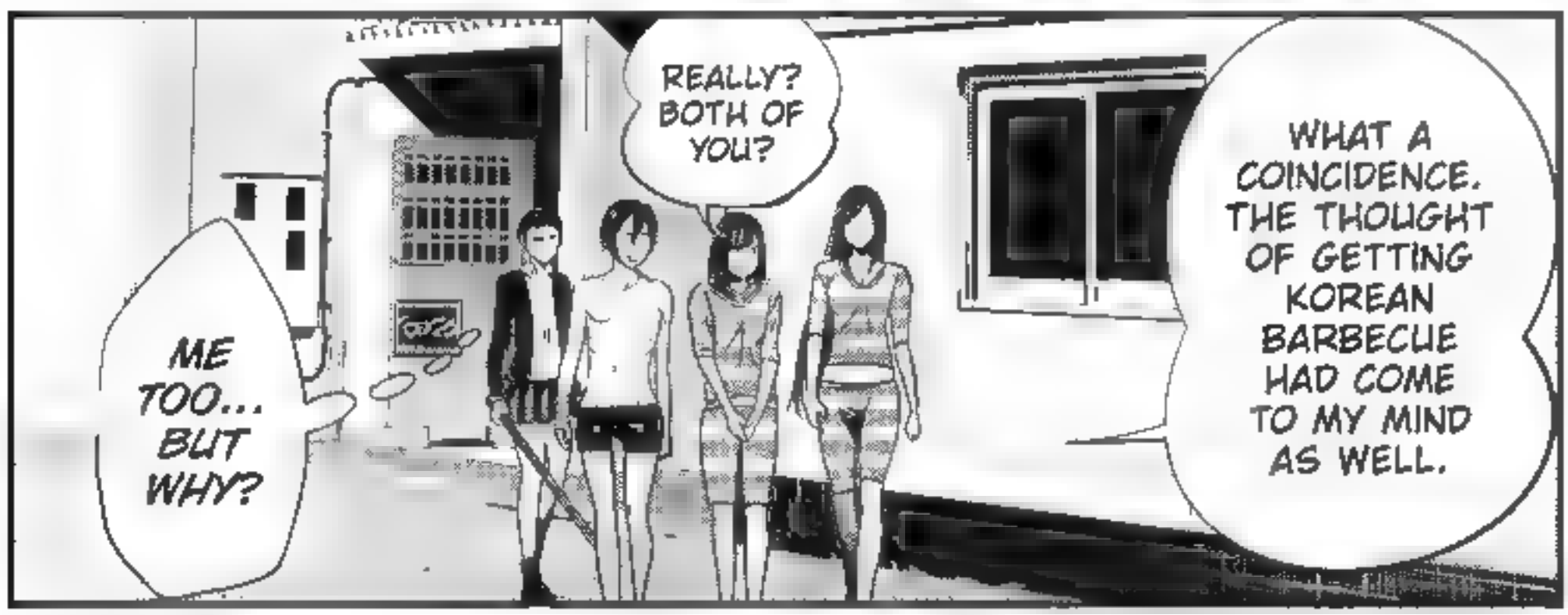

BLIN
BLIN
KEEE HEE HEE HEE!
WHAT MADE HIM RETURN TO NORMAL FOR THOSE FEW SECONDS!?
I'D HOPED HE'D COME BACK TO US AGAIN ONCE HE SAW THIS LUNCH, BUT... I GUESS IT DIDN'T WORK THAT WAY...

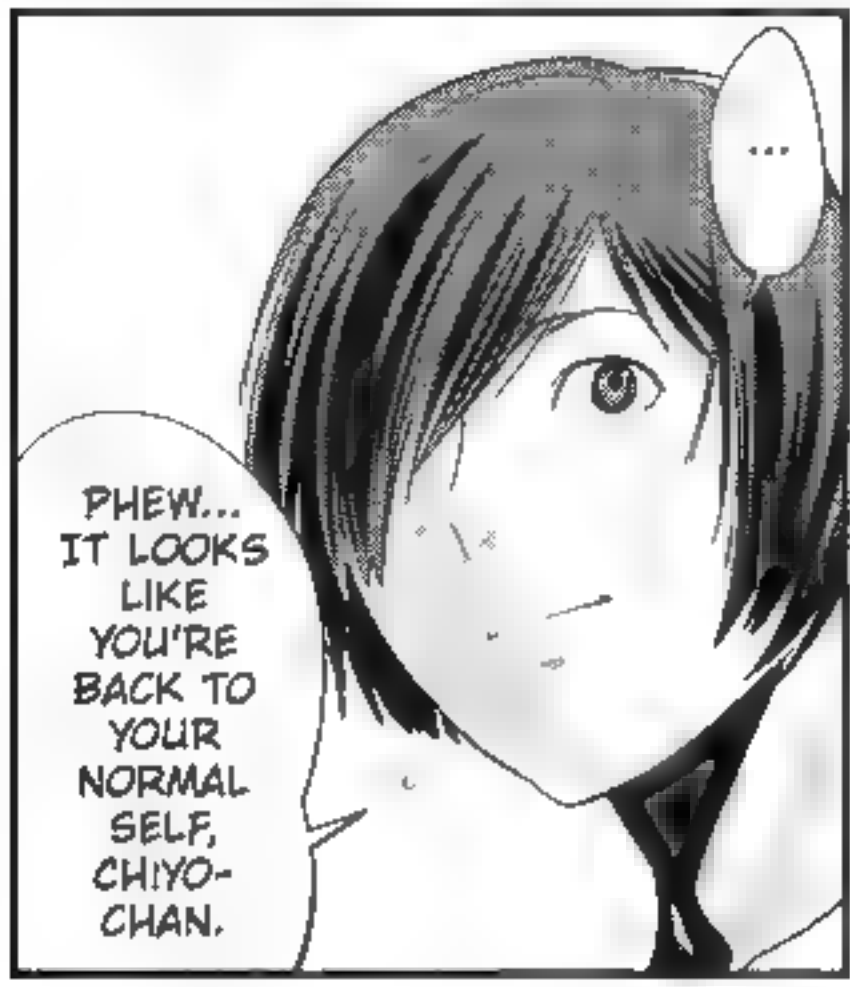

.....

HARA (FLAP)

AHHH..... YOU KNOW, FOR SOME REASON I REALLY FEEL LIKE EATING GRILLED MEAT!

OH, I WAS JUST THINKING THE SAME THING!





KIYOSHI-KUN.....I'M SORRY FOR EVERYTHING THAT HAPPENED TODAY.....

HUH? OH, NO... IT'S FINE.

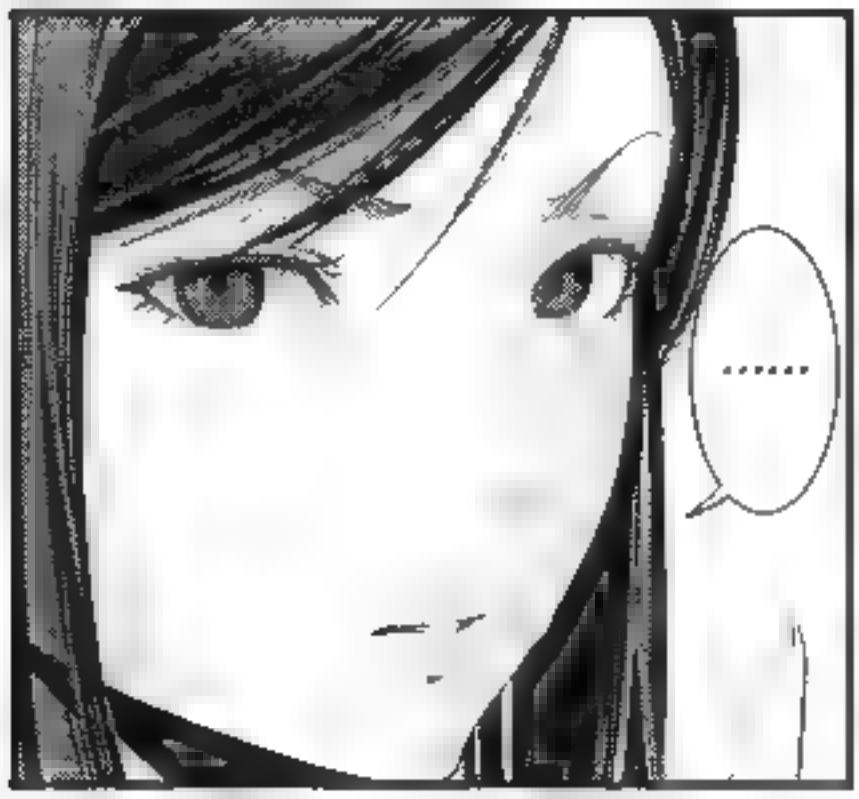
YEAH... I'M FINE NOW...

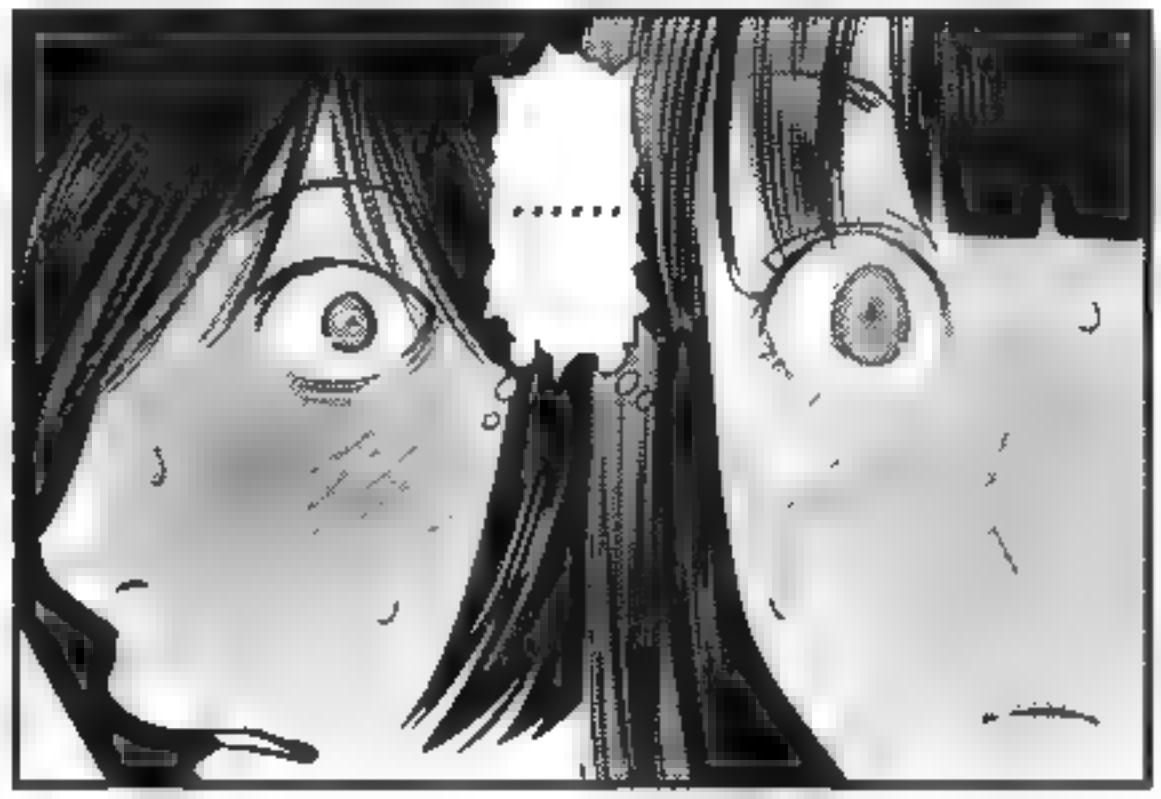
I'LL NEVER DO ANYTHING LIKE THAT AGAIN! I'M REALLY SORRY!

WHAT? NEVER AGAIN? NEVER-EVER!?

I'VE NEVER LET ANYONE .....

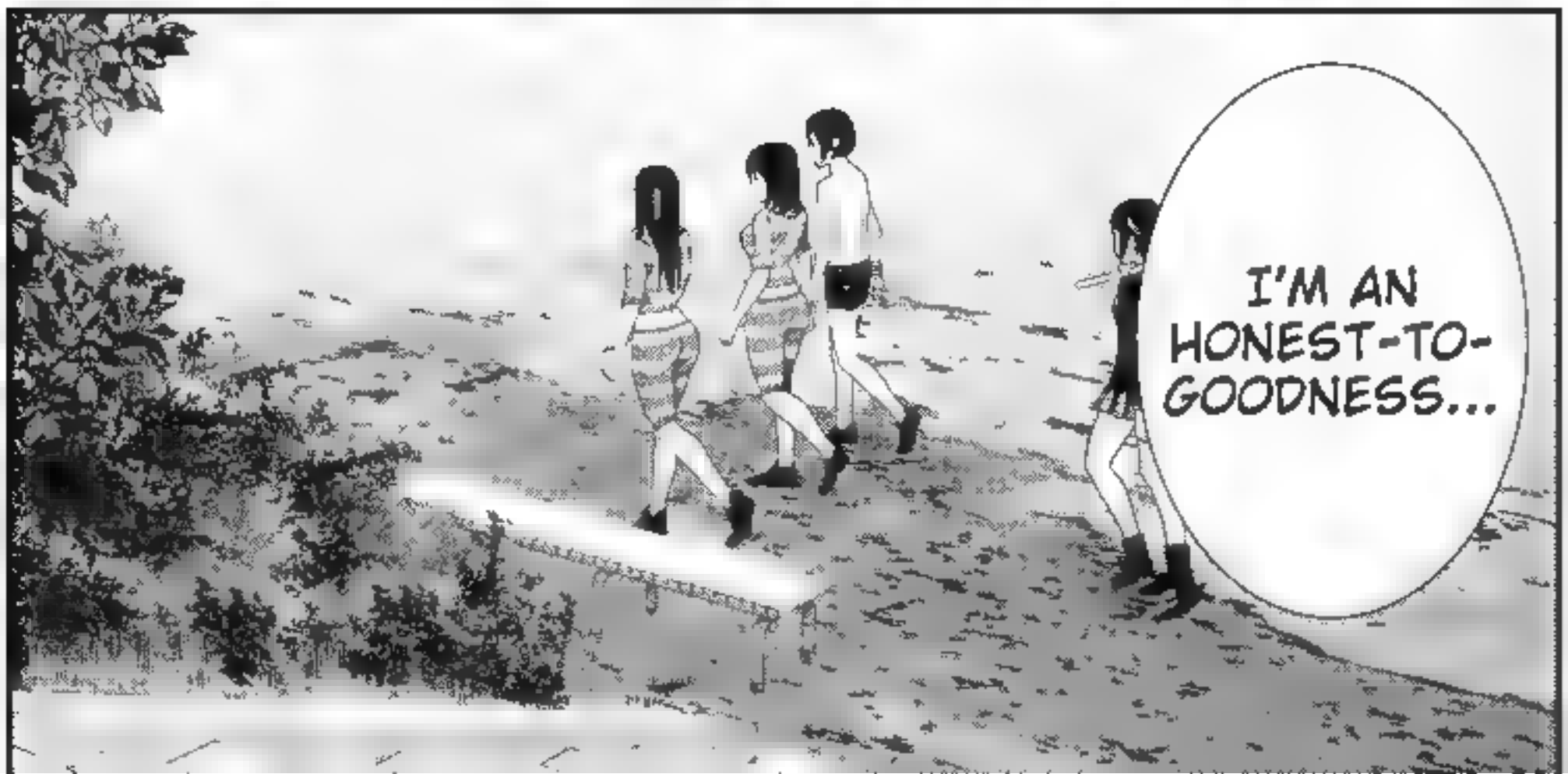
...PUT ONE FINGER IN ME!





EXCUSE ME!

I'VE NEVER LET ANYONE LAY ONE FINGER ON ME!



...
VIRGIN.

CHAPTER 142: PANDORA'S BOX

HMM... I BELIEVE THIS IS EVERYTHING.
...IS THERE ANYTHING ELSE WE NEED TO BUY?

AH, THEN WE'VE ASSEMBLED EVERYTHING !!
IF YOU'RE LOOKING FOR HANDCUFFS, ANDRE HAS SOME IN HIS DESK.
KOFF!

...ALONG WITH COTTON GLOVES, NYLON THREAD, WIRE, ROPE, A FLASHLIGHT, AND...AH...WE'VE FORGOTTEN TO PURCHASE HANDCUFFS!
THE SUPPLIES FOR A BOTTLE ROCKET (ONE THAT FLIES) THAT PRESIDENT MARI ASKED US FOR...

NEXT, GENTLEMEN... I SHALL PROCEED WITH A DETAILED EXPLANATION OF THE ESCAPE PLAN...

FIELD DAY IS THE DAY AFTER NEXT. THEREFORE, TOMORROW NIGHT...

...WE SHALL USE THESE MATERIALS TO FREE THE SHADOW PRESIDENT FROM THE PRISON... SUCH IS OUR MISSION!

TAKE A QUICK LOOK AT THIS, GACKT. WHAT DO YOU THINK?

WHY... 'TIS AN EXCELLENT DES GN INDEED...

OU PBR

HACHIMITSU 11

TRUE VERSION 1.2

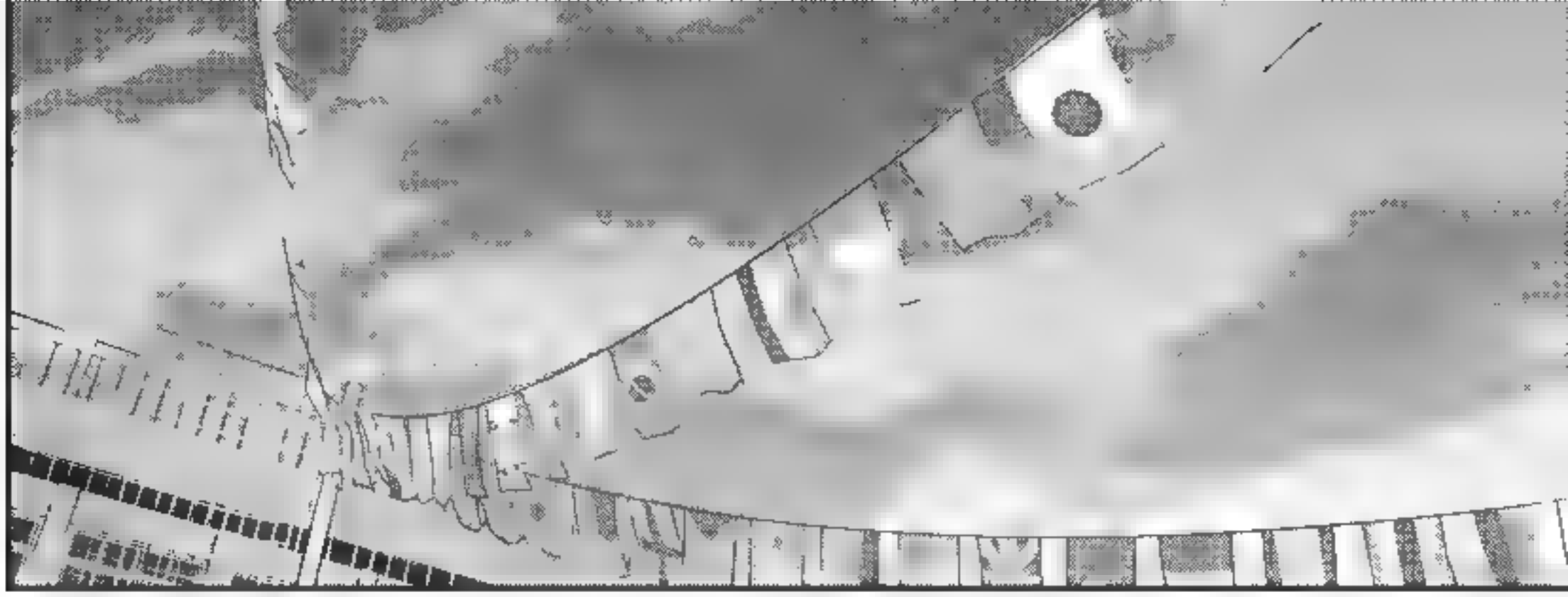
AHEM... PLEASE SPEAK OF THE NON-AERIAL PBR AT A LATER TIME.

RIGHT? IT'S NOT JUST A SHOW OF SCHOOL SPIRIT, IT MAKES IT LOOK SWEET!!

I SEE...! LIKE THE IDEA OF MAKING THE "HACHIMITSU 11" ON THERE REALLY BIG...

KAKI

KAKI (SCRIBBLE)



.....

SO...
SHE'S A
VIRGIN...

...PUT INSIDE OF HER...

A VIRGIN... WHO'S NEVER HAD A FINGER...

...PUT... ONE OF HER OWN FINGERS... INSIDE...?

HUFF

HUFF

HUFF

HUFF

HUFF

HUFF

C-COULD SHE BE A VIRGIN... WHO'S..... NEVER EVEN.....

WHAT THE HELL ARE YOU PLANNING ...?

JARI (GRIND)

AH!!

BIKU (JOLT)

FU SWISH

!

YOUR ESCAPE PLAN!

IT DOESN'T MAKE SENSE FOR YOU TO JUST BREAK OUT AND LEAVE IT AT THAT...

HMM...? WHATEVER COULD YOU BE TALKING ABOUT?

SASA SKITTER

...YOU MUST HAVE A SPECIAL REASON WHY!

YOU'LL BE ABLE TO GET OUT ONCE YOUR SENTENCE IS UP. IF YOU WANT TO ESCAPE...

WELL, YES.....IF I'M ABLE TO ESCAPE, I'LL BE ABLE TO SHOW UP KATE, WON'T I?

(SS) TS

WHAT'S YOUR PLAN AFTER ESCAPING?

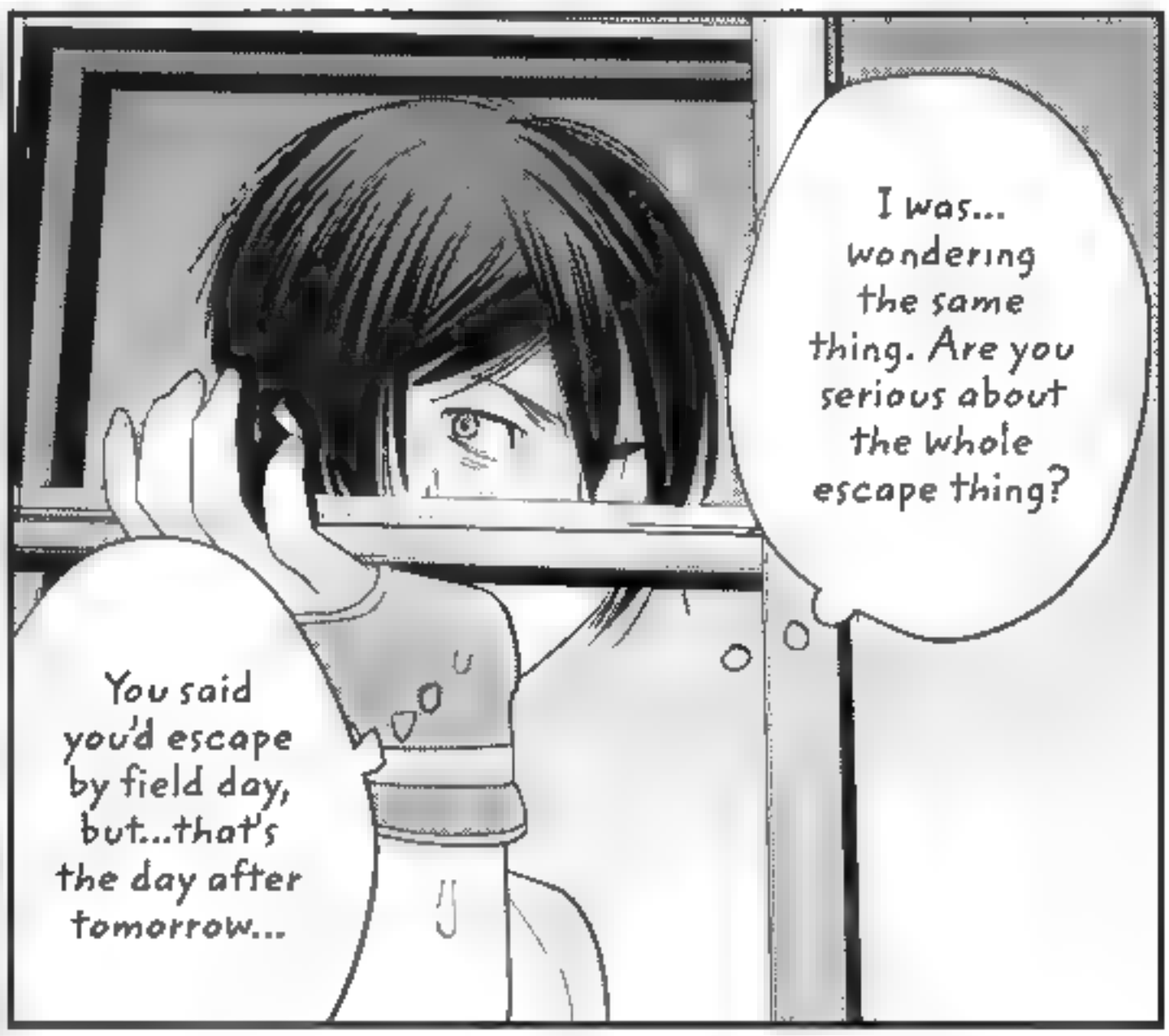
NOT ONLY THAT, I HAVEN'T SEEN YOU MAKE A MOVE YET...

THERE'S NO WAY YOU'D ATTEMPT AN ESCAPE JUST FOR THAT.

WHAT COULD YOU POSSIBLY BE THINKING!?

ALL I'M GOING TO DO IS TAKE BACK WHAT WAS STOLEN FROM ME.

ASK KATE. SHE'LL KNOW.



BUT I DON'T HAVE ANY CLUE ABOUT WHAT I NEED TO DO... I HAVEN'T MADE ANY PREPARATIONS ...

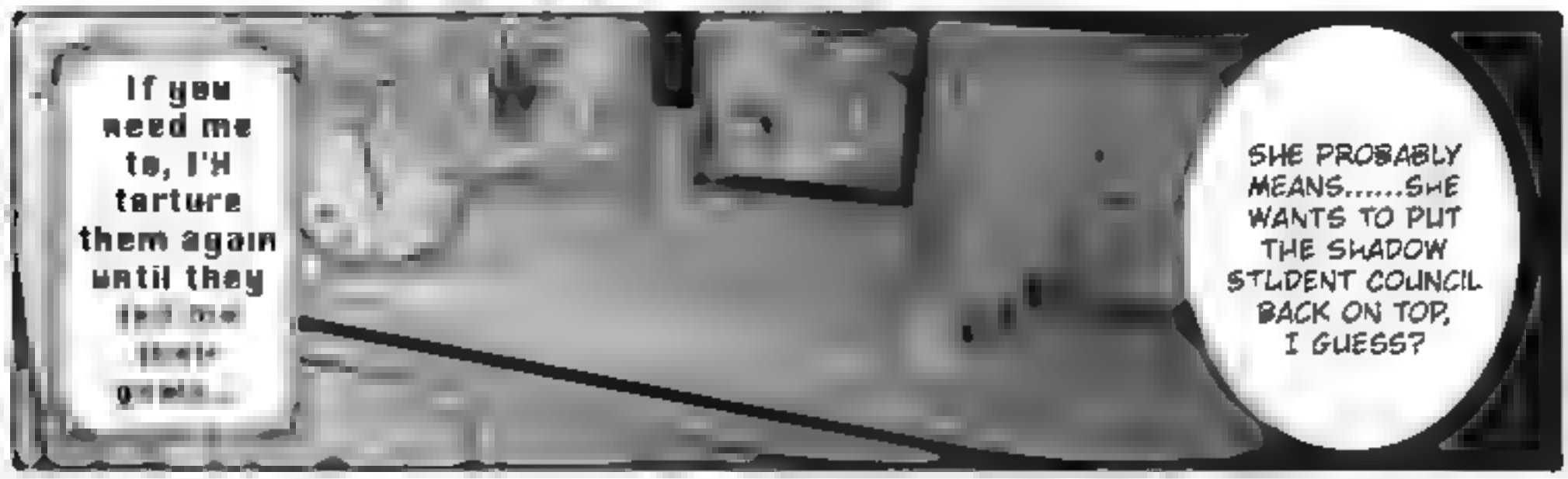
YOU SAID... YOU WOULD TELL ME THE INFORMATION I'D NEED BEFORE THEN...

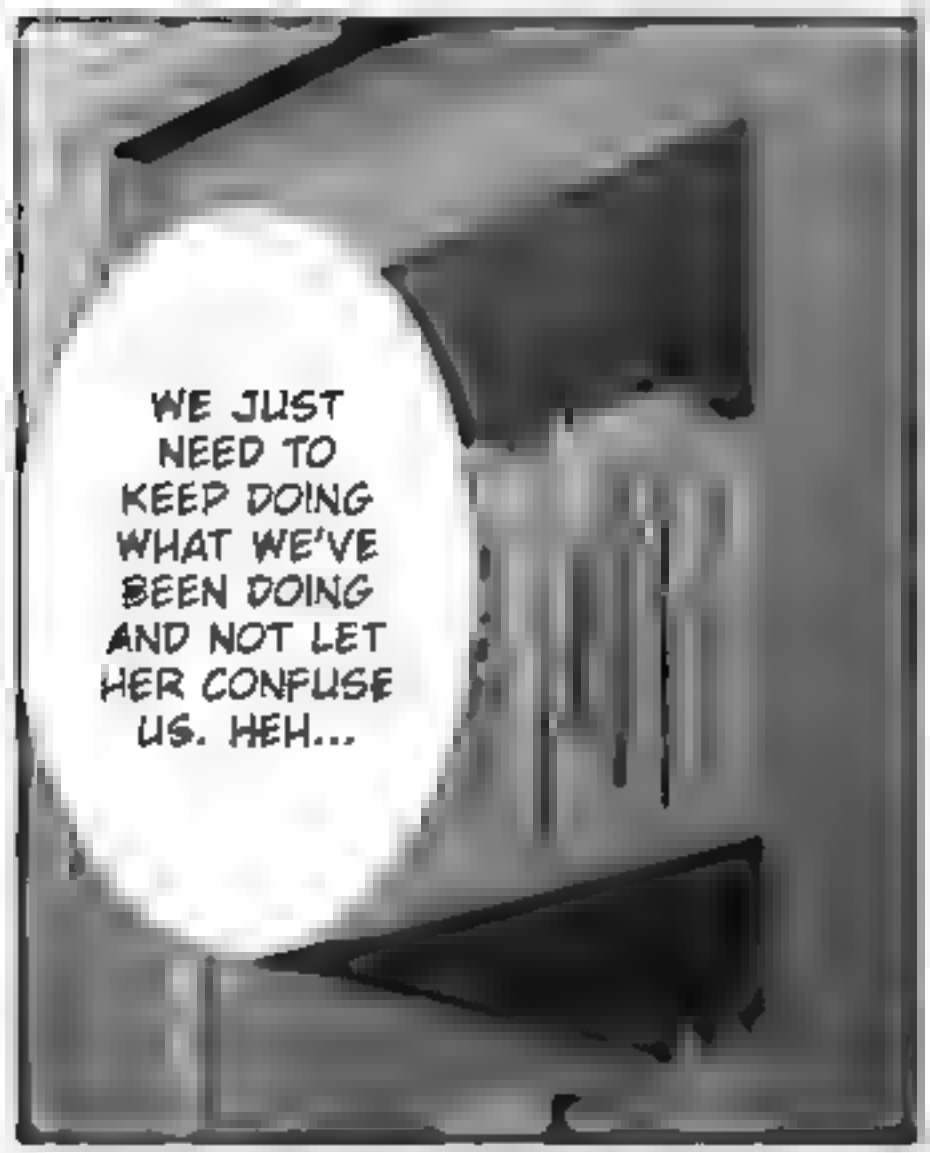
THERE IS, OF COURSE, A JOB YOU BOYS NEED TO DO.

IT'S A VERY IMPORTANT JOB...

"WHAT WAS STOLEN FROM HER"?

I WOULD ...WHAT COULD IT BE?
Yes...She said that you'd know what that meant... President...


If you need me to, I'll torture them again until they tell me their goals...
SHE PROBABLY MEANS.....SHE WANTS TO PUT THE SHADOW STUDENT COUNCIL BACK ON TOP, I GUESS?


WE JUST NEED TO KEEP DOING WHAT WE'VE BEEN DOING AND NOT LET HER CONFUSE US. HEH...

THERE'S NO NEED FOR THAT... SHE'S PROBABLY JUST TRYING TO SHAKE US UP BY SAYING SOMETHING THAT SEEMS LIKE IT HAS A DEEPER MEANING.

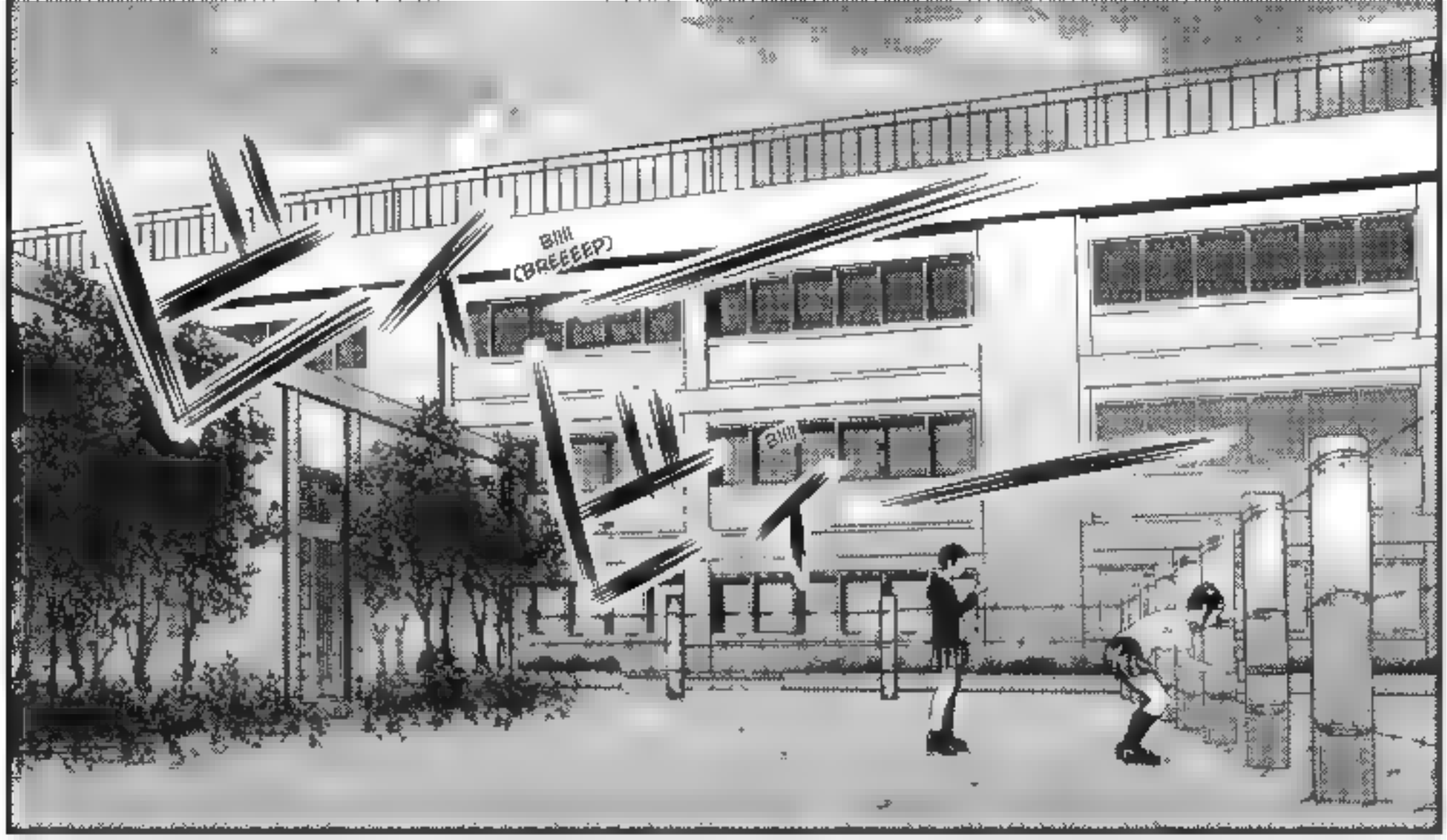
SO... WHAT'RE WE DOING AGAIN?

INDEED! UNDER COVER OF DARKNESS, WE SHALL APPROACH THE PRISON'S WINDOW...

...AND SIMPLY USE WIRE TO HOOK THE BAG'S NYLON STRING ONTO THE BARS OF THE WINDOW!

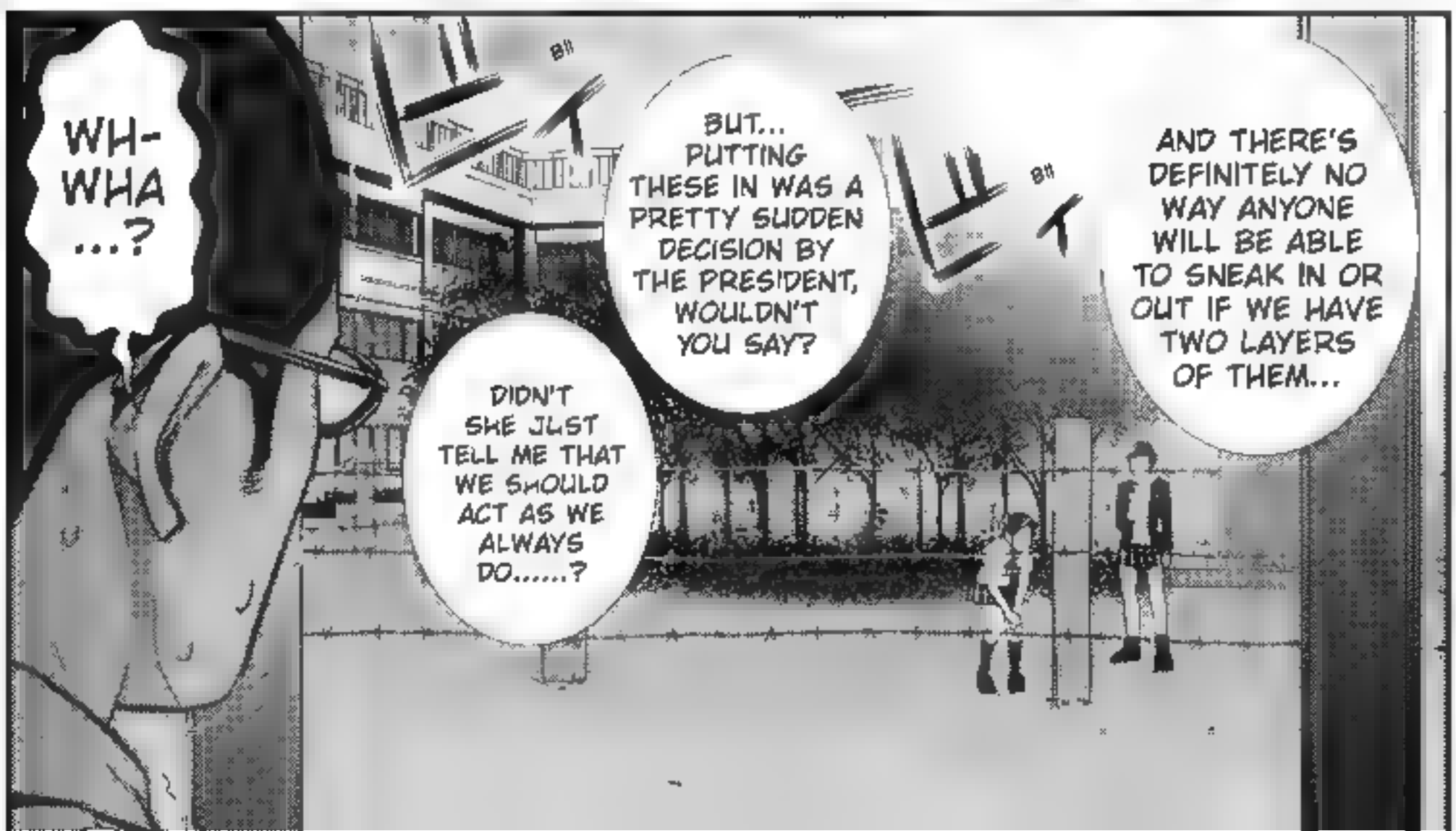
THAT IS PRECISELY THE PLAN! NOW...LET US QUICKLY GIVE HER THE REQUIRED MATERIALS SO THAT WE MAY DEVOTE OURSELVES TO IMPROVING THE PBR!!

I SEE... AND THEN THE PRESIDENT JUST HAS TO PULL IT THROUGH THE WINDOW FROM THE INSIDE WHEN SHE WANTS TO ESCAPE.


BIIII
(BREEEEP)
BIIII

WOW! THEY GO OFF IF THEY HIT ANYTHING FOR EVEN A SECOND...
CAN I TEST IT AGAIN?
SW (SST)

...I HAVE TO SAY, THESE INFRARED SENSORS ARE PRETTY IMPRESSIVE.
PI (BEEP)


WH-WHA ...?
BIII
BUT... PUTTING THESE IN WAS A PRETTY SUDDEN DECISION BY THE PRESIDENT, WOULDN'T YOU SAY?
DIDN'T SHE JUST TELL ME THAT WE SHOULD ACT AS WE ALWAYS DO.....?
BIII
AND THERE'S DEFINITELY NO WAY ANYONE WILL BE ABLE TO SNEAK IN OR OUT IF WE HAVE TWO LAYERS OF THEM...

I MEAN THAT WE CANNOT QUICKLY GIVE HER THE MATERIALS AND RETURN TO IMPROVING THE PBR!

THAT IS BAD!

KOFF!

WH-WHAT DO YOU MEAN, BAD?

TH-THIS...

...IS BAD...

IT'S SO NOISY OUTSIDE... WHAT COULD IT BE?

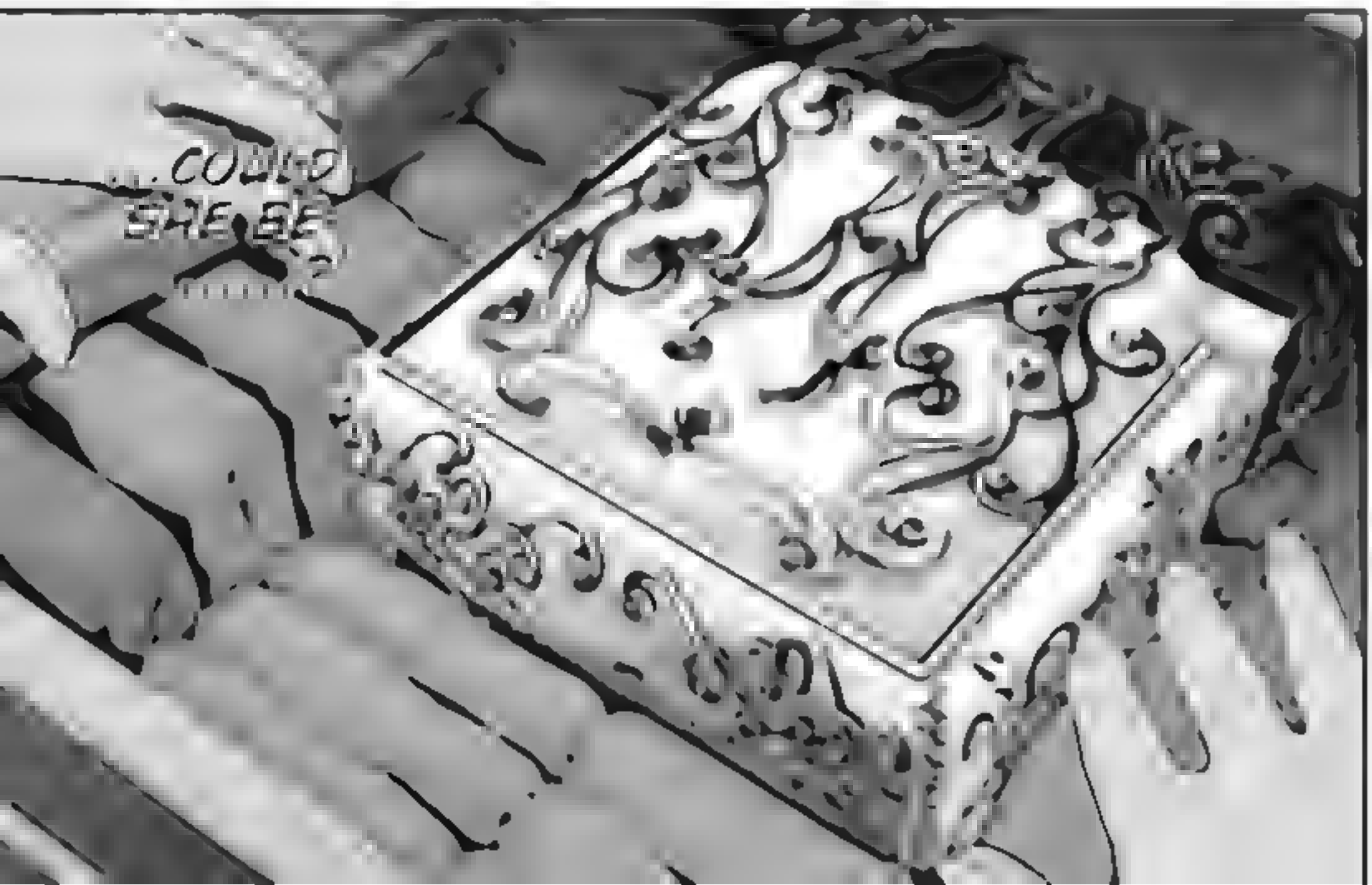
...

I WONDER WHEN DINNER'S COMING...

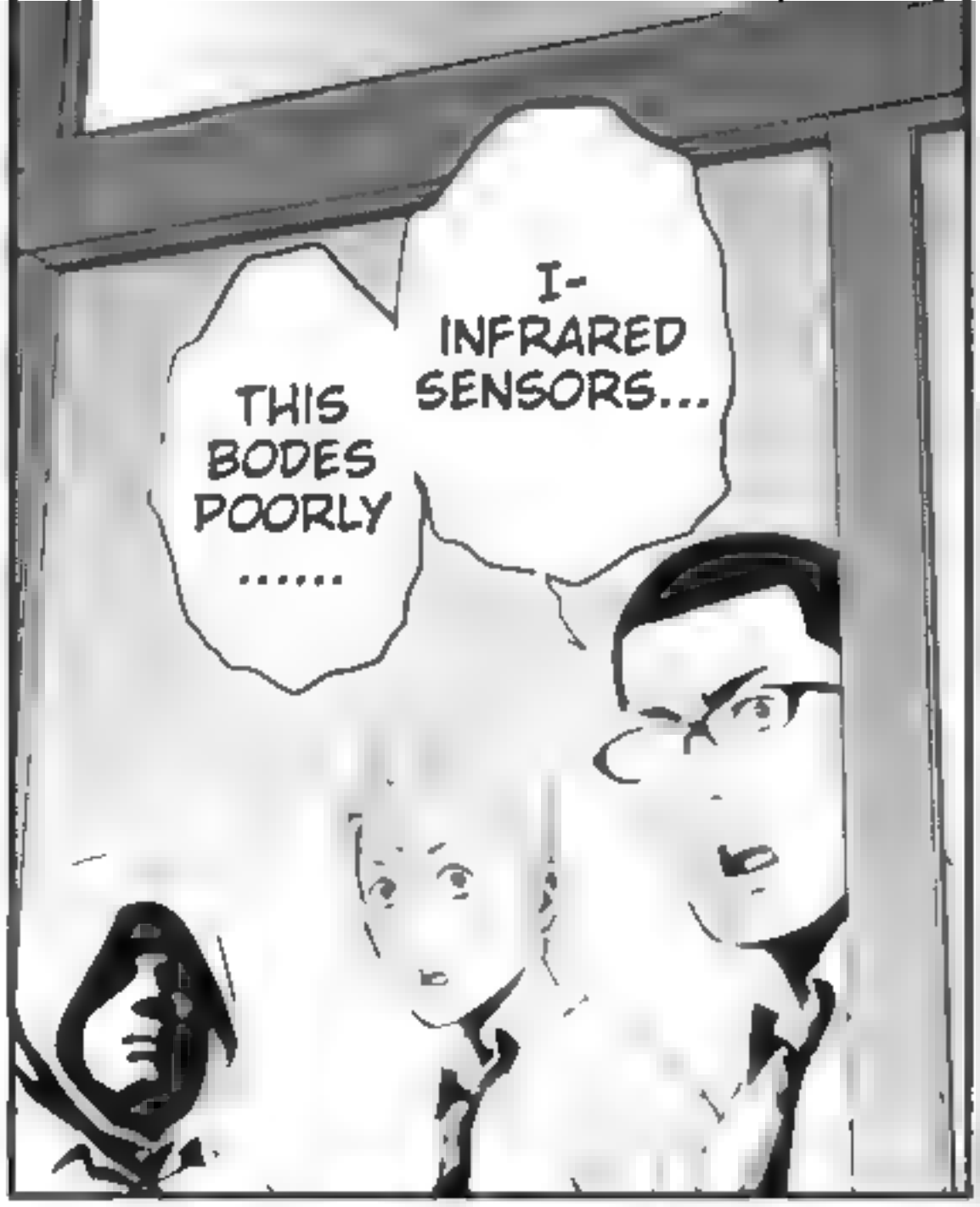
HISO (WHISPER)
It looks like they've beefed up security...

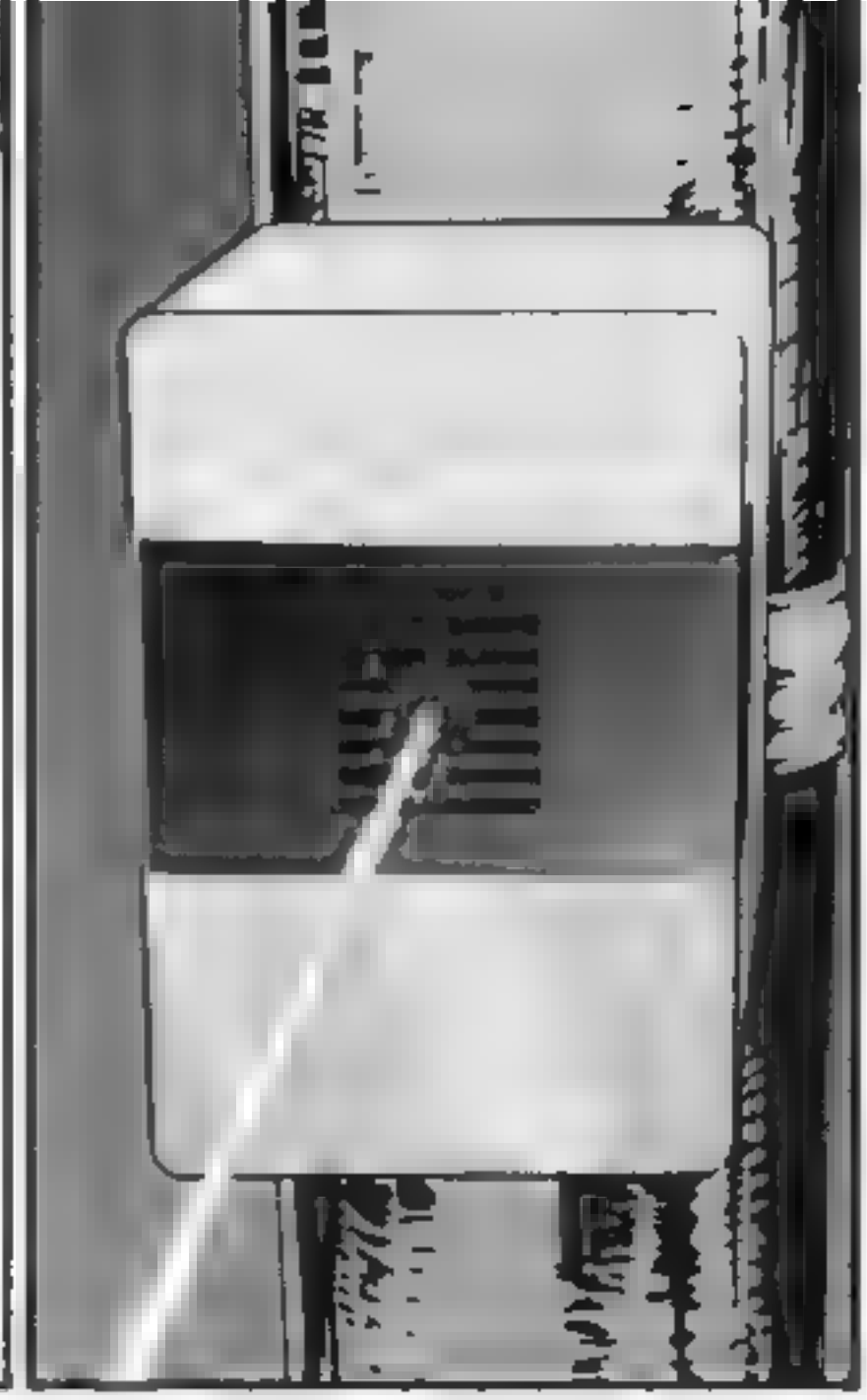
HAH..... THAT'S PROOF THAT KATE IS SHAKEN...

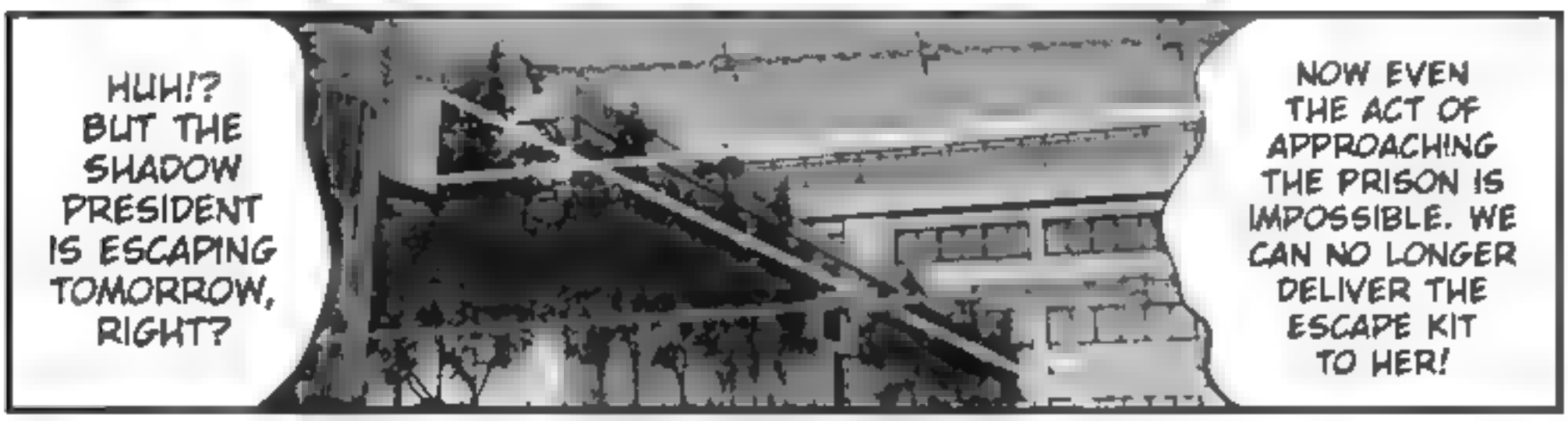
MARI...


...COULD
SHE BE?

1 DAY...
...UNTIL THE ESCAPE.


THIS BODES POORLY .....
I- INFRARED SENSORS...




HUH!? BUT THE SHADOW PRESIDENT IS ESCAPING TOMORROW, RIGHT?
NOW EVEN THE ACT OF APPROACHING THE PRISON IS IMPOSSIBLE. WE CAN NO LONGER DELIVER THE ESCAPE KIT TO HER!

WE'VE ONLY GOT TWO AND A HALF HOURS LEFT...

WE'VE NO IDEA WHEN THE SHADOW PRESIDENT-DONO WILL BE ESCAPING... WE MUST DO IT BY DAY'S END.....
IN THAT CASE, NOTHING'S FORCING US TO DO IT TONIGHT. WE CAN WAIT FOR AN OPENING TOMORROW, AND...

WE MUST GET IT TO HER BY LIGHTS OUT AT NINE THIS VERY EVENING...

WHAT'RE WE GONNA... DO?

JUNE 28 6:27 P.M.

If the escape kit Gackt is supposed to deliver doesn't get here by tonight...
Yeah...
It's probably... some kind of sensor they've installed...
HISO
That's right... It's going to be very bad if it doesn't come by lights out at nine...
How should I know!!?
I-is he gonna make it?
CHORORO (DRIBBLE)
The enhanced security means Kate is shaken...That much was part of my plan...
Huh...? Well, true, but...
BUT NOW...
...ALL WE CAN DO IS BELIEVE IN THE BOYS.

7:36 P.M.

SHIIIN (HUSH)

I'D... SUGGESTED A MEETING, YET.....

HUH ?

...

A- ANYONE... COME UP WITH ANY-THING?

GACKT! DID YOU COME UP WITH AN IDEA!?

BOSO (MUMBLE) ボソ..

I...

IF THOU HAD NOT SPOKEN INCESSANTLY OF THE PBR, SHINGO-DONO, THIS NEVER WOULD HAVE OCCURRED!!

I'D SUGGESTED WE HOLD A PROPER MEETING AT A FAMILY RESTAURANT, YET WHAT DID WE DO INSTEAD!?

WHAT IF WE WERE TO DO THIS?

EEK!

EEK!

YOU WERE RIGHT THERE WITH US, GACKT!

NICE, GACKT! YOU'RE REALLY ON THE BALL TODAY!

AND IT WASN'T JUST ME AND JOE...

GEHO (KOFF)

WELL... GACKT'S RIGHT, KOFF...

DON'T EVEN THINK ABOUT TRYING THAT ON ME! YOU WERE JUST AS EXCITED AS I WAS!!

FIGHTING IS JUST GOING TO COST US MORE TIME.

WELL, IN ANY CASE...WE SHOULD ALL CALM DOWN.

ENOUGH TOMFOOL-ERY!

YEAH, SOUNDS RIGHT

WE SHOULD AT LEAST THINK ABOUT THIS WHILE TWEAKING THE PBR.

GOSHI (SCRUB)
GOSHI

7:57 P.M.

OOOH, I CAN'T WAIT TO GO BARBECUE!

YOU REALLY LIKE GRILLED TONGUE, RIGHT?

MAYBE WE SHOULD START WITH THAT. WHAT DO YOU THINK?

THEN I GUESS WE'D MOVE TO SHORT RIB...

MAYBE I SHOOK UP KATE TOO SOON... NO...I DIDN'T HAVE ANY MORE TIME... THAT HAD TO HAVE BEEN MY ONLY CHANCE.

THAT'S RIGHT... THERE'S NO POINT IN WORRYING ABOUT IT HERE...

IF FOR SOME REASON... THE ESCAPE KIT DOESN'T ARRIVE BY LIGHTS OUT, MY PLAN WILL BE ON THE VERGE OF FAILURE.....

AND WHAT IS THE MEANING OF THIS "O-U," ANYWAY!?

OU PBR

BISHI (POINT)

ALL I CAN DO FROM HERE...

...IS BELIEVE IN THE BOYS AFTER ALL!

PAPER: HACHIMITSU !!

AND JUST THE SOUND OF "O-U" GIVES IT THAT DREAMLIKE FEELING, YOU KNOW?

KOFF!

'COS A "W" IS A "DOUBLE U"!

NO, I DO NOT! "O-U" IS "*OUR USH*"!!

THAT IS PRECISELY WHAT I DON'T UNDERSTAND! DO YOU NOT KNOW HOW TO SPELL "WISH"? WHY "U," AND NOT "W," OR "D" FOR "DREAM"?

IT STANDS FOR *OUR WISH*, DUH!

OH, KIYOSHI-KUN! WHILE YOU'RE IN THERE, THINK OF WHAT YOU WANT TO ORDER AFTER TONGUE AND SHORT RIB!

I'M GOING TO TAKE A DIP MYSELF, THEN.

Did it arrive?

...Not... yet...

AHH, THAT WAS SUCH A NICE BATH!

YOU NEED TO BELIEVE IN THEM—

KO OKLAKO

KA UKLAKO

We only have an hour left..... Do you have a backup plan if it doesn't show up today?

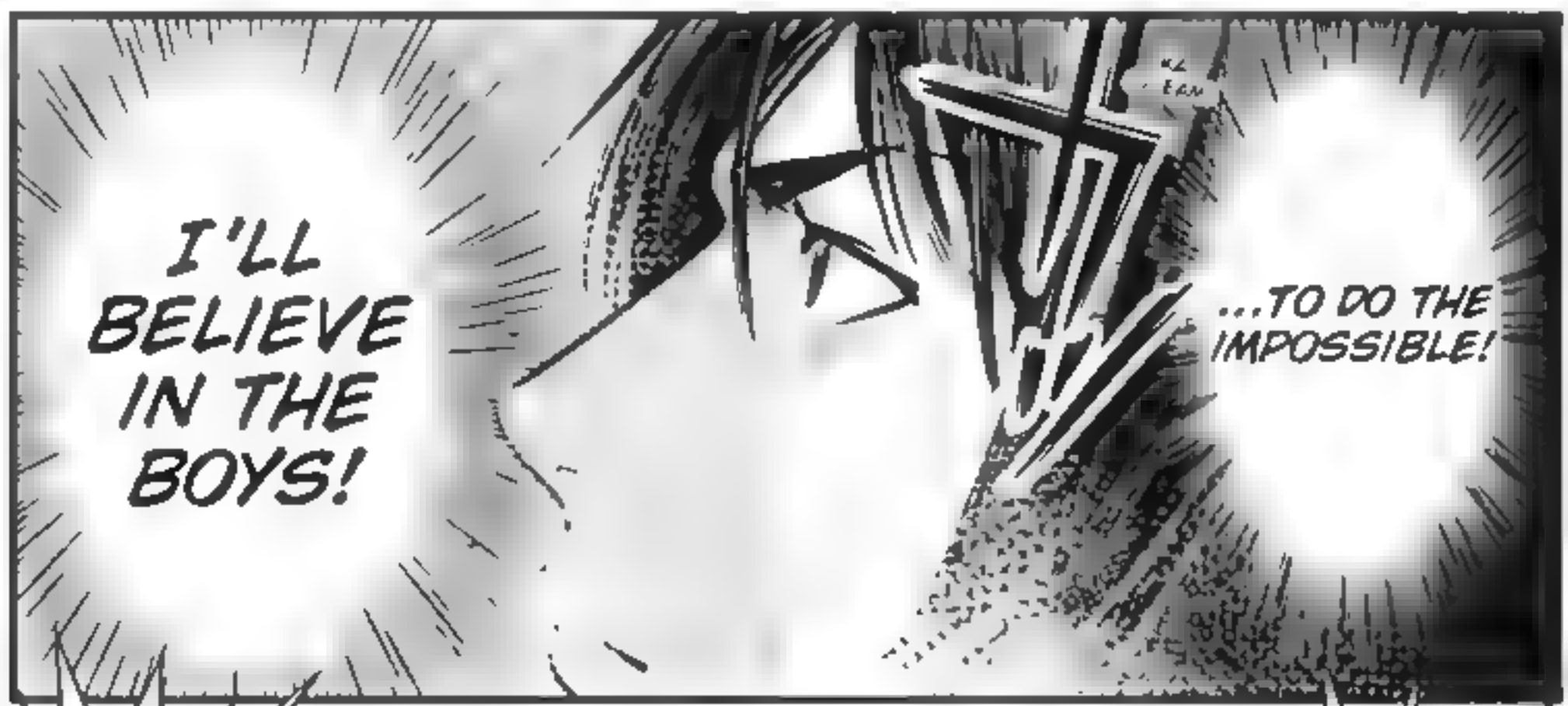
Of course not...But you boys outwitted us to get out of here.

BE-CAUSE I...

...BELIEVE IN YOU BOYS TOO.

SHAAA (FSSHHH)
THAT'S RIGHT... WE WERE ALWAYS ABLE...

KEEE HEE HEE! O-U!
OHHHH YOUU-UUU!!
SEE? EVEN ANDRE THINKS IT SHOULD BE "O-U"!
'TIS "Y"!!

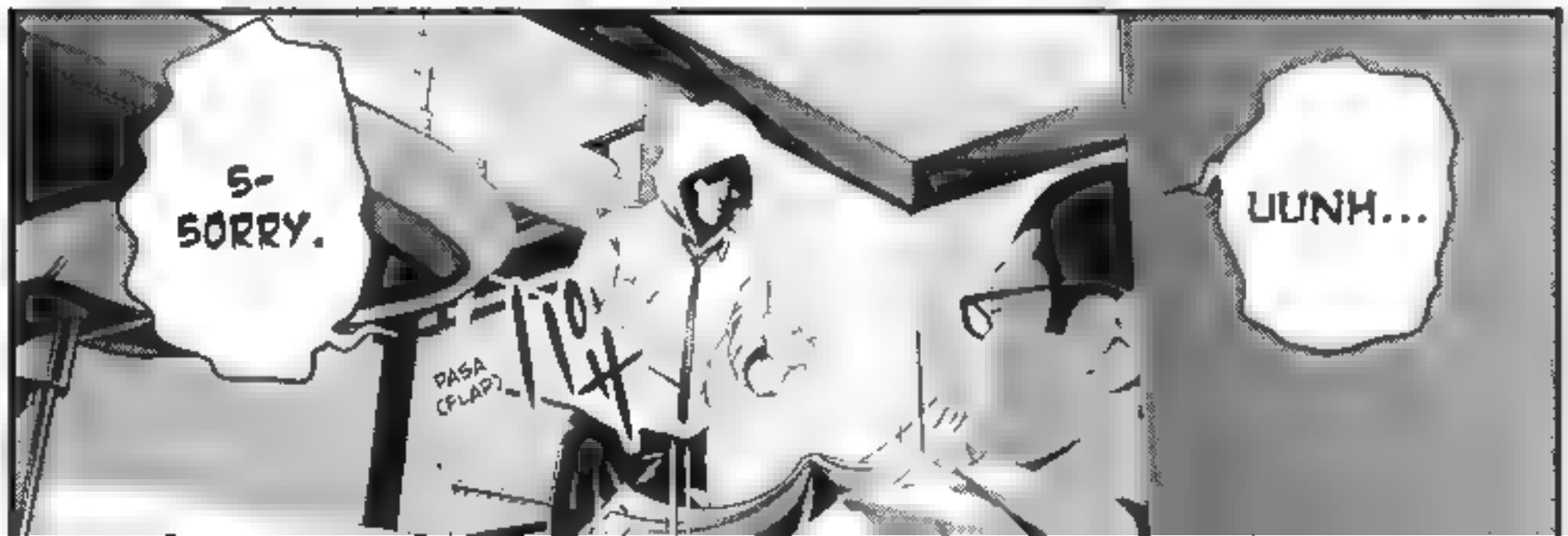

I'LL BELIEVE IN THE BOYS!
...TO DO THE IMPOSSIBLE!

IF IT'S "O-U" THOU WANT, 'TIS WHAT THOU SHALT HAVE!!
VERY WELL, THEN!

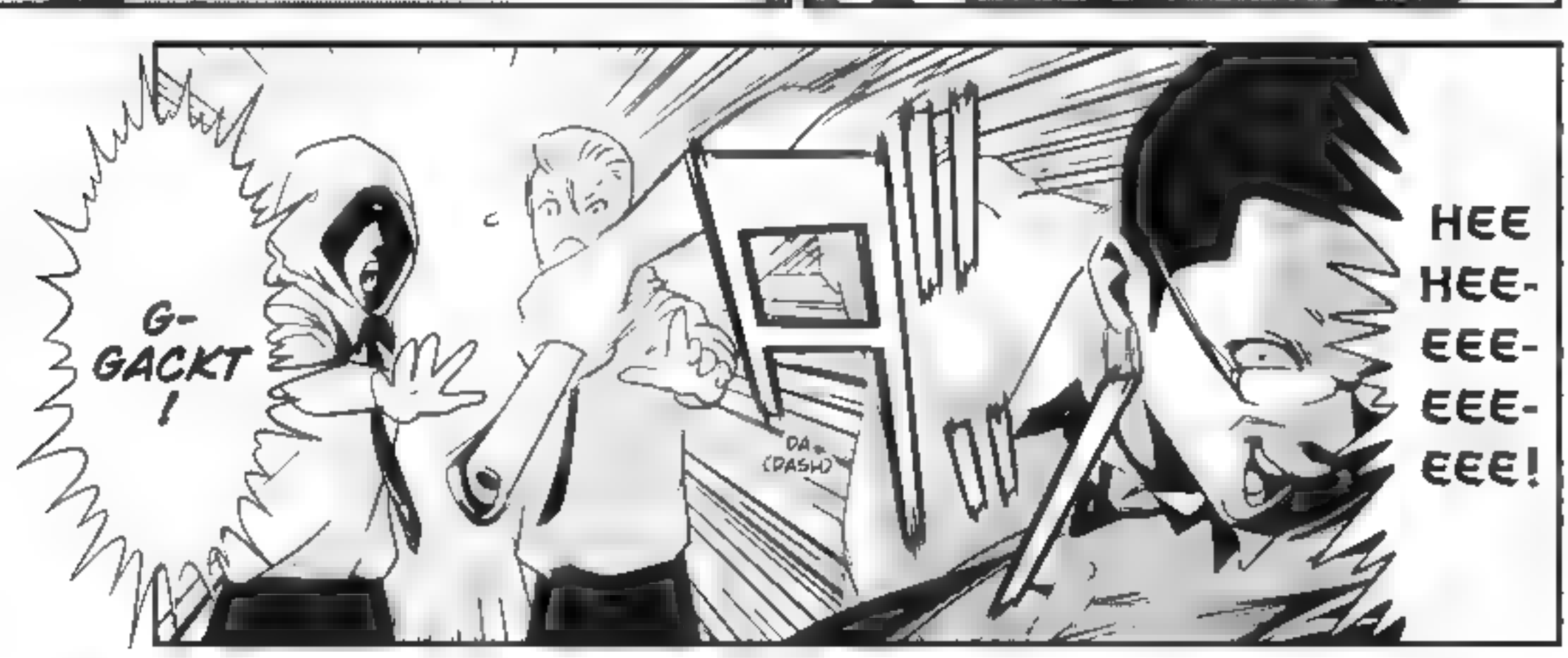
THIS IS NOTHING MORE THAN TRASH NOW!!
S-STOP IT!
THAT'S ENOUGH!
DON (BOOM)

GA (WHAK)
OUR DREAMS MAY BE RIDING UPON THIS PBR, BUT IT SHALL NEVER TAKE FLIGHT!!
OUR WET T-SHIRTS WILL BE TURNING INTO DRY CLAMS EITHER WAY!

GO (WHAM)
OOPS ...


S-SORRY.
PASA (FLAP)
UUNH...

HUE-
EEE
HEE
HEE
HEE!



WHAT... SHOULD WE DO NOW?

NOW GACKT'S GONE OFF HIS ROCKER TOO...

HUE-EEE HEE HEE!

GISHI

GISHI (CREAK)

HUE-EEE HEE HEE!

.....

...HOW ABOUT INTES-TINES?

AFTER SHORT RIB...

8:51 P.M.

SO... IS THAT A NO?

...

HMM... INTESTINES ...?

I USUALLY WAIT UNTIL WE'RE NEAR THE END TO ORDER THAT.

THAT IS...A NO...

TRUE, IF THINGS WERE TO WORK OUT THAT WAY.

BUT...IF THE STORE DOESN'T HAVE PORK BELLY ON THE MENU...

...IT MIGHT WORK ...?

—WELL... BUT IF WE GET PORK BELLY AFTER THAT.....

THEY HAVE IT AT THE PLACE WE ALWAYS GO TO AS A FAMILY!

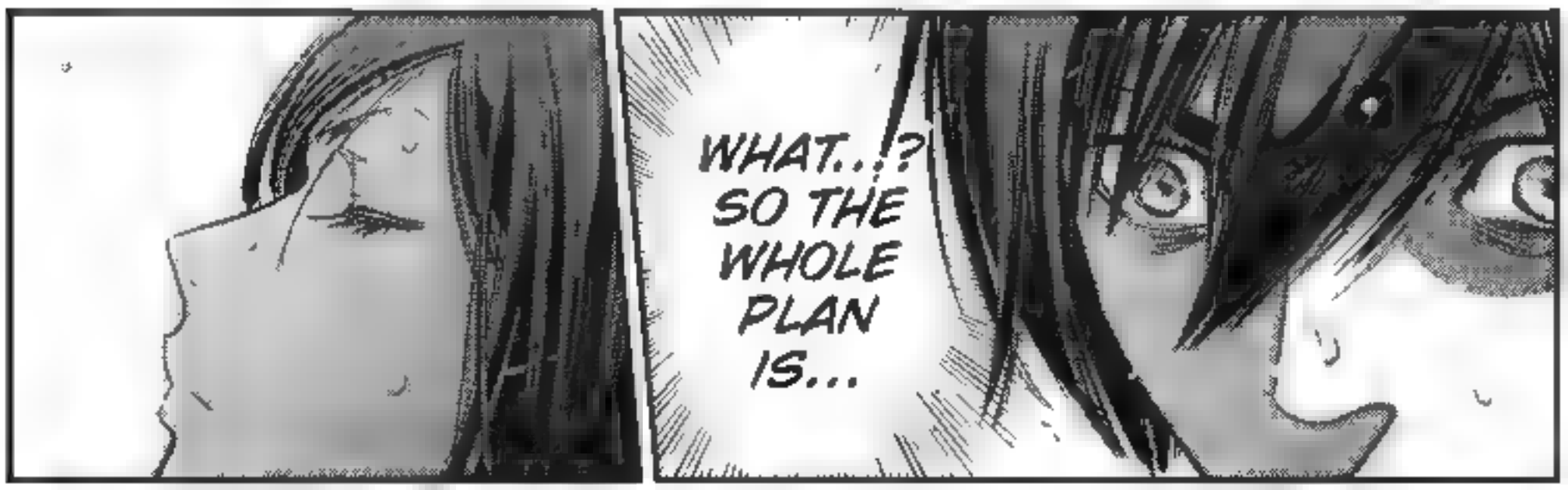
NO... THAT STORE IS TOO EXPENSIVE FOR A GROUP OF STUDENTS...

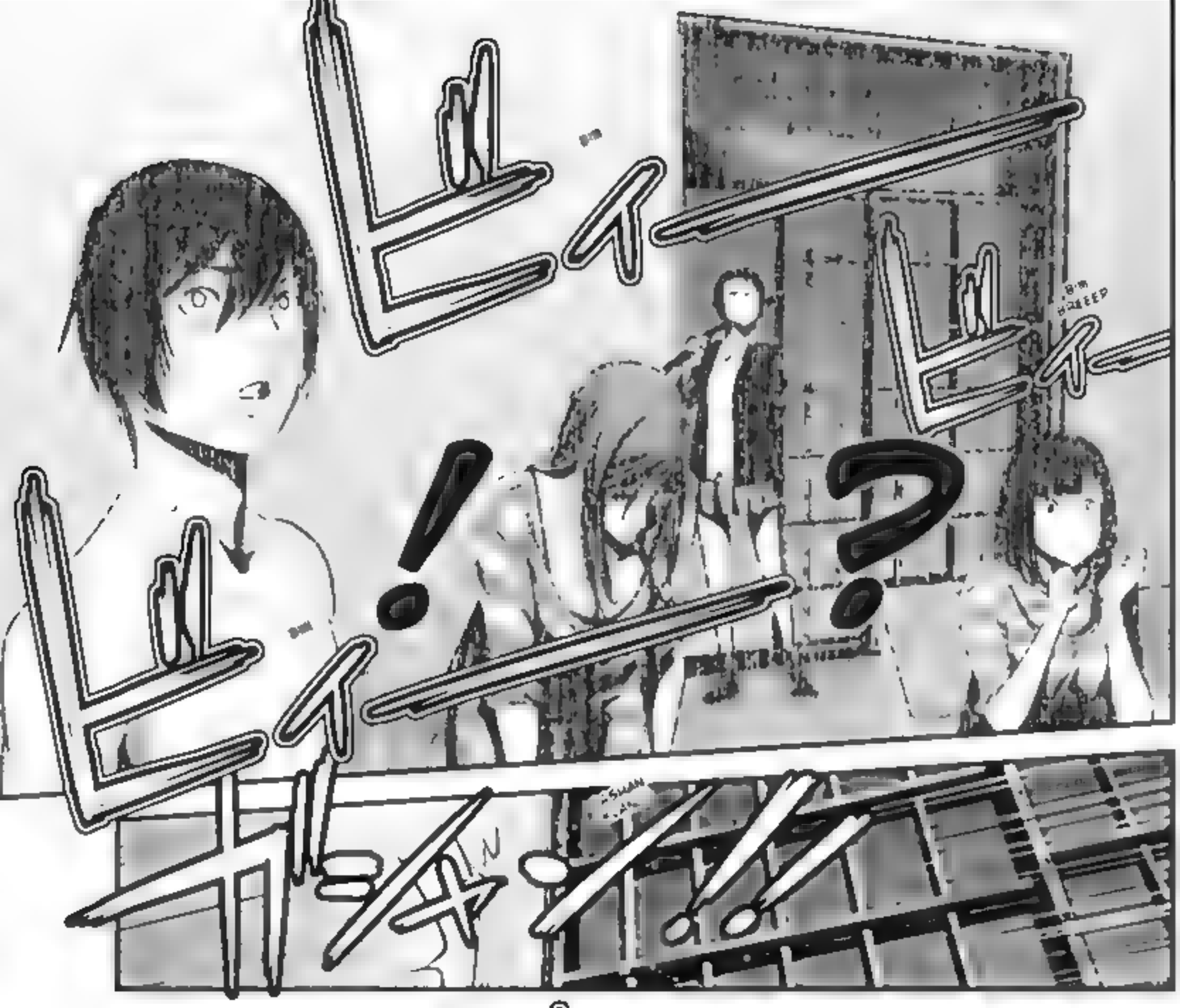
GARARA RATTLE

...IT'S ALL OVER.

MOVE TO YOUR CELLS.

LIGHTS OUT.




COULD.....
THIS BE...?
YOU THREE, WAIT RIGHT THERE!

WHAT THE HELL ARE YOU DOING!!?

W-WE'RE SORRY, ANDRE'S GONE OUT OF CONTROL .....

NO, COME BAAACK !!

HUEE HEE HEEEE!! OOHH-YOOOU! HEEEEE HEE HEE!

ANDRE-DONO!

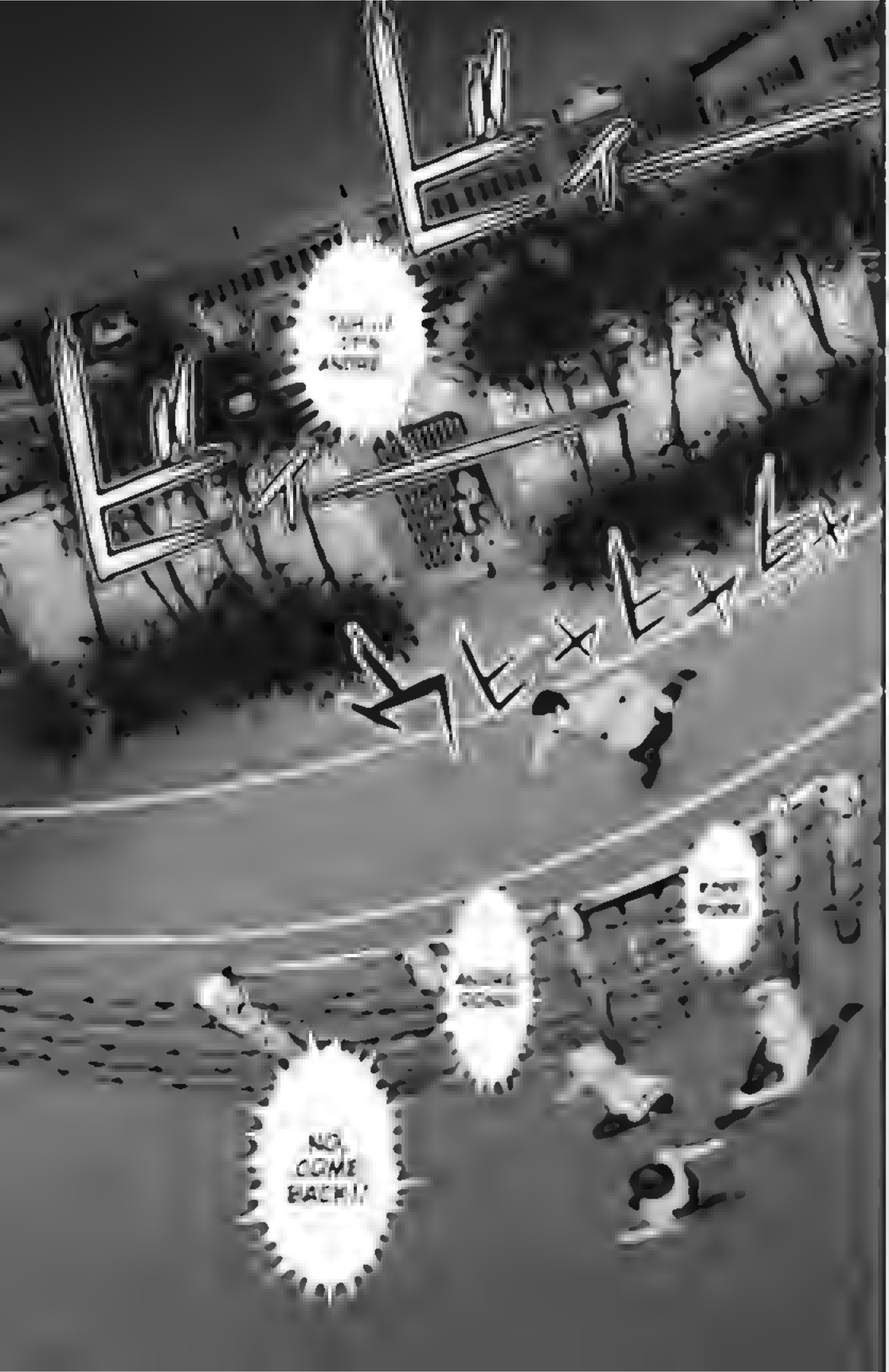
...CAN TAKE YOU TO THAT RESTAURANT YOU LIKE SO MUCH...

.....YOU KNOW, PRESIDENT. I THINK US BOYS...

...CAN I TAKE YOUR WORD FOR IT?

...
They've made their move...

This is the last chance you have to give me the escape kit...!!
ALL I CAN DO NOW IS WAIT HERE AND BELIEVE IN YOU!


NO
COME
BACK!!

SORRY, BUT ANDRE'S GONE OUT OF CONTROL...

DO YOU KNOW HOW LATE IT IS!? IT'S NINE O'CLOCK! WHAT ARE YOU DOING!!?

THEN HURRY UP AND CATCH HIM!!

NO! YOU CAN'T COME INSIDE!! GET HIM OUT OF HERE FROM OVER ON THAT SIDE!!

ALL RIGHT, THEN...

OUR ONLY CHOICE IS TO RISK IT ALL UPON THE PLAN I'VE JUST CONCOCTED!

THE TRUE MISSION BEGINS HERE...

...SO SHE IS INDEED NOT ALLOWING US TO MAKE A DIRECT APPROACH. BUT I'VE OF COURSE TAKEN THIS INTO ACCOUNT...

HURRY IT UP! GOD, AND LOOK AT THIS GIGANTIC HOLE HE MADE IN THE BARRICADE ...

GET HIM OUT FROM OVER HERE? THAT'S RIDICU-LOUS...

HWAAA-HA-HA! OHH-YOOU! OHH-YOOU!!

O-U! F-U!

HEEE HEE HEE! O-U! O-U!!

GISHI

GISHI (CREAK)

THIRTY MINUTES EARLIER

DAMMIT. NOW GACKT'S LOST HIS MIND TOO...

NOW THERE'S NO WAY WE'LL BE ABLE TO GET THEM THE ESCAPE KIT...

F-U!

!?

F-U!

...I SAY!!

F-U...

I WAS SIMPLY OVERJOYED AFTER COMING UPON A STRATEGY!

BUT YOU WERE LAUGHING JUST LIKE ANDRE...

SURELY NOT!

YOU HADN'T GONE CRAZY AFTER ALL...

GISHI

GISHI (CREAK)

GACKT... YOU.....

HUEEE-HEE-HEE! THE SENSORS WILL POSE NO PROBLEM AT ALL!

BA (FWAP)

INDEED! F-U, MY FRIENDS! FUHH-REEEE-DOM!! IF WE MOVE ABOUT THE PRISON AS FREE AS BIRDS...

A STRATEGY....!? SO YOU FIGURED SOMETHING OUT!

HUE HEE HEE

BUT OF COURSE I'M AWARE OF THAT... I SPEAK NOT OF MYSELF...

ANDRE-DONO IS OUR BIRD!!

PATA FLAP

HU HU HU

YOU'RE NOT A BIRD!!

CALM DOWN, GACKT! DON'T GET AHEAD OF YOURSELF!

OH, SO HE IS CRAZY!!

KOFF!

WELL... I GUESS THEY'D, LIKE, IGNORE HIM?

IN HIS CURRENT STATE, ANDRE-DONO IS THE ONE MAN WHOSE PRESENCE WITHIN THE PRISON GROUNDS WILL BE TOLERATED!!

TCH! IT'S ANDRE...

HUE HEE HEE!

ANDRE-DONO SHALL BREAK THROUGH THE SENSORS, PROVIDING ME WITH MY OPPORTUNITY TO APPROACH THE WINDOW AND HANG THE ESCAPE KIT!!

SO WE SHALL USE THIS STRENGTH OF HIS!

HEH...

ER... HOLD ON, GACKT.

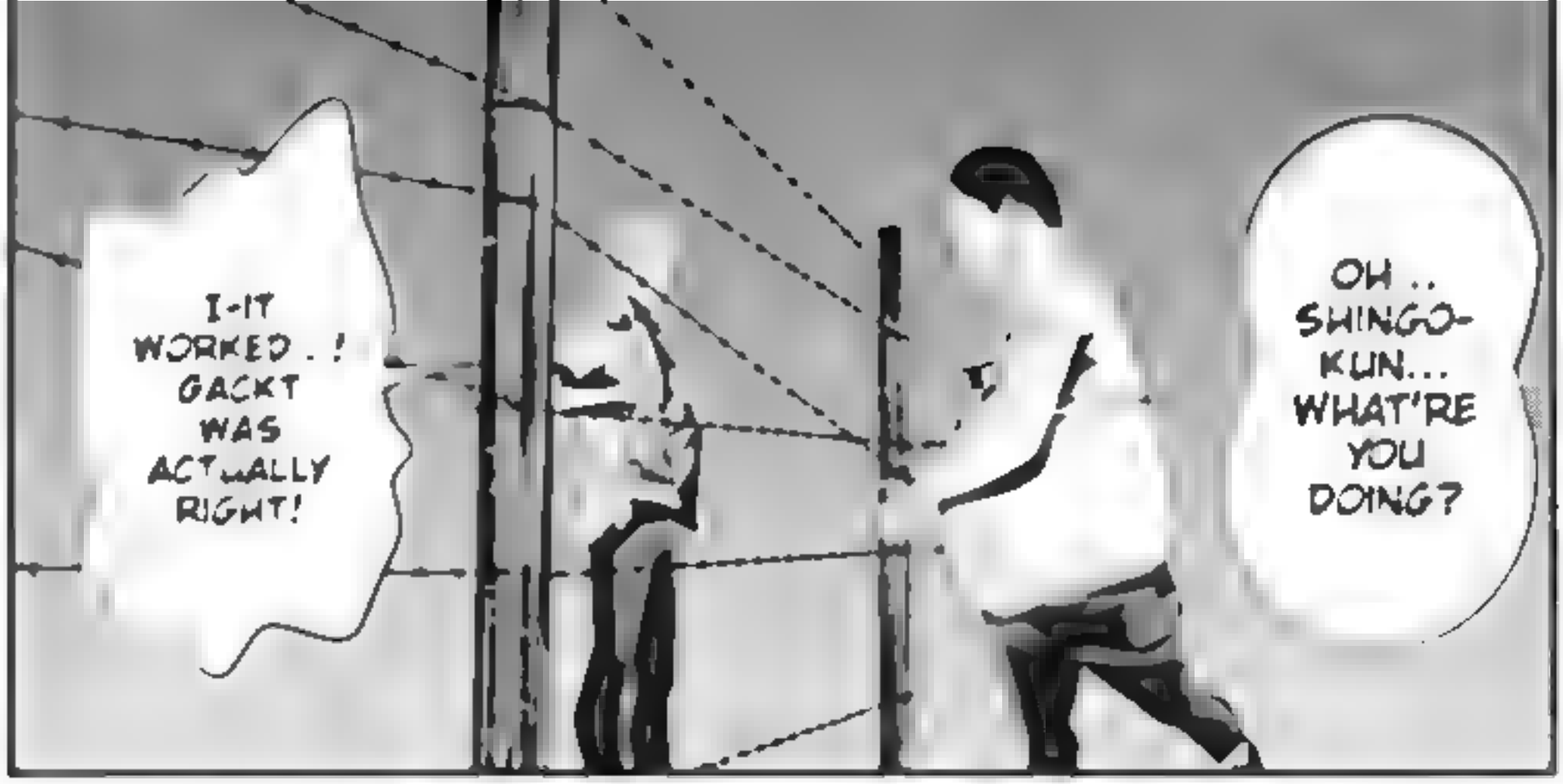
WHAT IF... I TOLD YOU I HAD A WAY?

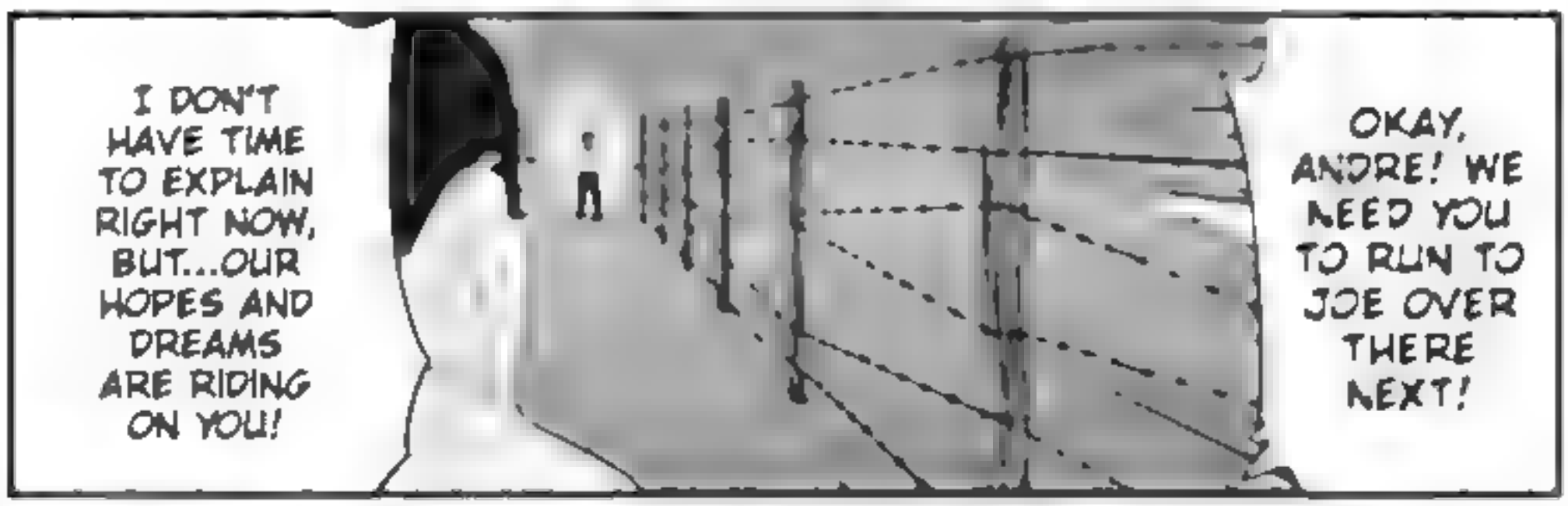
OFFICIAL SHADOW
TUDENT COUNCIL
OW GUIDEBOOK

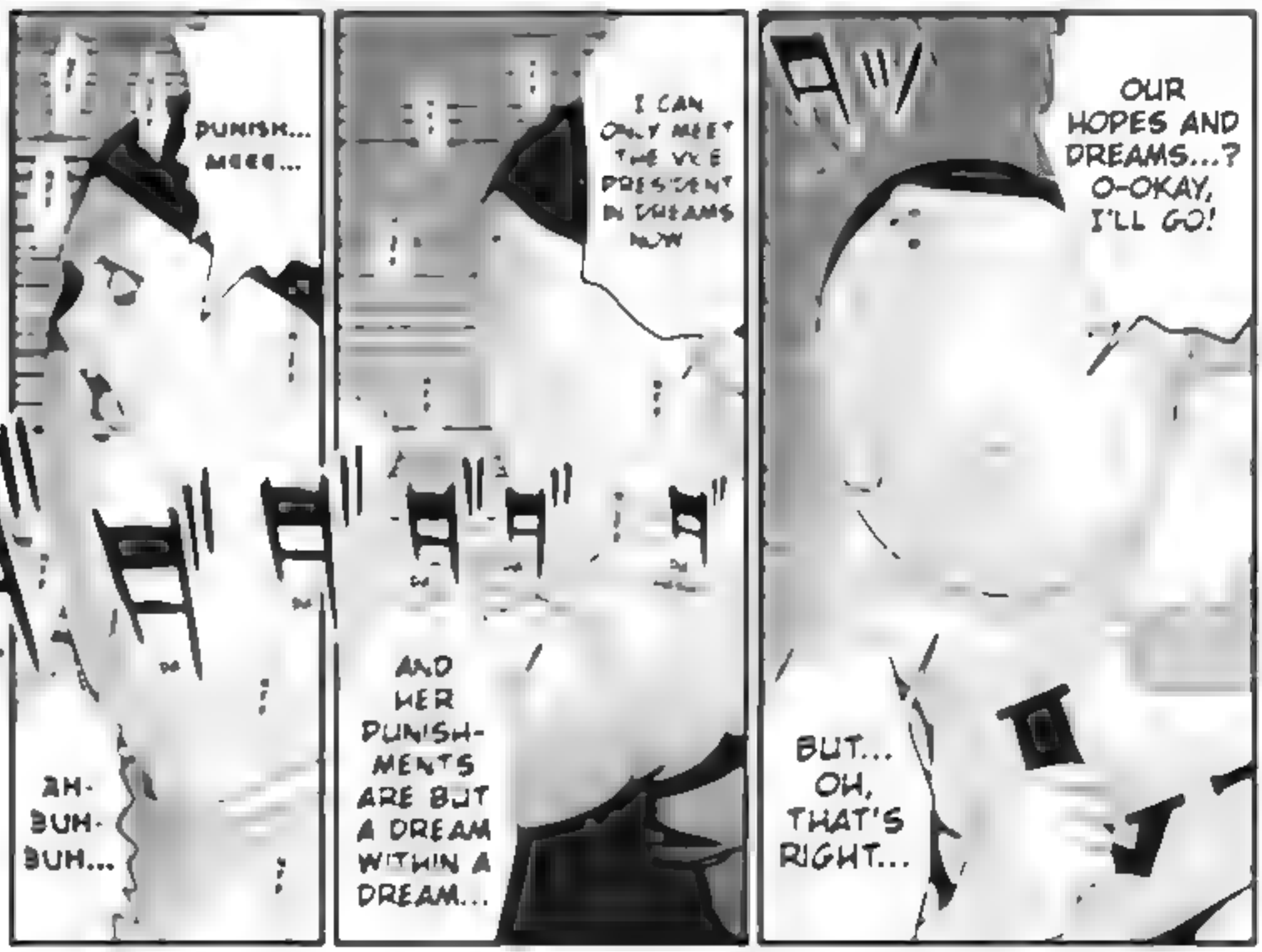
2011 EDITION

THERE'S NO WAY THAT ANDRE'LL FOLLOW OUR ORDERS THE WAY HE'S ACTING RIGHT NOW!

ANDRE!
OVER HERE!!
HUE HEE HEE!!
AH!!


I-IT WORKED..! GACKT WAS ACTUALLY RIGHT!
OH.. SHINGO-KUN... WHAT'RE YOU DOING?


I DON'T HAVE TIME TO EXPLAIN RIGHT NOW, BUT...OUR HOPES AND DREAMS ARE RIDING ON YOU!
OKAY, ANDRE! WE NEED YOU TO RUN TO JOE OVER THERE NEXT!


PUNISH... MEEE...
AH-BUH-BUH...
I CAN ONLY MEET THE VICE PRESIDENT IN DREAMS NOW
AND HER PUNISH-MENTS ARE BUT A DREAM WITHIN A DREAM...
OUR HOPES AND DREAMS...? O-OKAY, I'LL GO!
BUT... OH, THAT'S RIGHT...

LET'S GO THIS... GACKT, WATCH MY THING...
3...
2.
1!

GO!
TCH...

EXCELLENT... EVERY-THING IS PROCEEDING ACCORDING TO PLAN!

HUFF...

HUFF.

HUFF.

HUFF.

HUFF.

HUFF...

HUFF...

HUFF.

HUFF.

HUFF.

HUFF.

HUFF.

HUFF.

HUFF.

HUFF.

...THE SHADOW STUDENT COUNCIL GUIDEBOOK. AND IT WAS TURNED...

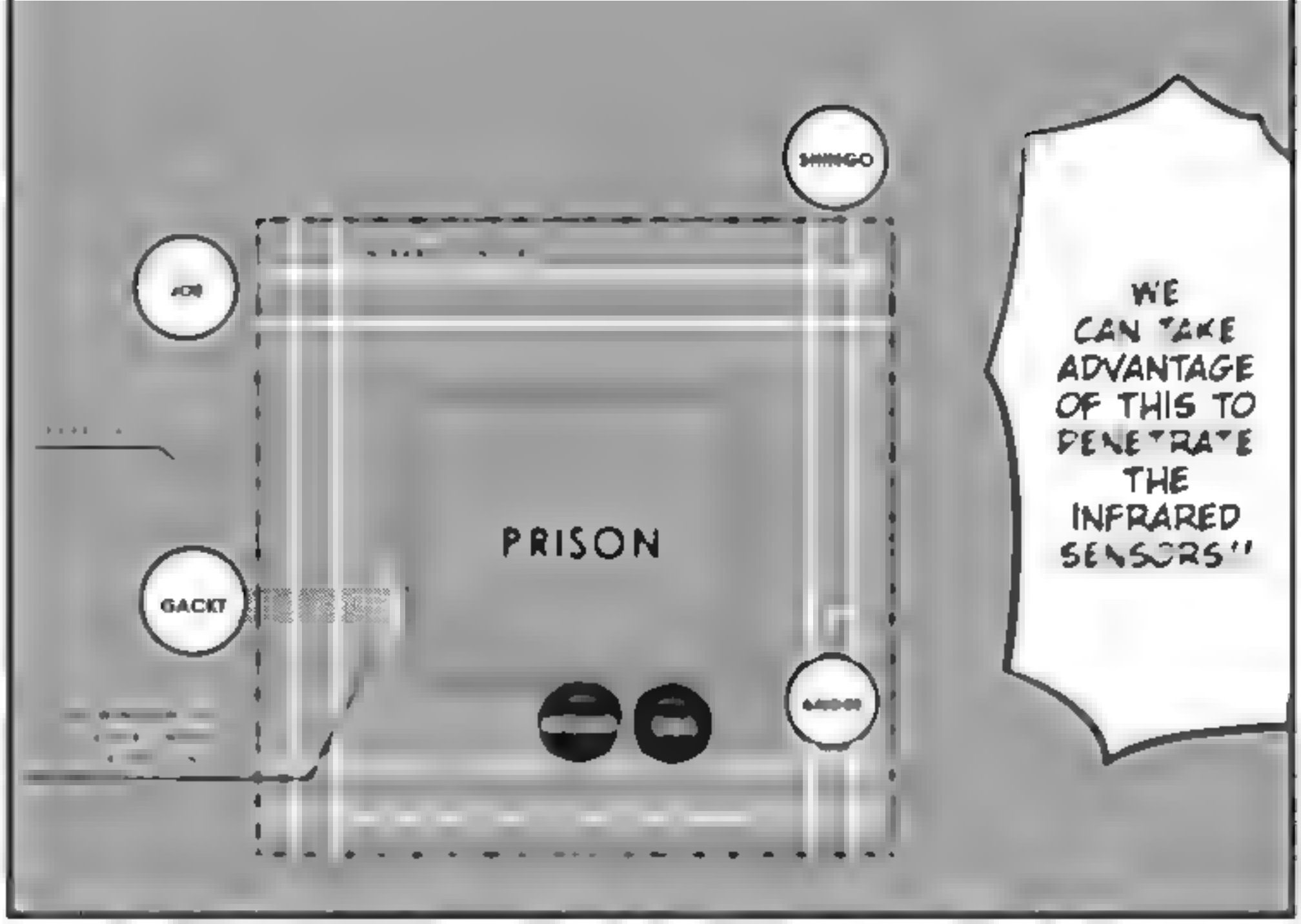
OFFICIAL SHADOW STUDENT COUNCIL SHADOW GUIDEBOOK

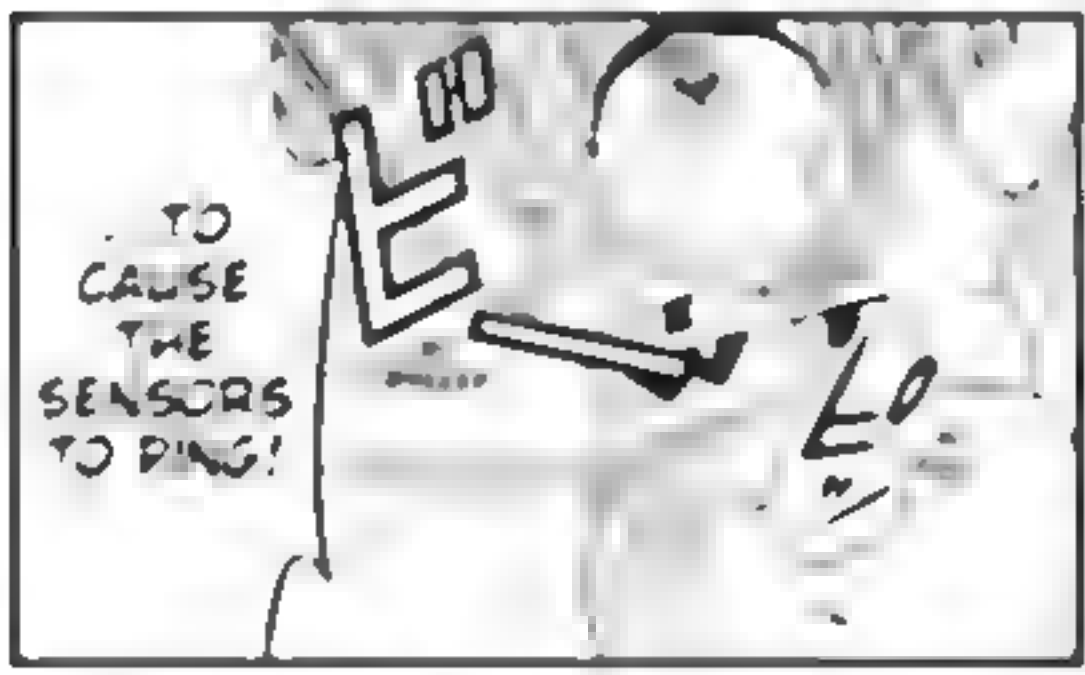
WHEN ANDRE-DONO MYSTERIOUSLY RETURNED TO NORMAL DURING LUNCH, HE WAS LOOKING AT...

...FOR A FEW FLEETING MOMENTS, HE RETURNS TO THE PEACEFUL ANDRE-DONO WE'VE COME TO KNOW!

I BELIEVE... THAT WHEN ANDRE-DONO SEES THE SHADOW VICE PRESIDENT IN PERSON OR IN PHOTO-GRAPHS...

...TO THE SHADOW VICE PRESI-DENT'S PAGE!!


SHINGO
ADR
GACKT
PRISON
WE CAN TAKE ADVANTAGE OF THIS TO PENETRATE THE INFRARED SENSORS"


TO CAUSE THE SENSORS TO PING!

ANDRE-DONO USING VICE PRESIDENT T-SHIRTS...

...DONG THIS TWICE...

AS THEY DO I SHALL PASS THROUGH THE VERY SAME SENSORS!

...WILL ALLOW ME TO REACH MY DESTINATION!

HFF!

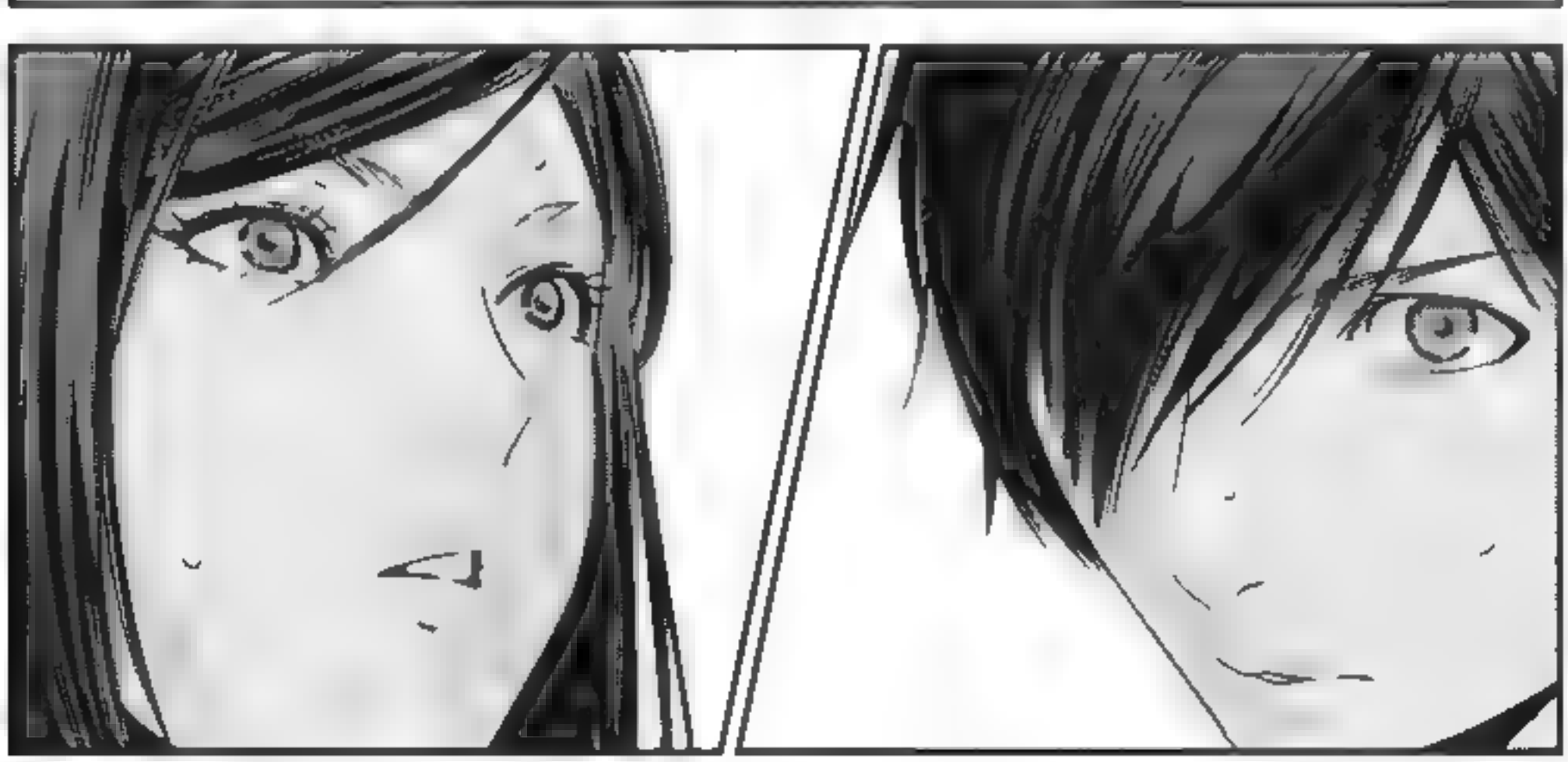
HFF!!

HFF!

HFF!

HFF!

HFF!

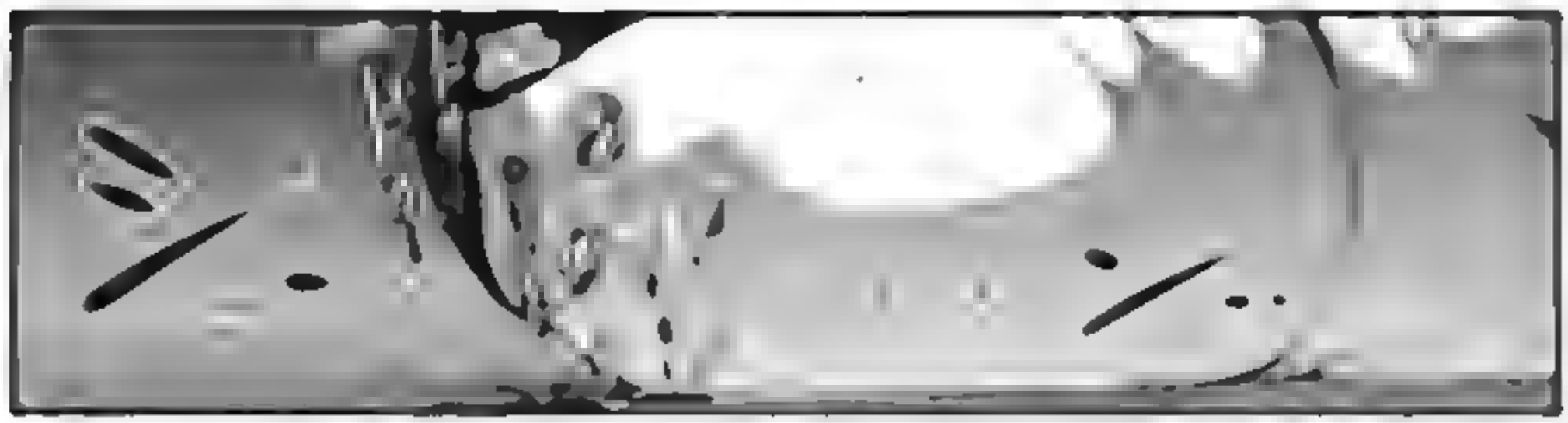


I'VE SOMEHOW ACCOMPLISHED MY MISSION.
NOW ALL THAT REMAINS IS THE RETURN...
PHEW ...
GU (GRIP)

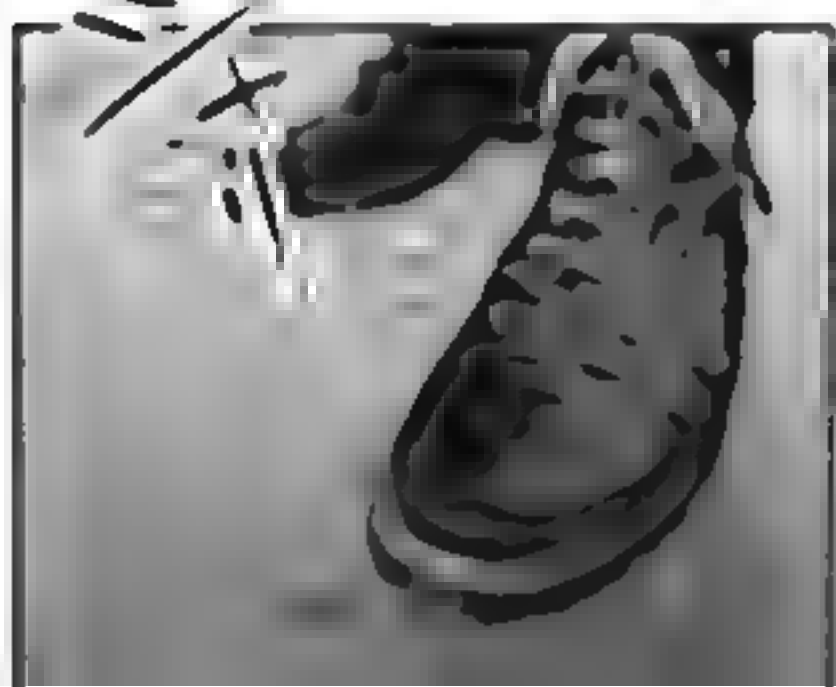
HUE HEE HEE!

HEE ...

WHAT THE HELL'S WRONG WITH YOU? WHY HAVEN'T YOU CAUGHT HIM YET!!?



O-OW
NO...!



ANDRE! WHAT'RE YOU DOING LYING THERE!?

CHAPTER 145: THE THIRD GIRL

I SAID TO GET UP FROM THERE, ANDRE!!

WHAT'RE YOU DOING!?

I HATH... NO PLACE TO RUN!
I'M GOING TO BE

KA KLAK

UUNH... NNH...

A-ANDRE, ARE YOU AWAKE!?

THAT SOUND ..... IT'S THOSE BOOTS ...

HUFF

HUFF

AUH...

HUFF

HUFF

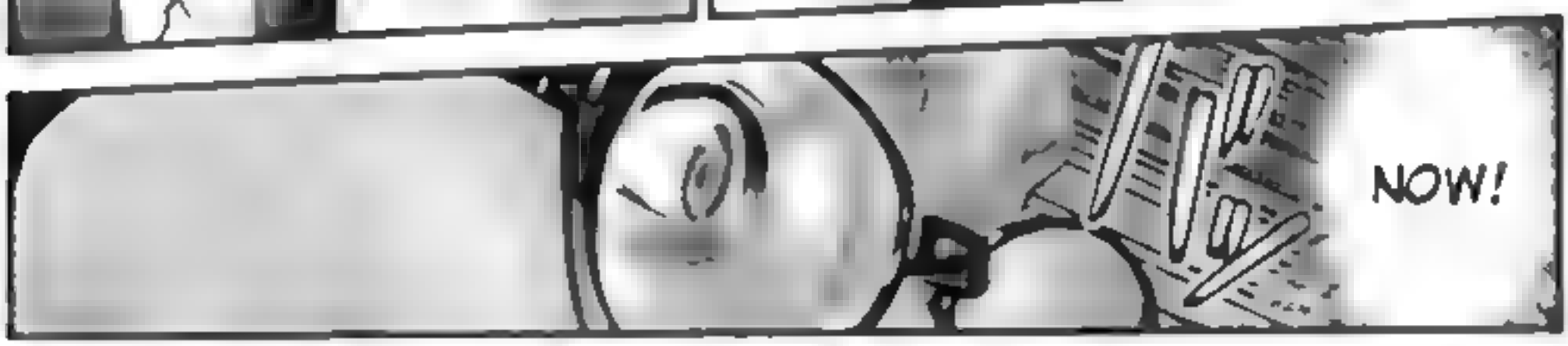
HUFF

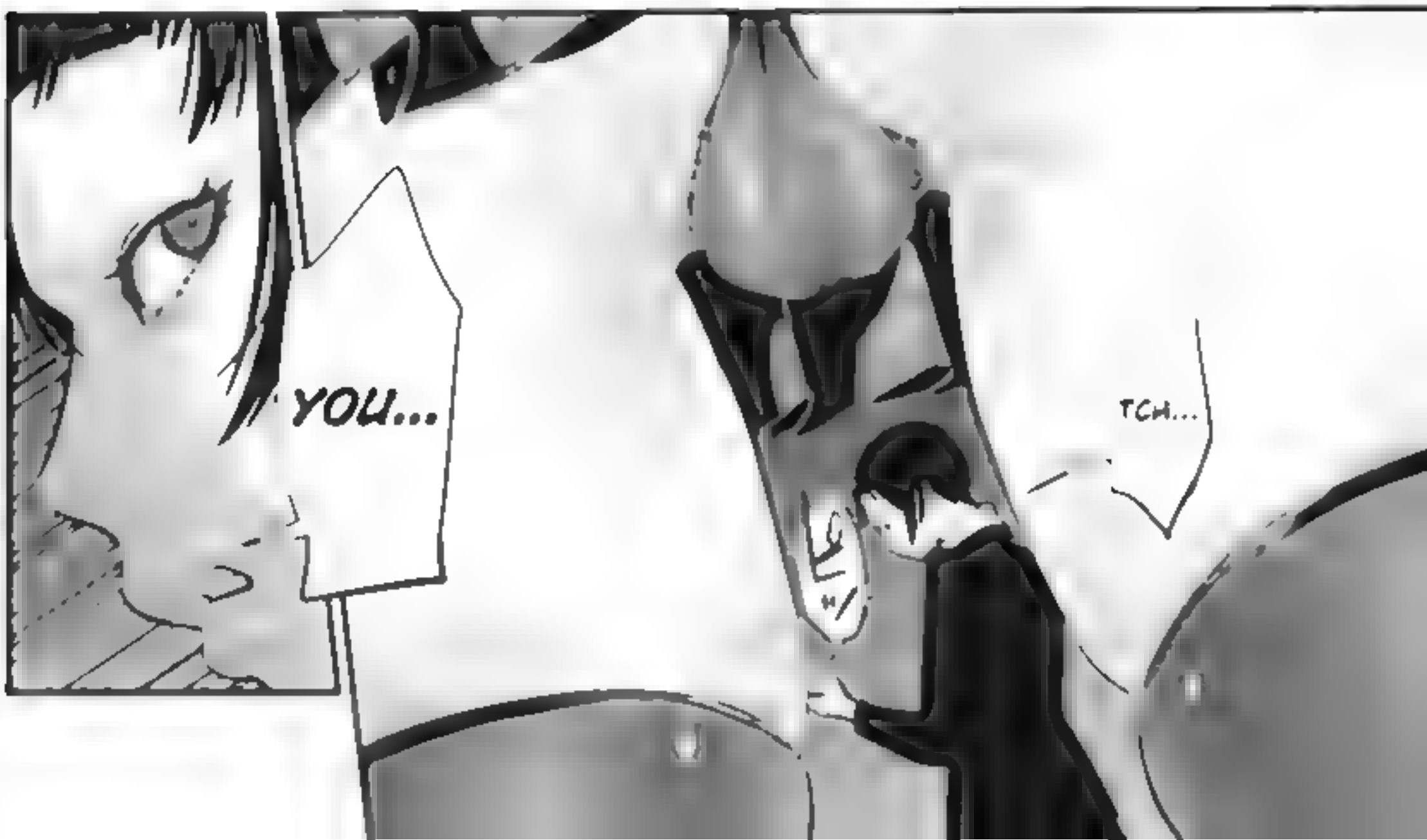
HUFF

KO CKLOK

M-MOMM—ER VICE PRES-IDENT SAMA
WHERE ARE YOU ? IT'S DARK . I CAN'T SEE .
HFF...
HFF...
HFF...

THE SOUND... OF THOSE SHOES... I'M... CERTAIN...


NOW!

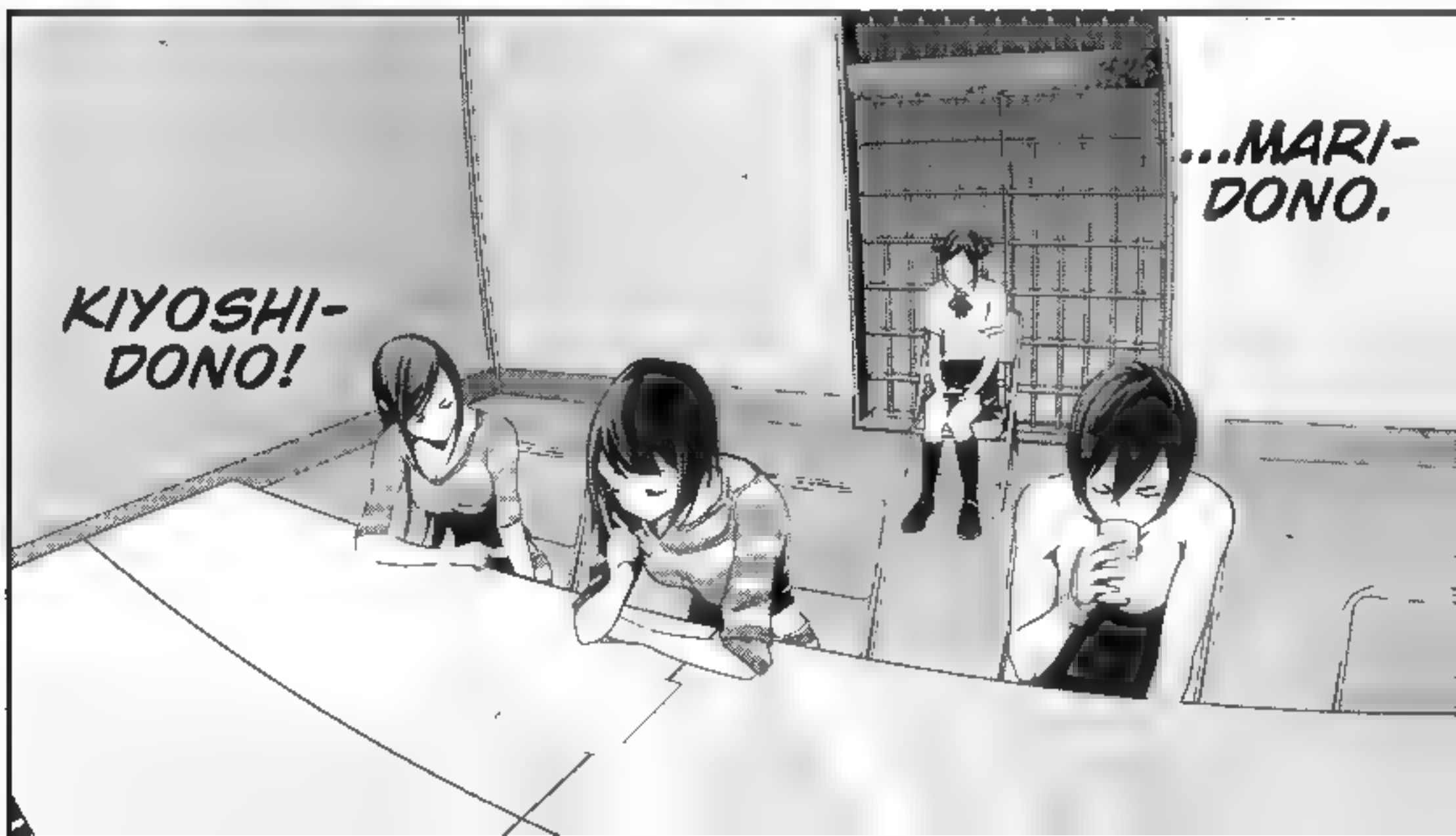

YOU...
TCH...

WHO TOLD YOU THAT!? I NEVER HEARD ANYTHING ABOUT THAT!
BUT..... ONE OF THE STUDENT COUNCIL'S HELPERS TOLD ME TO COME HERE WITH MY UNIFORM ON...
I GOT A CALL...
HWAH!?
YOU'RE SUPPOSED TO BE IN YOUR ROOM UNDER HOUSE ARREST! WHY DID YOU LEAVE WITHOUT PERMISSION!?
(JOLT)
WHAT?
I-I DON'T KNOW. THE NUMBER WAS BLOCKED...
AHH, RISA-DONO!
WE'VE FINALLY APPREHENDED ANDRE-DONO!!

YOU TOO! GO BACK TO YOUR ROOM!
FROM NOW ON, YOU ONLY NEED TO TAKE ORDERS DIRECTLY FROM ME!!
O-OKAY...

DON'T GET ANDRE ANYWHERE NEAR THIS FOUR-EYED PIG!
IT'LL ONLY MAKE HIS CONDITION WORSE! NOW GET OUT OF HERE!!

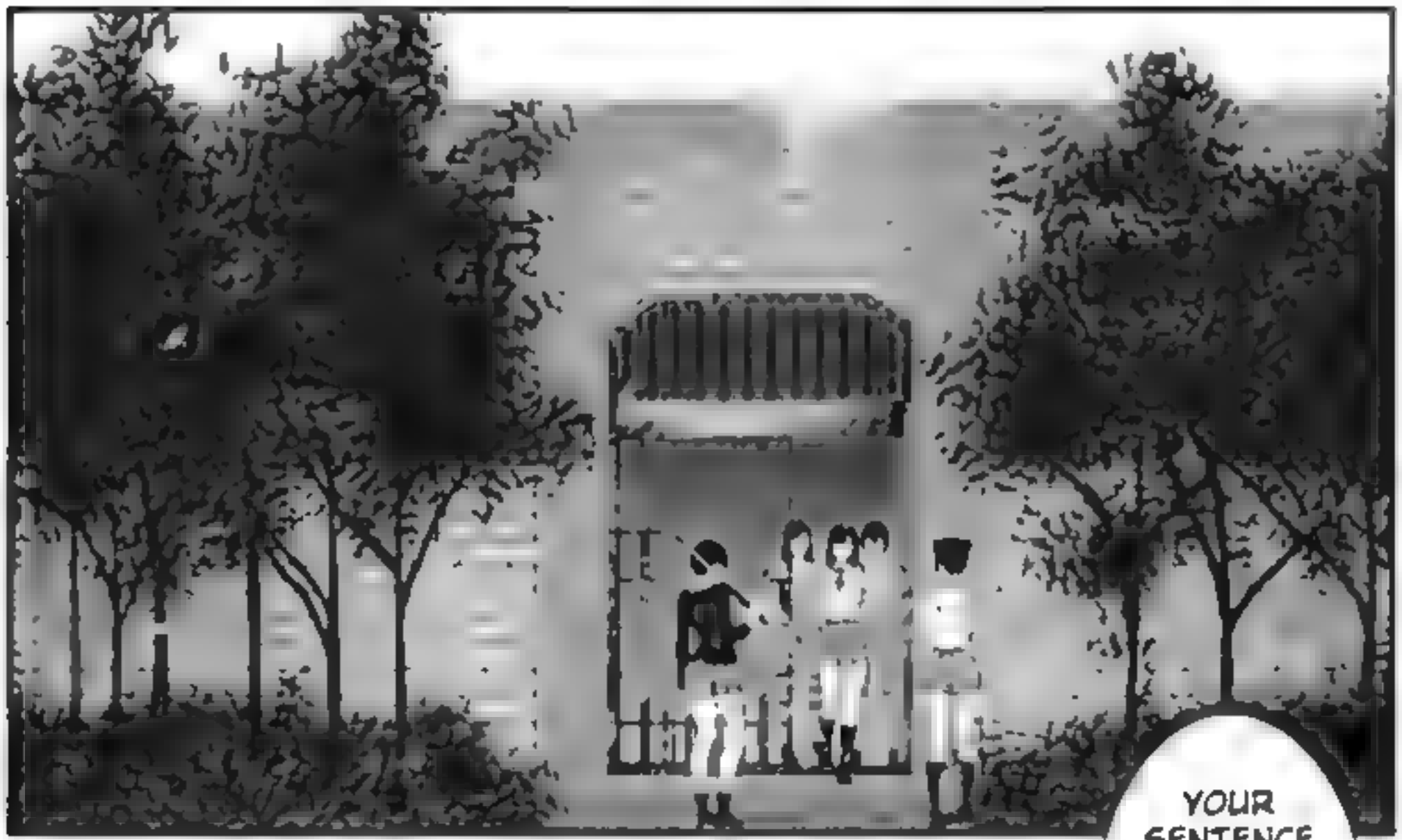
I LEAVE THE REST TO YOU...
WELL THEN... THE TOOLS HAVE BEEN DELIVERED ...


KIYOSHI-DONO!
...MARI-DONO.

DID YOU
OUR-EYED
YEAH THEY'RE ALL HERE
OH, RISA ...
NO, NOTHING STRANGE.

THEM TO THEIR CELLS, PLEASE...
ER...IT'S NOTHING...

03:05

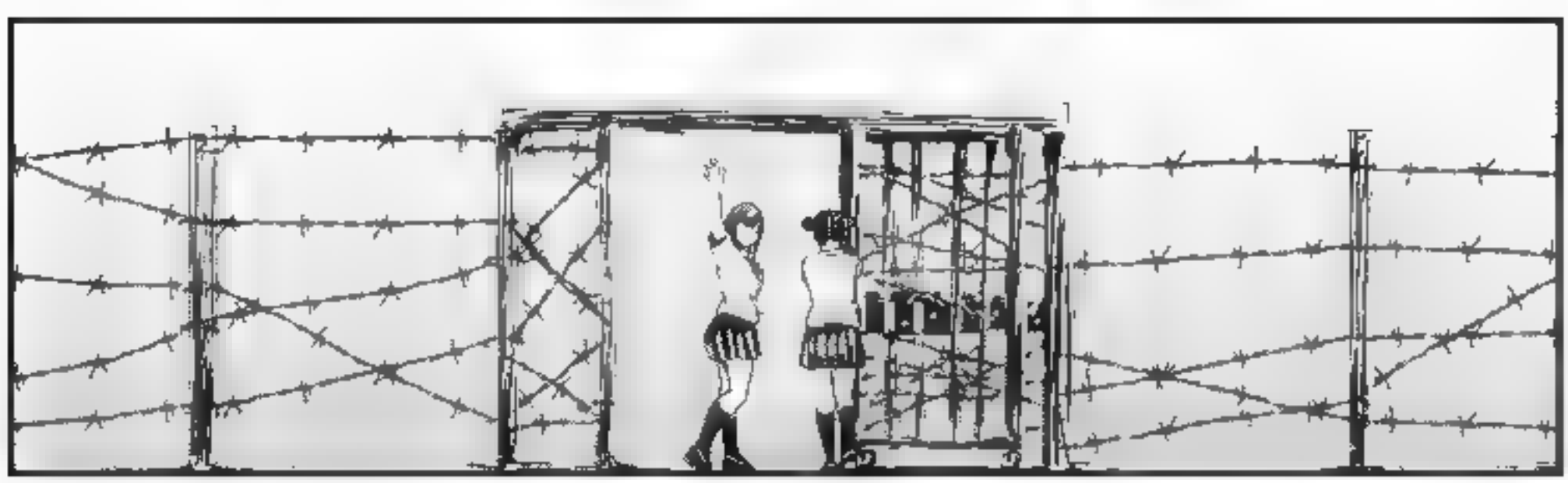


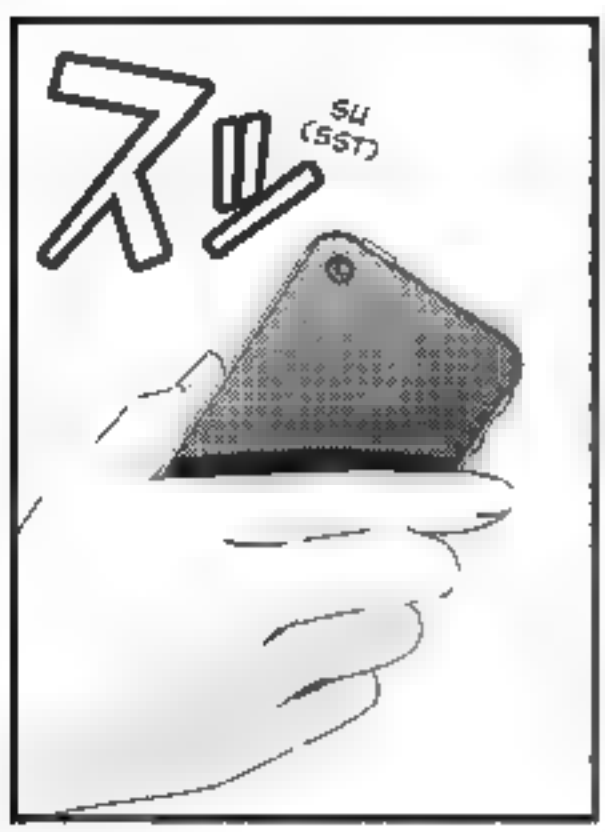
YOUR SENTENCE WAS A SHORT ONE BECAUSE YOU ONLY COMMITTED A MINOR CRIME.
CHIYO, YOU ARE HEREBY RELEASED FROM PRISON.

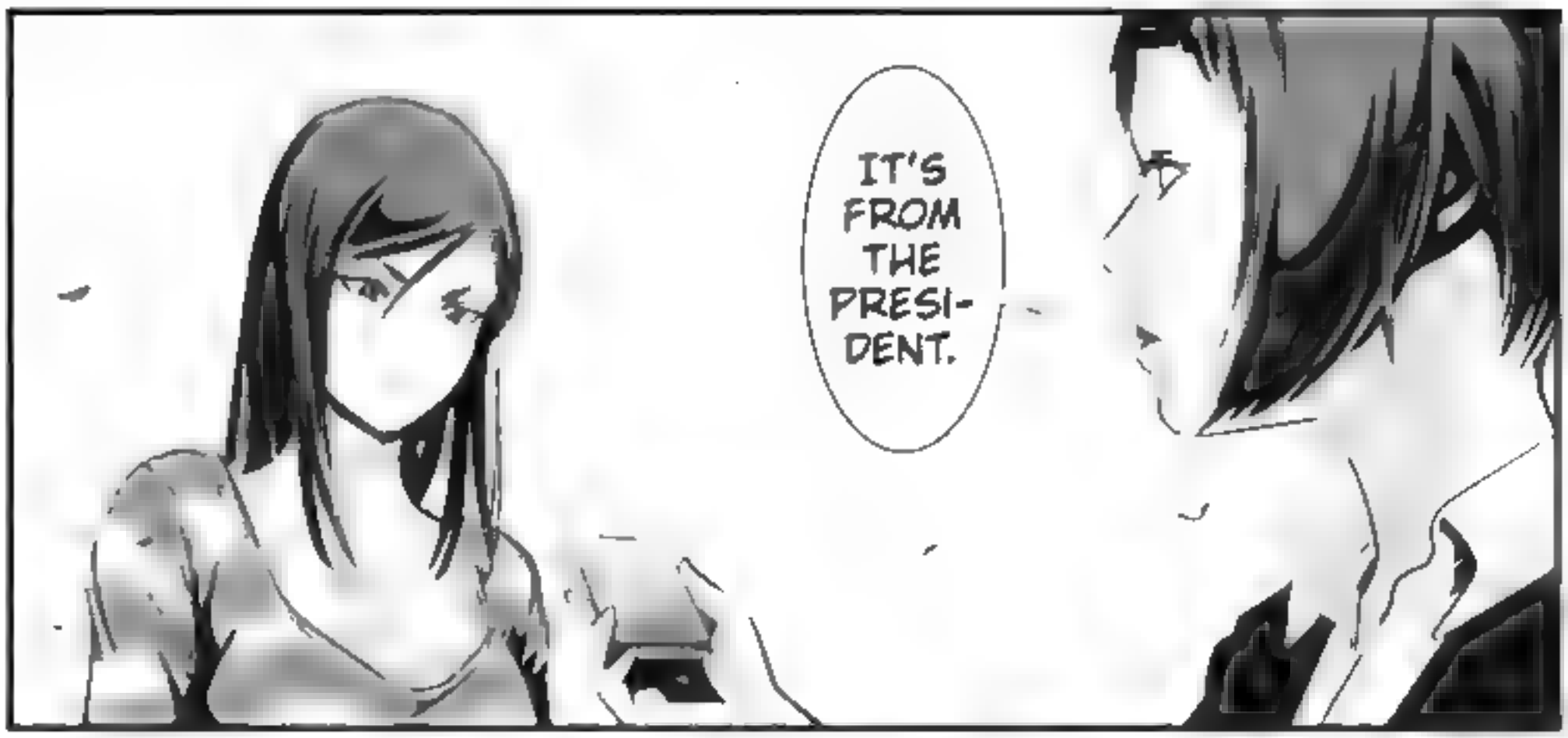
...
TOMORROW IS FIELD DAY, ISN'T IT?
ALSO ...

I HOPE YOU TWO LEAVE THE PRISON SOON.

OH... OKAY.
UM... IT'S ABOUT TIME TO GET GOING...




スッ
su (SST)


IT'S FROM THE PRESI-DENT.

SO, HOW HAS YOUR ESCAPE PLAN BEEN GOING SINCE WE LAST MET?
HOW ARE YOU, MARI? DOING WELL?

AND TOMORROW IS FIELD DAY...SO WHEN EXACTLY ARE YOU GOING TO BE ESCAPING?
HEH-HEH-HEH

I heard there was some commotion last night, but...
...I guess you weren't able to escape in the end!

I SHOULD TELL YOU HOW WE'LL BE "DUELING" TOMORROW .....

OH, THAT'S RIGHT..... I WANTED TO GIVE YOU FAIR WARNING.

WHAT IS THIS...?

WH ...

STUDENT COUNCIL vs SHADOW STUDENT COUNCIL

SHOULDER WARS FACE-OFF!!

IT'S TIME FOR A FIGHT WITH THEIR 'COUNCILS' ON THE LINE!

Hachimitsu Academy Field Day

NIKO (GRIN)

SO LET'S FIGHT FAIR AND SQUARE! ♡

That's right! You and I will be riding up high...

Whichever one of us has her bandana taken from around her forehead loses. Nice and simple, right?

SHOULDER WARS ...?

...

Hm? Cat got your tongue?

-Cackle-

Oh, what an awful thing to say! I haven't threatened you at all!

ARE YOU REALLY TALKING ABOUT BEING FAIR AND SQUARE AFTER ALL OF THESE THREATS?

BUT YOU CAN ALWAYS DECLINE IF YOU DON'T WANT TO DO IT.

KATE...

Are you actually...

...
scared?

Am I scared? Ha...If anyone's scared here, it's you.

EVEN THIS PHONE CALL.

WHAT?

And it's not like there's a thing you can do at this point anyway!

You're afraid of...

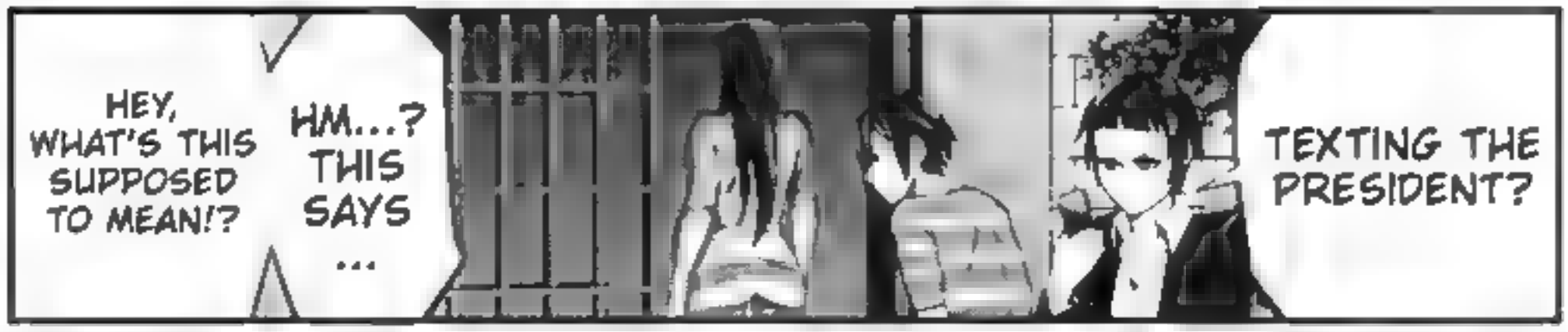
... meeting me in person, aren't you? Heh...

IT WON'T WORK, MARI... YOU'RE NOT GOING TO PROVOKE ME BY SAYING SUCH THINGS.

WHAT'RE YOU DOING!!?
HEY!

TSUUU (DOOO)
...

TATOTO (TADDITY)
TOTO (TAP)


HEY, WHAT'S THIS SUPPOSED TO MEAN!?
HM...? THIS SAYS ...
TEXTING THE PRESIDENT?

INBC
SEND
Voleuse
...

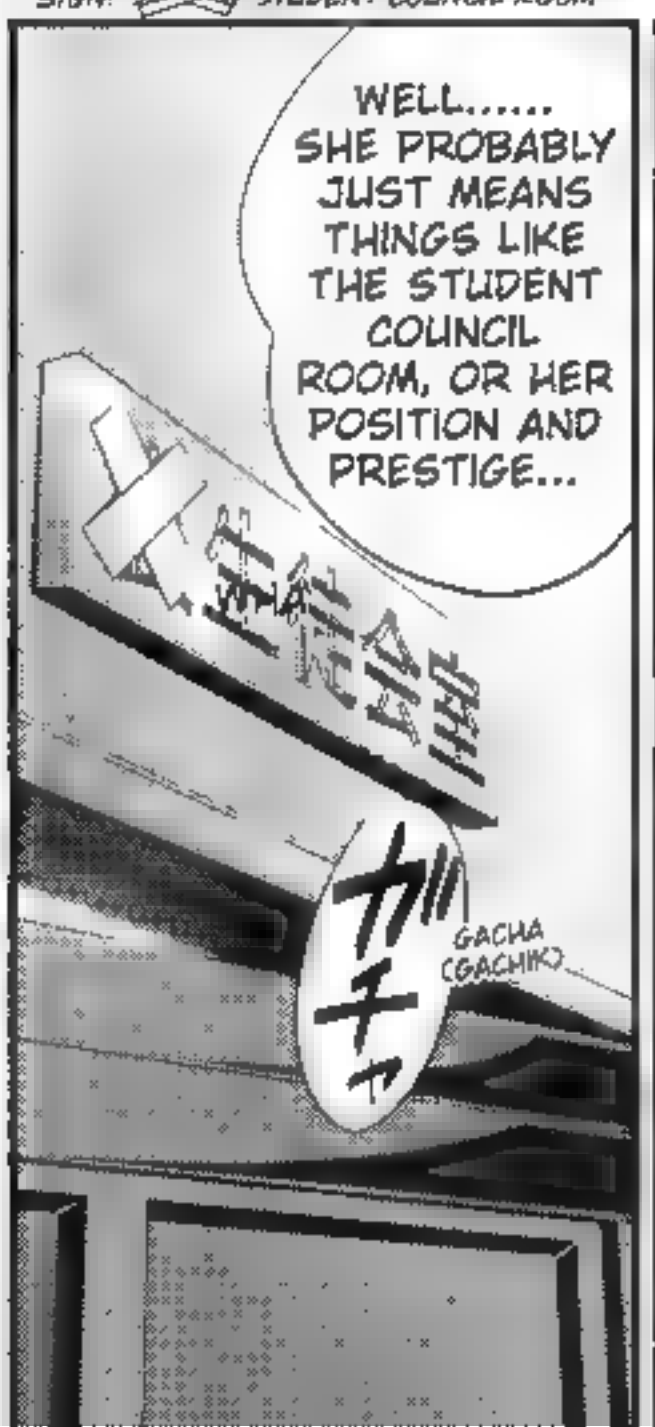
NO, NOT THAT
ENGLISH

...IS "VOLEUSE" FROM.....?
WHAT LANGUAGE ...

CHAPTER 146: SILENT SERVICE

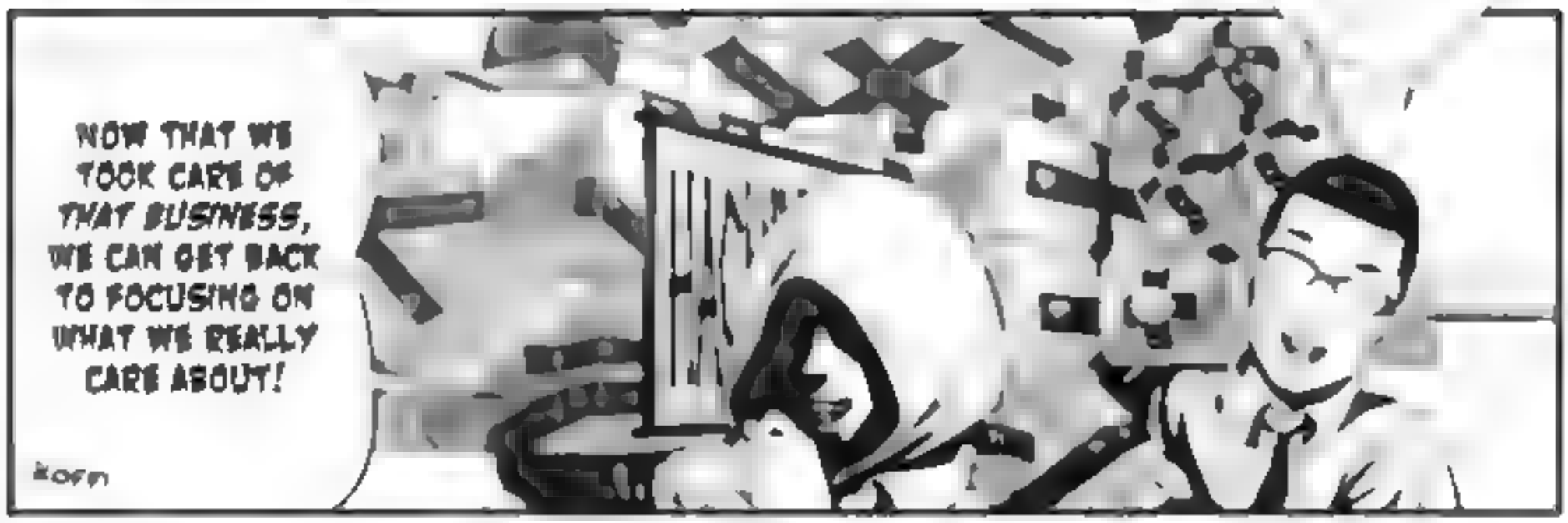
THIEF?

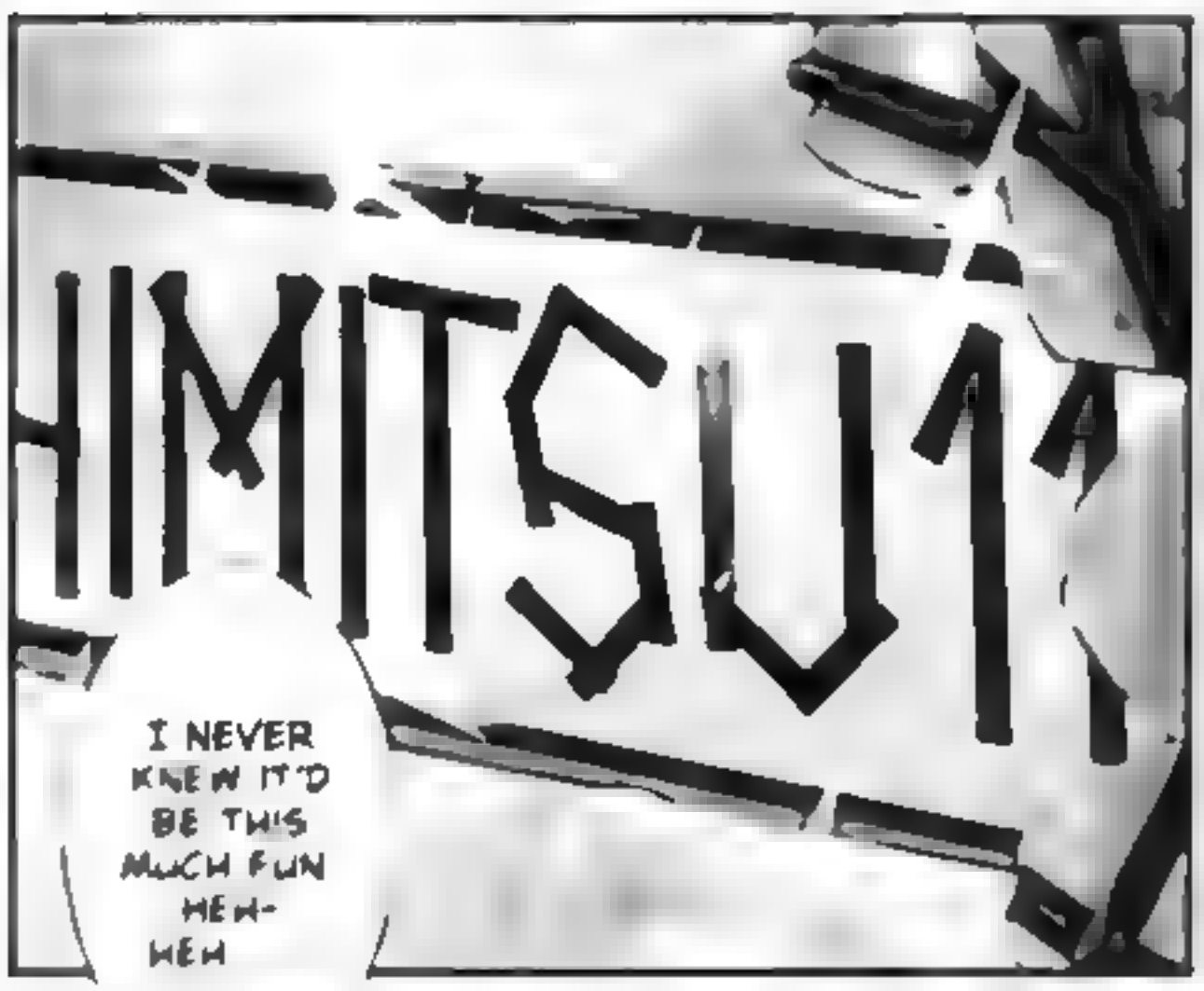
SIGN: STUDENT COUNCIL ROOM



EEE
WHAT ?
EEEEEEK!!

YES, INDEED! IT HAS COME TO LOOK EVEN COOLER!!



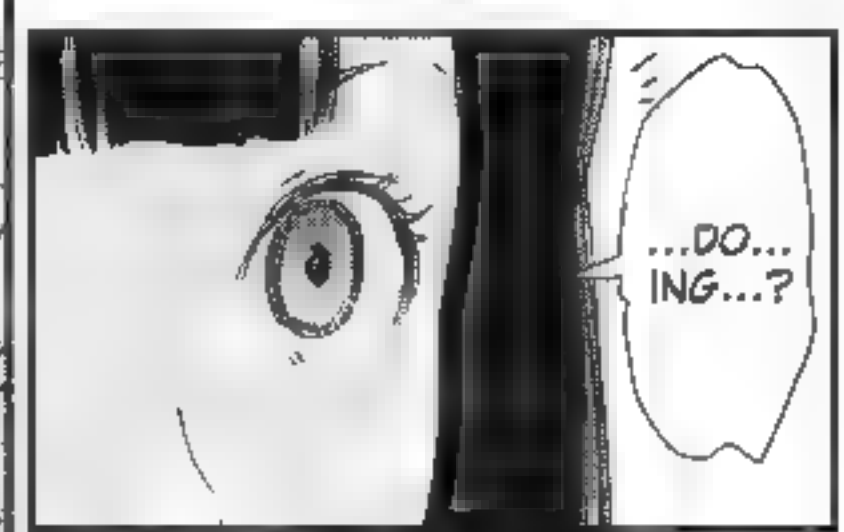


YEAH!!
LET US QUICKLY MOVE THIS TO A LOCATION WHERE ALL CAN VIEW IT AND BEGIN TAKING RESERVATIONS!

OH... GOOD MORNING! WHAT'RE YOU GUYS...

!! C-COULD THAT BE...
'MOR-NING!
...AN ART INSTALLATION FOR MY SURPRISE PARTY!?
GOOD JOB SURVIVING IN THERE!

OH, CHIYO-DONO! SO TODAY WAS THY RELEASE DATE!!?


...DO... ING...?

"CHI"... FOR CHIYO!

AND "HA" FOR HAPPY BIRTHDAY! THIS HAS TO BE FOR ME...

PERON (FLOP)

S..... SO THE OU-PBR TRULY DOES SEEM COOL EVEN TO FEMININE EYES...!

O-OH MY GOD, WHAT IS THAT!? IT'S SO COOOOL!

AH ...!

WHA !?

DID THEY WORK ALL NIGHT TO MAKE THIS? FOR MY SAKE!?

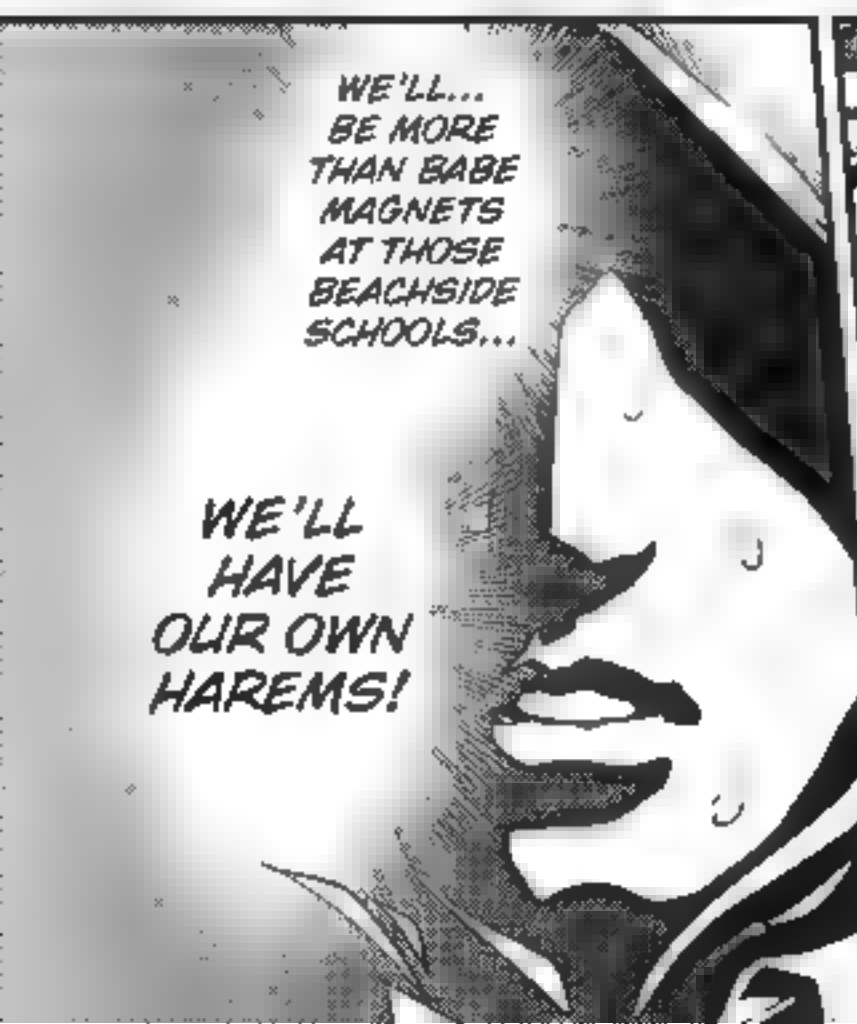
THOSE BAGS UNDER THEIR EYES...

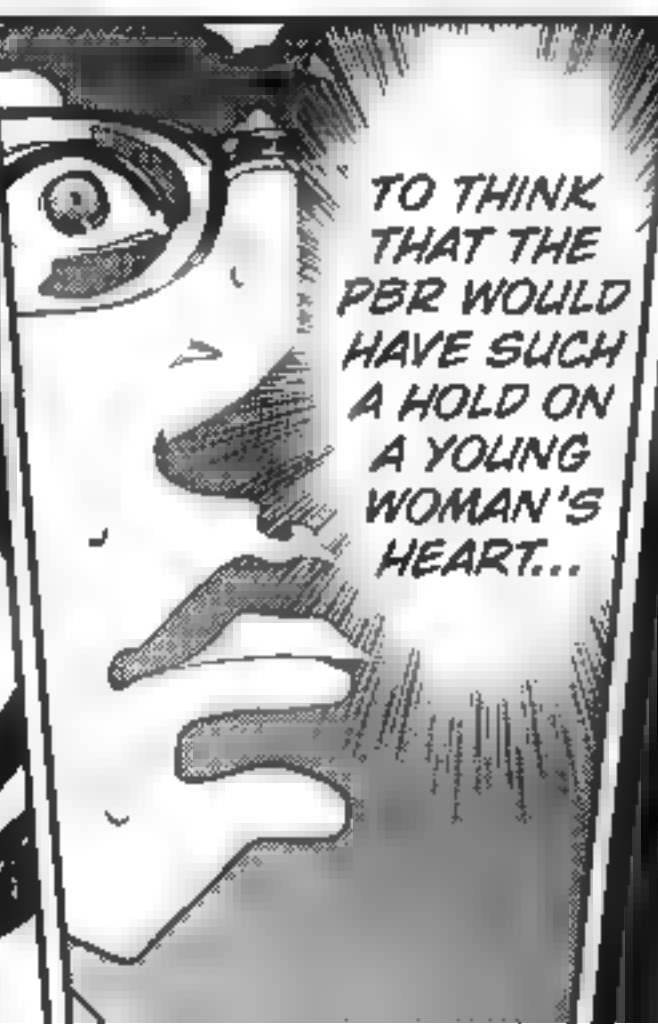
UM... THIS... DOESN'T FLY, DOES IT?

OF COURSE... IT'S COOL... SNIFF...
I-IT'S SO COOL IT'S BRINGING HER TO TEARS!!

I-IT DOESN'T FLY... B-BUT... IT...

IT FLOATS!? WOW!
PERFECT FOR WHEN SUMMER STARTS!
...FLOATS ...
...YOU KNOW..


WE'LL... BE MORE THAN BABE MAGNETS AT THOSE BEACHSIDE SCHOOLS...
WE'LL HAVE OUR OWN HAREMS!


TO THINK THAT THE PBR WOULD HAVE SUCH A HOLD ON A YOUNG WOMAN'S HEART...

HOLY SHIT... IT'S EVEN MORE POPULAR WITH GIRLS THAN WE IMAGINED!

ALL RIGHT, THANK YOU!
LET US BUY YOU A DRINK, CHIYO!
KOFF!
YEAH! AND I WANNA ASK HER MORE ABOUT WHAT SHE THINKS OF THE PBR TOO!
GENTLEMEN! LET US HAVE A SOFT-DRINK TOAST TO CHIYO-DONO'S RELEASE!!

GASA
GASA (RUSTLE)

ARE YOU OKAY, PRESIDENT? MAYBE YOU SHOULD REST IN THE STUDENT COUNCIL ROOM AFTER ALL...
NO... IT STILL REEKS IN THERE...
OW...!
GAN THUNK

WHO COULD HAVE DONE THAT...?
WELL... IT HAS TO HAVE BEEN MARI, BUT...

IT'S IN THE WAY!!

THAT HURT! WHAT IS THIS ...!?

YEAH... I MEAN, IT WAS ENOUGH TO BRING CHIYO-CHAN TO TEARS!

AH...! NOW WE CAN BE ASSURED OF THE PBR'S POPULARITY AMONG THE GIRLS!!

I KNOW NOT WHY THOU WOULD ADD AN "IN THAT CASE," BUT 'TIS AN EXCELLENT IDEA!

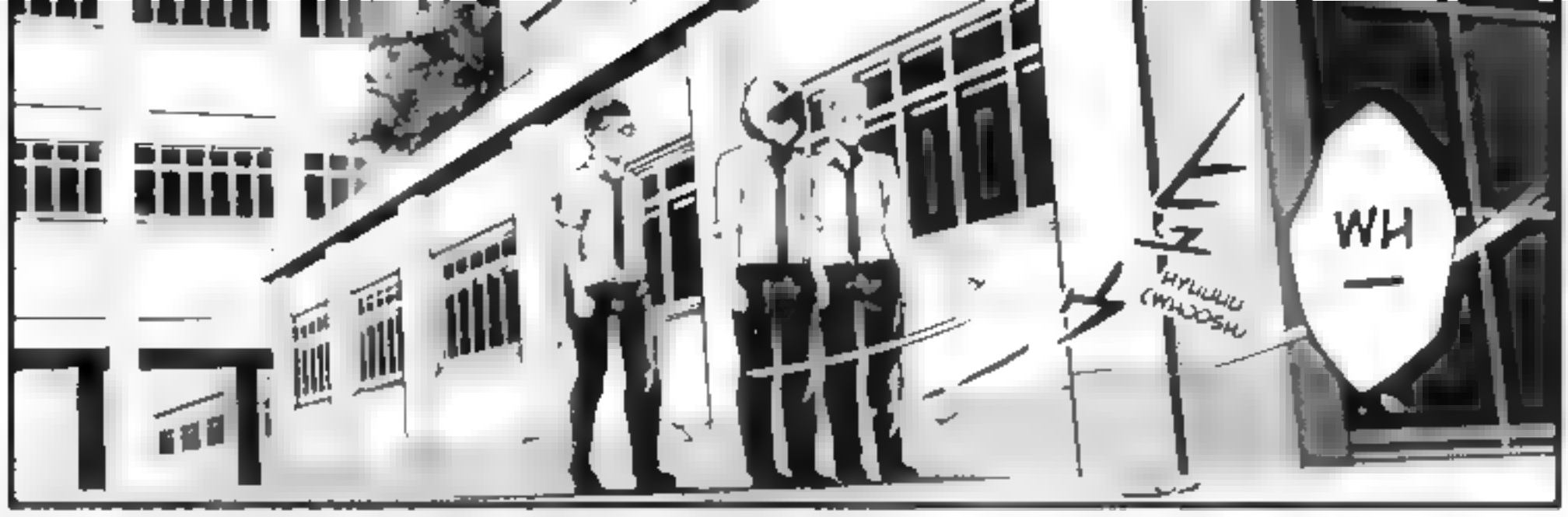
IN THAT CASE..... SHOULDN'T WE ADD SOME SEATS RESERVED FOR GIRLS ONLY!?

YA KNOW, GUYS.....WE MIGHT'VE MADE OURSELVES ONE HELL OF A MONSTER MACHINE...

...HM?

HOW BOLD ...!

THEN WHY NOT GO AND MAKE THEM LOVESEATS!?


WH
—
HYUUUU
(WHOOSH)

WHAT IS THIS ...?
THE TRASH THAT WAS HERE HAS BEEN REMOVED.
—STUDENT COUNCIL

...THIS CAN'T BE HAPPENING ...

IT'S TOO MUCH .....

WHAT TROU-BLED TIIIII-IIMES !!

...CAN'T FORGIVE... THEM EITHER...

...WHAT TROUBLED TIMES ARE LIKE.....

TA (DASH)

CHIYO-CHAN!

CHIYO... DONO .....

I'LL SHOW THEM...

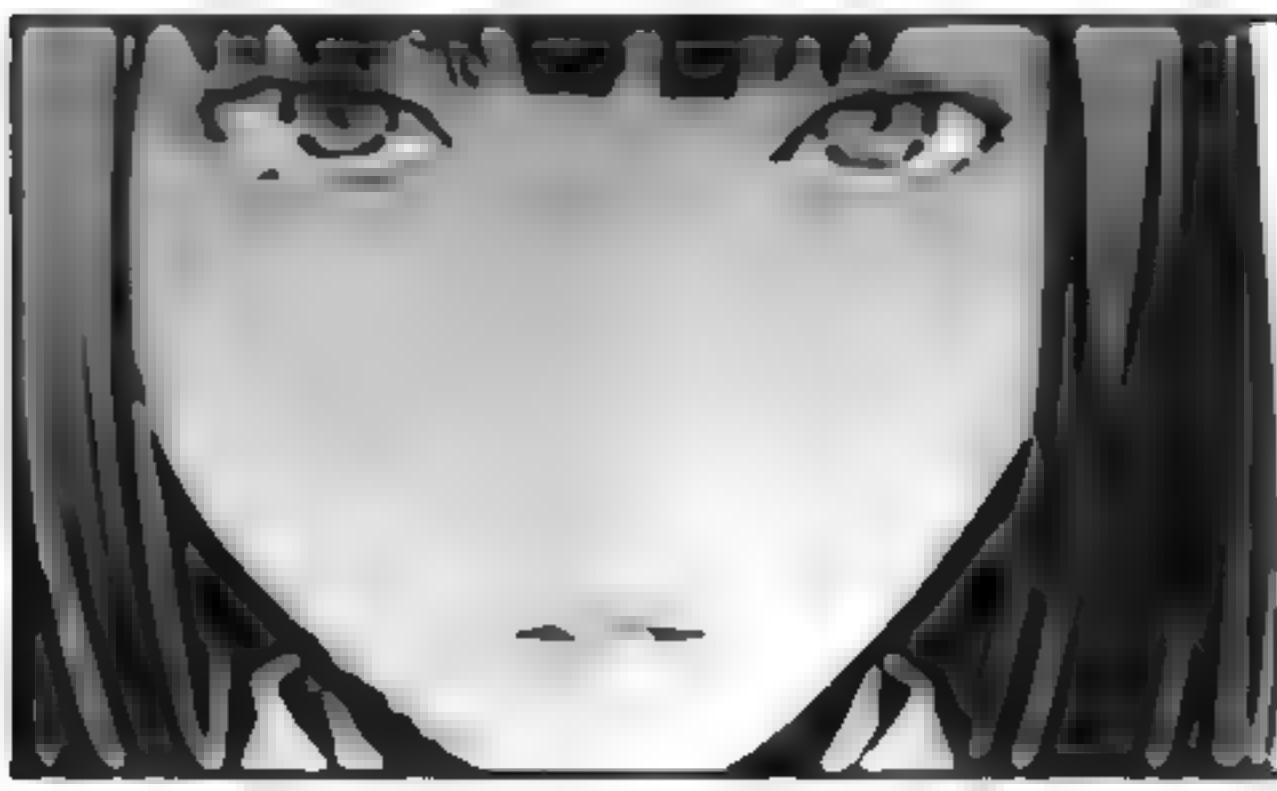
E TRASH THAT AS HERE HAS BEEN REMOVED.

—STUDENT COUNCIL

DOES THAT MEAN SHE HAS PEOPLE HELPING HER ON THE OUTSIDE?
...BUT SHE'S STUCK IN HER CAGE RIGHT NOW...
...MARI IS THE ONLY ONE WHO WOULD DO SOMETHING LIKE THAT...
WHO COULD IT—?
CHIYO-CHAN...
WHAT IS IT? OH, YOU REALLY SCARED ME THERE...
AAHH!!
BIKL (JUMP)

WHY EXACTLY DO YOU LOOK LIKE THAT?

I'M VERY TIRED RIGHT NOW
KATE-SAN...
...WHAT IS IT ABOUT YOU...



...THAT LETS YOU TRAMPLE FREELY OVER THE FEELINGS OF

CHIYO-DONO!!

HUH? WHAT'RE YOU TALKING ABOUT?

NO, I WILL! KOFF!!

THAT'S RIGHT! I'LL KILL 'ER!

STOP THIS AT ONCE! LEAVE THE REST TO US, WE BESEECH YOU!!

THIS IS MY TROUBLED TIME!

BA (BAM)

ALL OF YOU, STOP RIGHT THERE!

I'LL...

KATE-SAN...

(RUMBLE)
...NEVER FORGIVE YOU...

DO
BOOMD
GET 'ER, CHIYO !!
CHIYO-DONO, NO!!
H-HEY ...!!
AAAH !!
AAA!

CHAPTER 147: THE UGLY TRUTH

AAAAAAAAAAH!
WHAT ARE YOU DOING ?
CAPTAIN DONG THOU MUST STOP A' ONCE!!

THOU WOULDST BE RETURNED TO THE PRISON IF THOU WERE TO THROW THE STUDENT COUNCIL PRESIDENT!

WHO CARES!? TOSS HER!

COULD YOU PLEASE NOT?

DON (THUD)

...STRONG...!

WHO'S NEXT?

SO...

ARE YOU OKAY, CHIYO!?

CH-CHIYO-DONO!

N-NO, OF COURSE NOT...I'M NO FIGHTER! I-I JUST MEAN WE'RE GOING TO HAVE A MEASURED DISCUSSION ABOUT THIS AT ANOTHER TIME!

OH..... SO YOU'RE NEXT?

HEY, WAIT FOR ME!!

DAMN YOU...

YOU'RE GONNA PAY FOR THAT...!

!

IT WASN'T TRASH! THAT THING WAS OUR HOPES AND DREAMS!!

THAT PILE OF TRASH?

.....THE HACHIMITSU 11?

BUT WHAT ABOUT YOU THREE? ABANDONING THAT HUGE PILE OF JUN— DREAMS IN A PLACE LIKE THAT...?

IT LOOKS LIKE WE SHARE SOME OF THE BLAME HERE

HMPH

FINE, THEN

...

I HAVE THINGS TO DO, AFTER ALL.

IN ANY CASE, I'LL PRETEND TODAY NEVER HAPPENED.

学生徒会室

SORRY, HANA-CHAN!

I FEEL BAD CALLING YOU OVER TO MAKE ME TEA ON SUCH SHORT NOTICE.

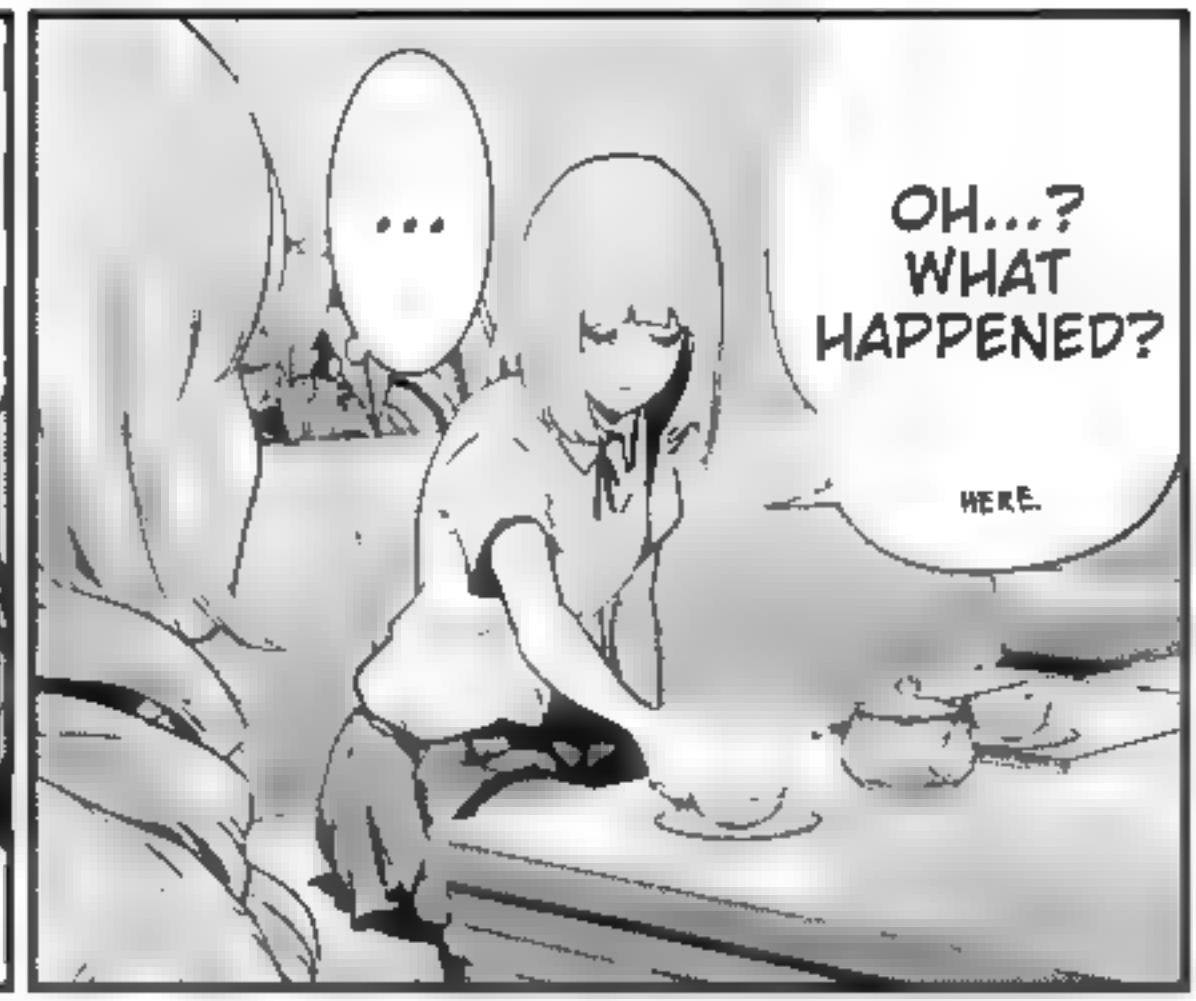
SOMETHING HAPPENED EARLIER THAT [illegible] RUINED MY MOOD...

IT FELT LIKE I NEEDED TO HAVE A SIP OF YOUR TEA TO TURN MY DAY AROUND.

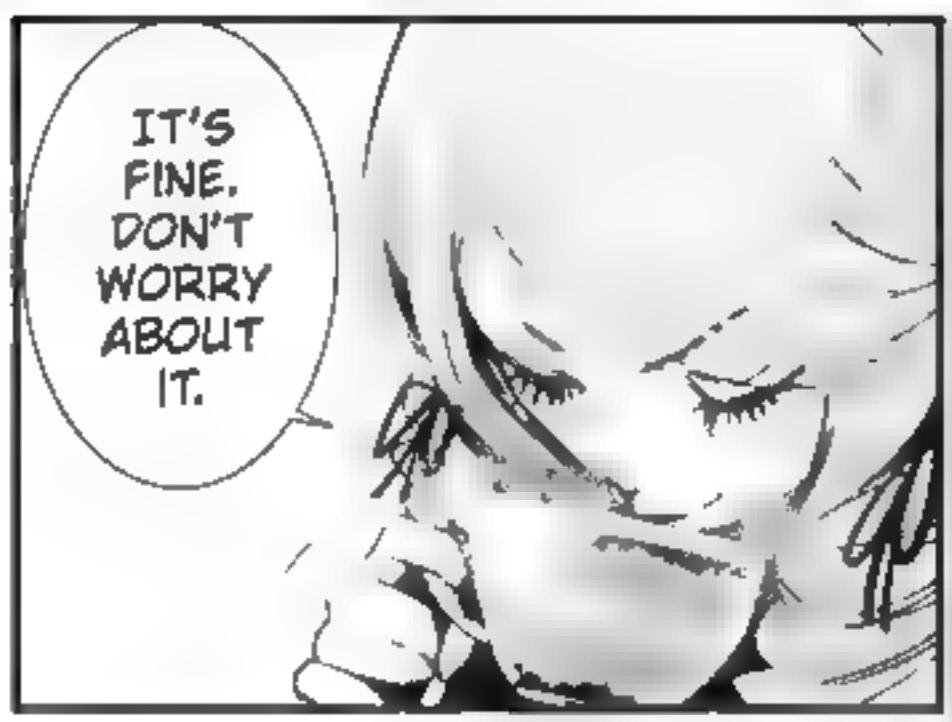
I MAKE TEA EVERY MORNING ANYWAY.

NO, IT'S FINE.

WELL, SOMEONE FILLED THE STUDENT COUNCIL ROOM...
... WITH GREEN PEPPERS AND SHIITAKE MUSHROOMS.


...
OH...? WHAT HAPPENED?
HERE.

GREEN PEPPERS... AND SHIITAKE MUSHROOMS ...?


IT'S FINE. DON'T WORRY ABOUT IT.

WHAT!? WHERE!?
OH... SO THAT'S WHY THAT PEPPER WAS LYING AROUND.

SORRY... I DON'T QUITE GET IT.
AND "FILLED" .....? WHAT DO YOU MEAN?
.....

EEEK!!

RIGHT OVER THERE. SEE?

SOMEWHERE FARTHER AWAY! WHERE I CAN'T SEE IT! PLEASE!!

NO! NOT IN THE STUDENT COUNCIL ROOM TRASH CAN!!

O-OKAY...

ARE YOU ALL RIGHT?

PLEASE... COULD YOU THROW THAT AWAY, HANA-CHAN!?

*8787 CAN BE PRONOUNCED "HA NA HA NA" IN JAPANESE

I WONDER IF I HAVE TIME TO DRINK ANY... TEA...

HOW MUCH LONGER UNTIL CLASS?

DOSU (TOSS)

SORRY, PEPPER-SAN.

DID I LEAVE MY PHONE IN THE STUDENT COUNCIL ROOM...?

.. IT'S NOT THERE

...THIS IS BAD .....

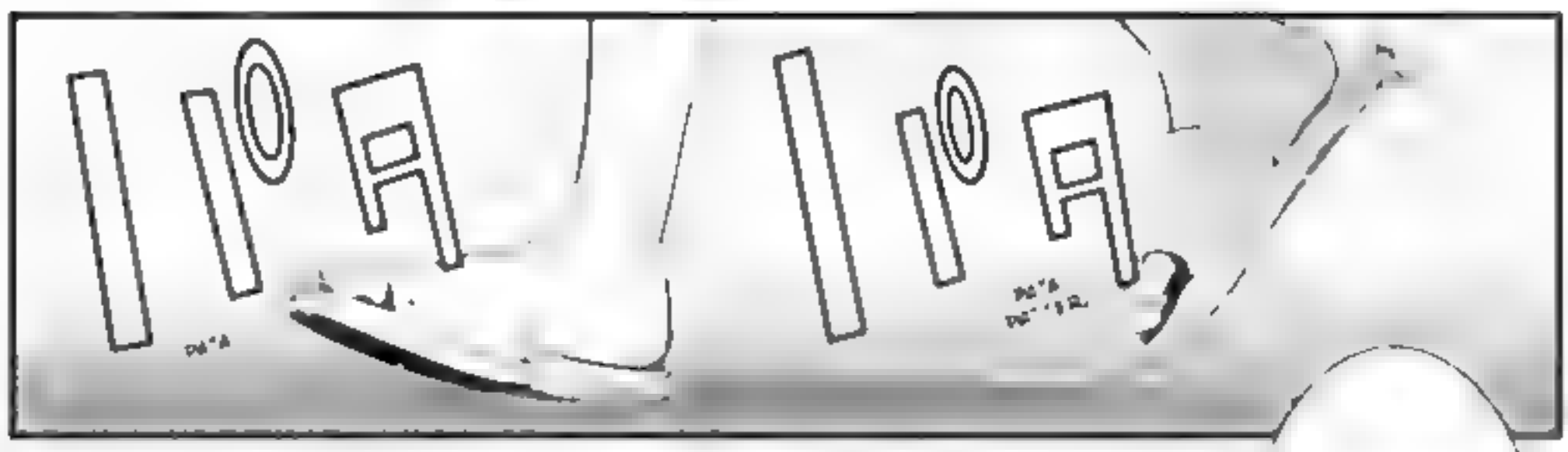
DOKUN (BADUM)

.. BUT... I DO KEEP IT LOCKED.

IT'LL BE FINE... RIGHT ...?

BUT IT'S EASY TO DELETE SOMETHING LIKE THAT.
WHAT ELSE COULD THERE BE...?

NOTHING IN HER CALL HISTORY...



BUT...IF SHE SOMEHOW KNOWS MY PASSWORD...

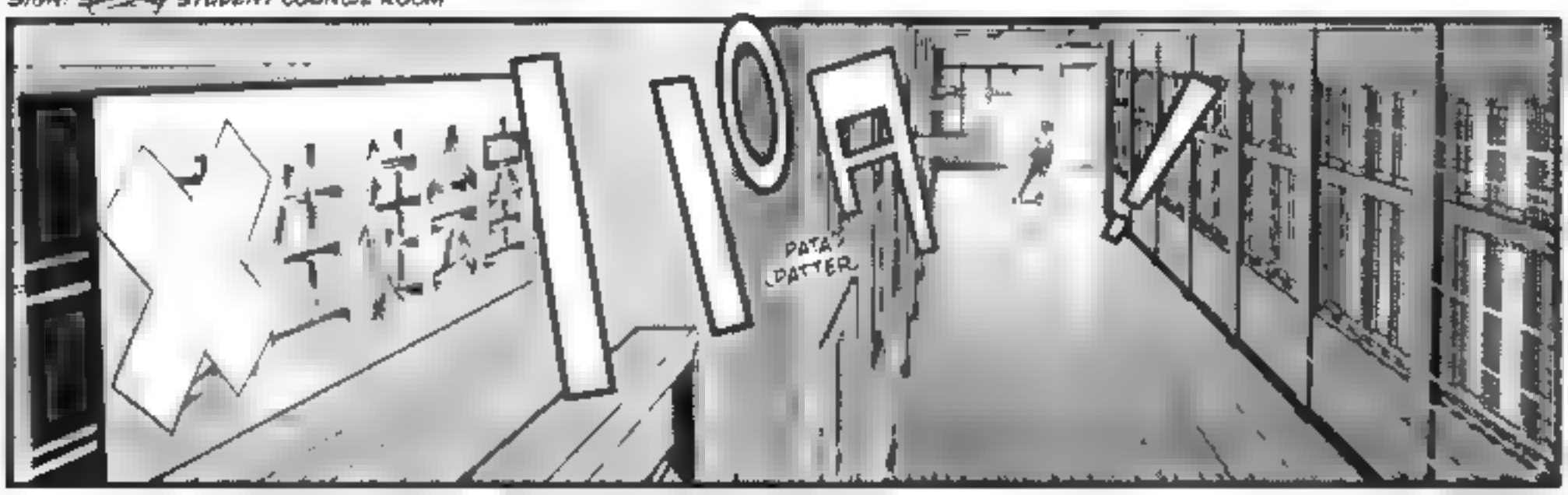
I'M DONE FOR.
DATA
DATA
...AND SHE SEES THAT—
WHAT... COULD THIS FOLDER BE...?
HM?
DATA (FREEZE)
...WHA ...?

WHAT IS...

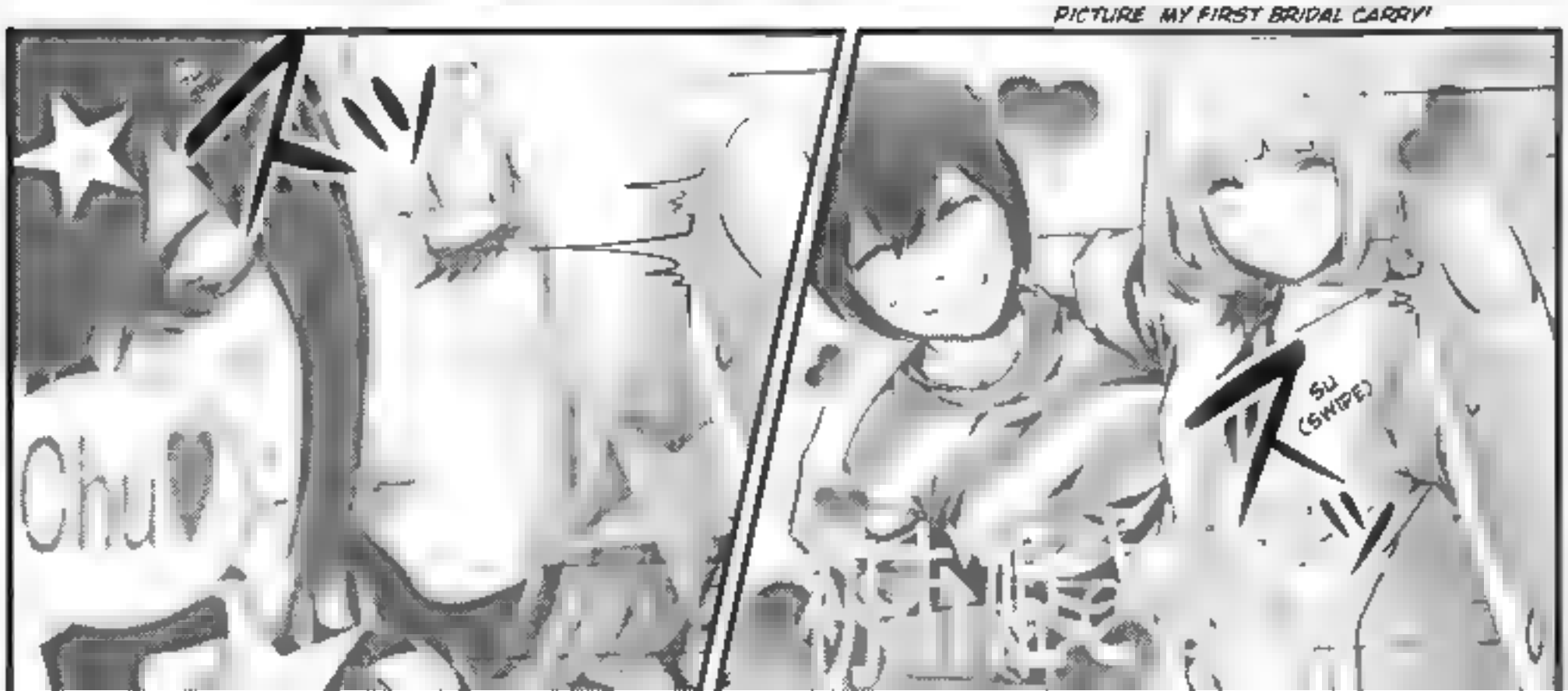
LOVE

...THIS...?

SIGN: STUDENT COUNCIL ROOM



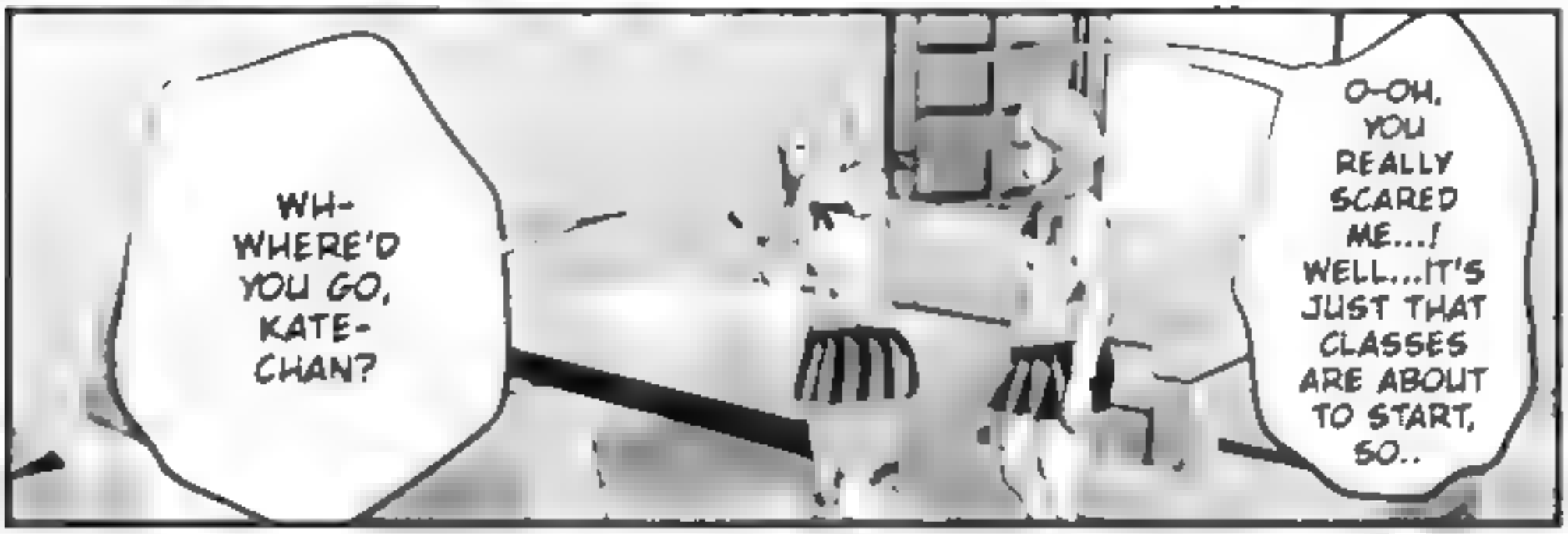
PICTURE MY FIRST BRIDAL CARRY!



DOKUN
IT'S ALL...
DOKUN (BACKING)
... PHOTOS WITH KIYOSHI ...
DOKUN
IF SHE SEES THOSE PHOTOS ...
IS ...
IS THIS .....?
IF SHE SEES THOSE KISSY PHOTOS, IT'S ALL OVER!!
生徒会

SH-
SHE'S
GONE
!?

WHAT'S WRONG, HANA-CHAN?



...YOU AND KIYOSHI ARE GOING OUT!?
SO, HANA-CHAN...

WHY...?

PRISON SCHOOL

WHY IS THE OFFICIAL STUDENT COUNCIL ALLOWED TO GET AWAY WITH THESE KINDS OF ATROCITIES ...!?

OKAY... LET'S GO.

ALL WE CAN DO FOR THE HACHIMITSU 11 NOW IS GIVE IT A PROPER BURIAL...

JOE... THERE'S NO POINT IN CRYING ANYMORE...

LET'S... MAKE A GRAVE FOR IT...

PASHA (SNAP)

PASHA

WHAT ART THOU DOING, RISA-DONO!? HAST THOU NO MANNERS, ASSAULT NG US W TH THAT FLASH!!?

STOP IT!

IS THAT HOW YOU GET YOUR KICKS!? BY TAKING PHOTOS OF US WHEN WE'RE AT OUR LOWEST!?

EHH ...

...ONE MORE.

BUT SHE SAID SHE'D IGNORE —

WHAT...? BECAUSE I TRIED TO CHALLENGE THE PRESIDENT TO A SUMO MATCH...?

WHA!? AH... UH... EXCUSE ME...?

LARCENY.

ALL OF YOU ARE HEREBY SENTENCED TO A DAY OF HOUSE ARREST.

OKAY, THAT'S A GOOD ONE.

YOU'VE ALL BEEN CAUGHT RED-HANDED STEALING RECYCLABLES, YOU TRASH THIEVES.

AND... I'VE GOT THE PROOF RIGHT HERE.

AND IF YOU BREAK THE RULES, YOU GET PUNISHED .....

TAKING IT WITHOUT PERMISSION MAKES YOU A THIEF. IT'S THAT SIMPLE.

THAT IS TRASH, AND ALL TRASH BELONGS TO THE SCHOOL.

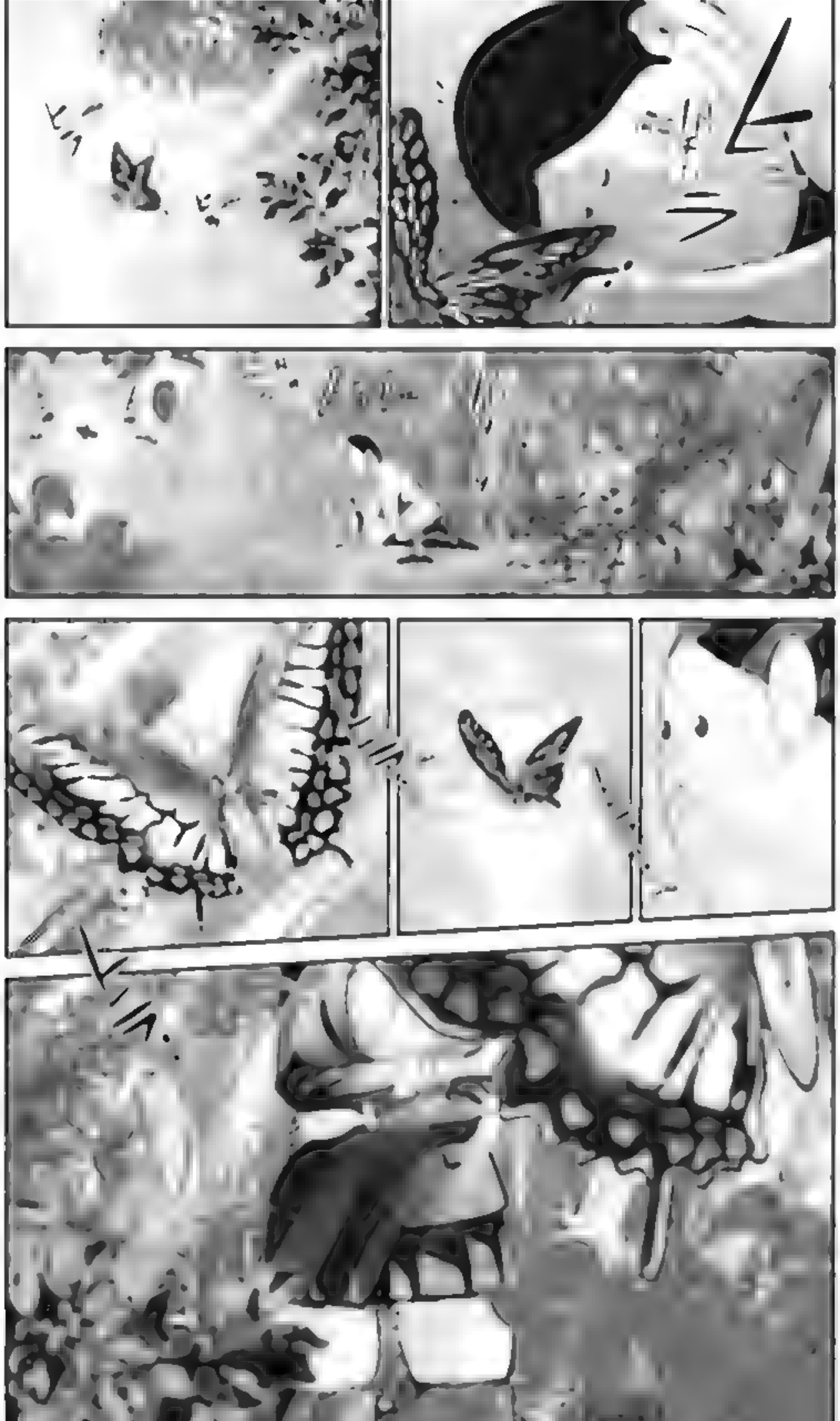
HOW MANY TIMES HAVE WE TOLD YOU!? THIS ISN'T TRASH! OR RECYCLABLES!

TRASH THIEVES —!?

SO FOR THE REST OF THE DAY...

...YOU'RE STAYING HOME!

CHAPTER 168 - SLEEPING AGAIN



NO... NNAY... UH.....
V-VICE... PRESIDENT .....
SAMAAA!!

SORRY, ANDRE...

URGH!!!
BWUH!

AH...!

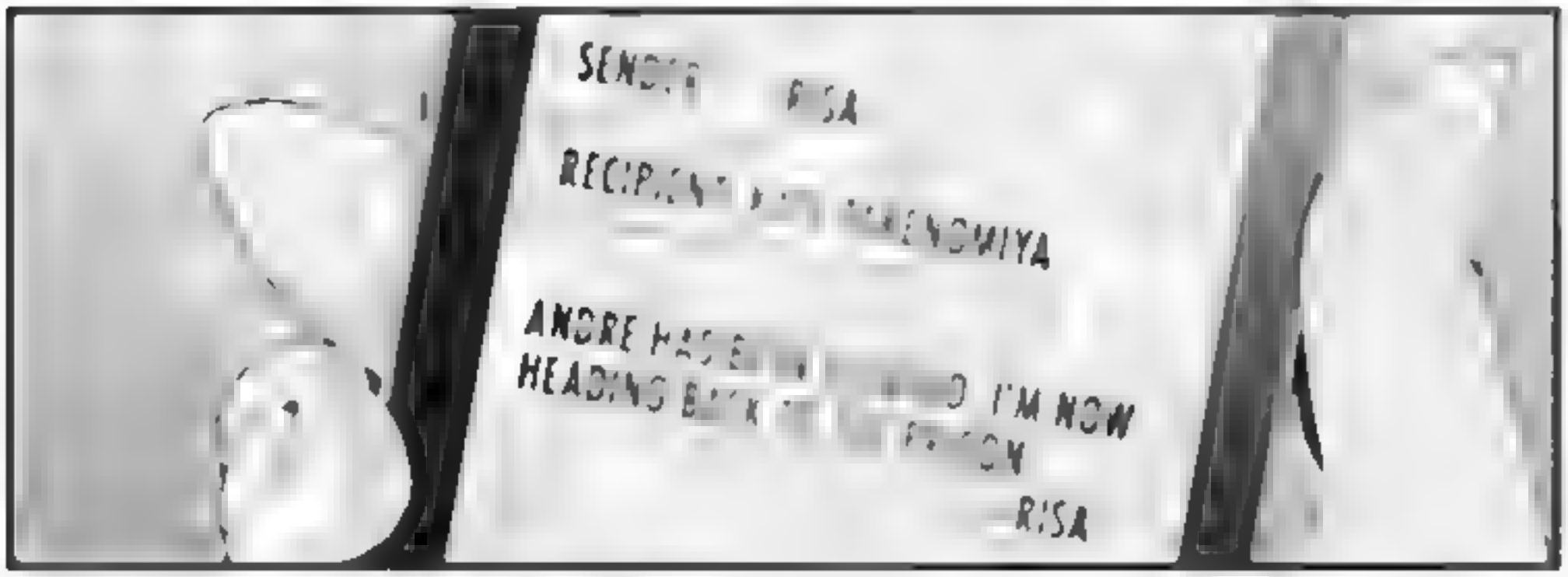
I FIGURED THIS WAS THE ONLY WAY I'D BE ABLE TO CAPTURE YOU.....

GRRR!

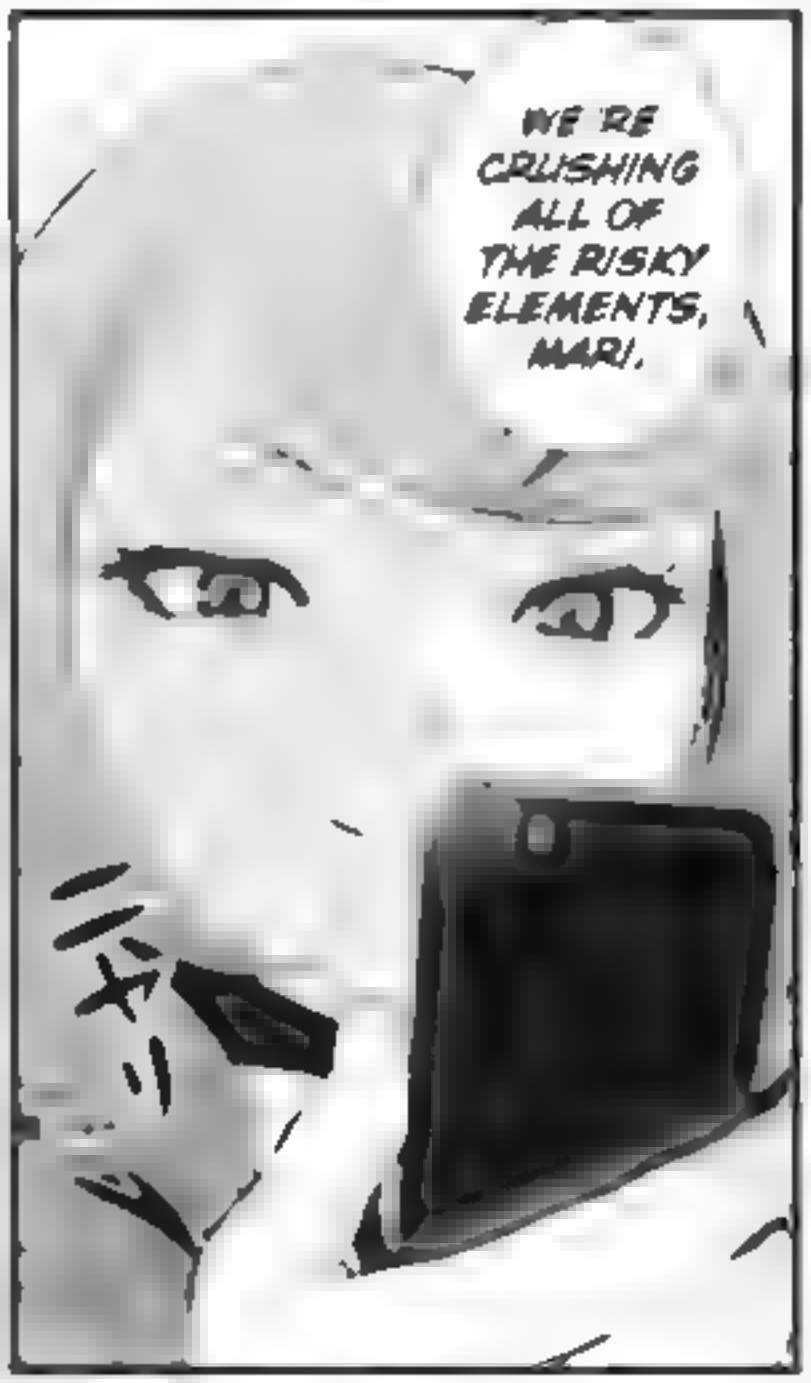
DON'T WORRY..... THIS IS MY ROOM.

IF I PUT YOU IN THE SAME ROOM AS THE OTHER BOYS, THEY MIGHT TRY TO MAKE USE OF YOUR STRENGTH.

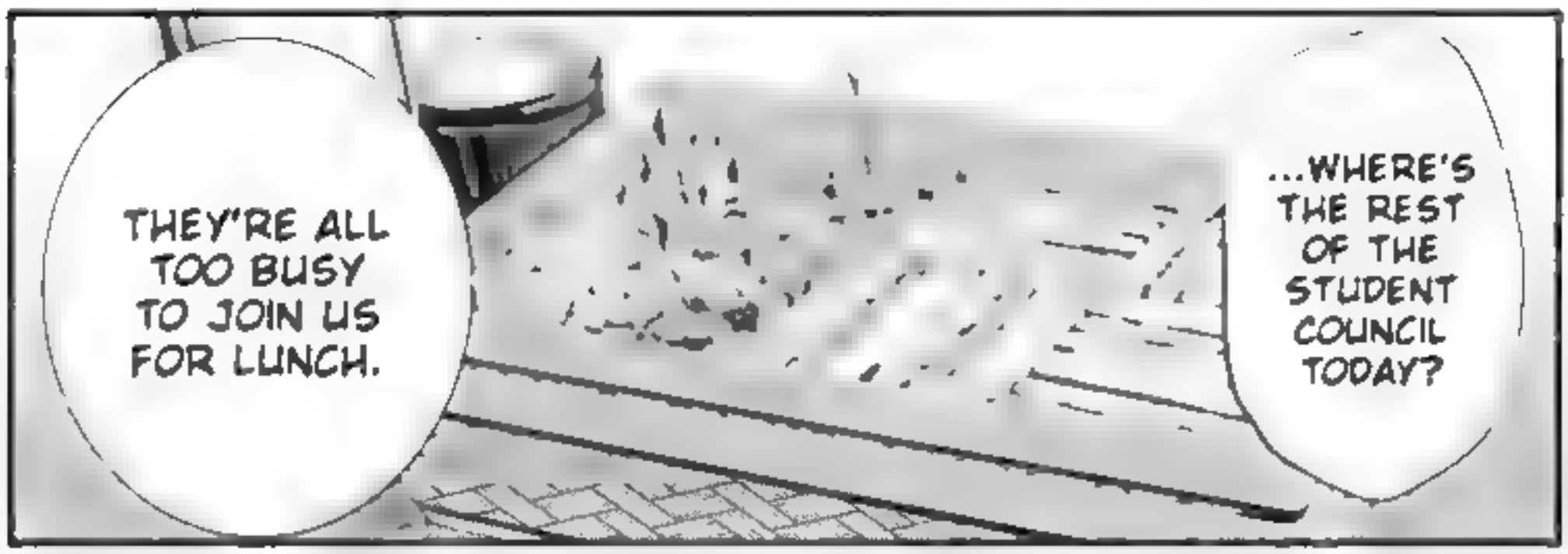
.....I'LL COME BACK TO CHECK ON YOU LATER...


SENDING
RISA
RECIPIENT
ANDRE
HEADING
I'M NOW
RISA

NO, NOTHING AT ALL!
.....IS SOME-THING WRONG?


WE'RE CRUSHING ALL OF THE RISKY ELEMENTS, MARI.

ALL RIGHT... THANK YOU.
NOW EAT UP! I WORKED HARD TO MAKE ALL OF THIS.


THEY'RE ALL TOO BUSY TO JOIN US FOR LUNCH.
...WHERE'S THE REST OF THE STUDENT COUNCIL TODAY?

PEPPERS, RIGHT?
NOTHING REALLY... FOR ME..

BUT I THOUGHT THIS WAS THE PERFECT CHANCE FOR THE TWO OF US TO BE ALONE AND TO BECOME BETTER FRIENDS
SO .ARE THERE ANY FOODS YOU DON'T LIKE? PERSONALLY .....

I DON'T LIKE SHIITAKES, EITHER.

OH...NOT ONLY DO I NOT LIKE GREEN PEPPERS...

...MAYBE ERYNGII MUSHROOMS ...?

OH, IT'S LIKE WE HAVE SO MUCH IN COMMON!

THAT'S RIGHT!

S-SO WE BOTH DON'T LIKE TYPES OF MUSH-ROOMS...

OH ...!

...WHAT'S GOING ON...? IT'S BEEN NOTHING BUT SMALL TALK THIS WHOLE TIME...

...BUT REALLY, WHAT IS SHE PLANNING ...?

I THOUGHT IT WAS ODD FOR US TO BE HAVING LUNCH TOGETHER...

MOGU

MOGU (MUNCH)

HEY...DO YOU HAVE A BOYFRIEND, HANA-CHAN?

I THOUGHT IT MIGHT'VE BEEN ABOUT MY PHONE THIS MORNING, BUT. MAYBE SHE REALLY DOES JUST WANT TO BECOME FRIENDS?

ANYONE YOU LIIIKE?

REALLY? OH, WHAT A WASTE! BUT YOU'RE SO CUTE, HANA-CHAN!

ビクッ

WHERE DID THAT COME FROM? N-NO, I DON'T!

WHA —!?

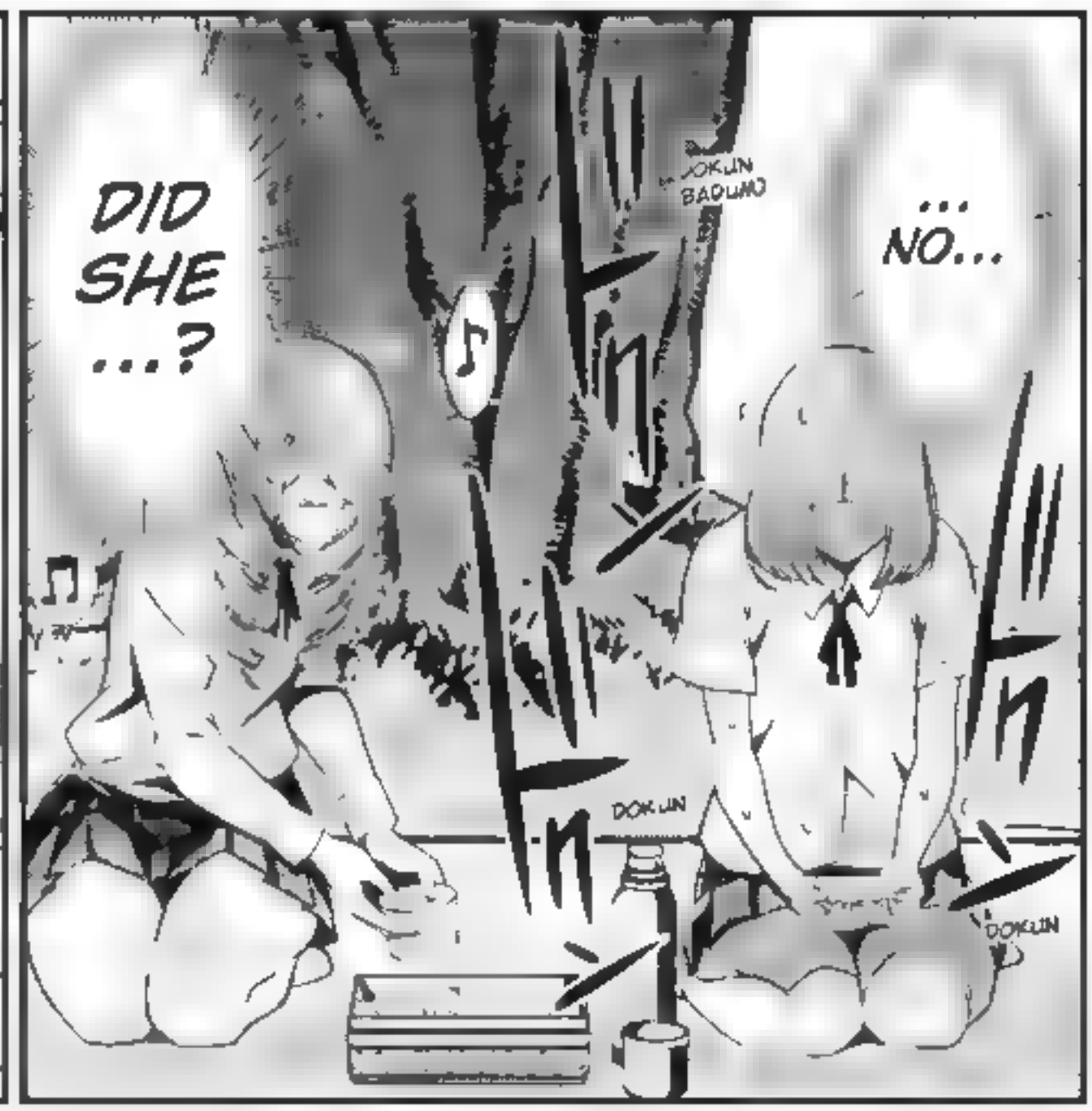
BUT...AREN'T THERE THINGS YOU'D LIKE TO TRY DOING IF YOU HAD A BOYFRIEND?

I-I DON'T HAVE ANYONE I LIKE EITHER. I'M NOT INTERESTED IN THAT KIND OF STUFF...!

HUH.

YOU KNOW —

LIKE HOLDING HANDS...



SO...

...
SHE DID SEE MY PHONE!?

WHAT GIRL DOESN'T DREAM ABOUT THAT, Y'KNOW?

I'M AS GOOD AS DEAD AT THE ACADEMY!!

HEY, HANA-CHAN TAKE A LOOK—

WHAT DO I DO...? IF SHE SAW THOSE PHOTOS...

...I... I...!

DID YOU KNOW THAT LEARNING TO TIE CHERRY STEMS INTO KNOTS WITH YOUR TONGUE...

...IS SUPPOSED TO MAKE YOU A BETTER KISSER?

...TO TAKE HER OUT...

I'LL JUST HAVE...

MY ONLY CHOICE IS TO KILL KATE, THEN MYSELF.

ドン

ドン

ドン

SHE HAS TO HAVE SEEN THEM!

...THERE'S A PICTURE I WANTED YOU TO SEE.....

HAS SHE ALREADY COPIED THOSE PHOTOS WITH KIYOSHI ONTO HER COMPUTER!?

THERE'S NO ONE... AROUND...

THIS MIGHT BE MY ONLY CHANCE TO STRIKE!

YOU KNOW... HANA-CHAN...

I HAVEN'T SHOWN IT TO ANYONE ELSE.

THIS IS OUR LITTLE SECRET.

BUT, HANA-CHAN...

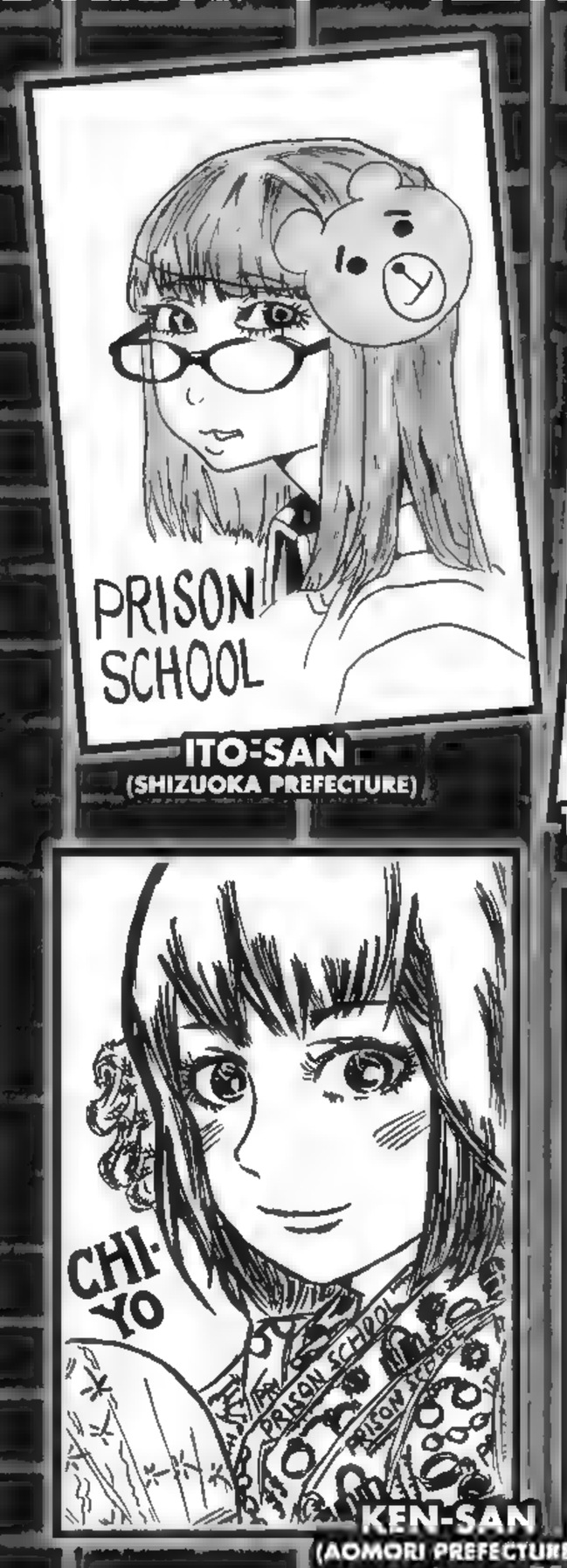
IT'S OVER. I NEED TO KILL HER. AND THEN—

...I'M SHOWING IT TO YOU...
...AS PROOF OF OUR FRIEND-SHIP. ♡

TO BE CONTINUED IN VOLUME 16

PRISON ART EXHIBITION #2

WE'VE RECEIVED SUBMISSIONS FROM MANY OF YOU READERS FOR THIS SECTION WHERE WE INTRODUCE YOUR ILLUSTRATIONS. CONSIDER IT YOUR LUCKY DAY IF THESE PAGES MOVE YOU TO ACTION! FOLLOW YOUR INSPIRATION, PICK UP A PEN RIGHT NOW, AND SEND US SOMETHING RIGHT.....***AWAY!!***



ITO-SAN
(SHIZUOKA PREFECTURE)

AKIRA HIRAMOTO-SENSEI'S
HIT ME RIGHT IN THE HEART PRIZE!!

TOUBUNCHO-SAN
(OSAKA PREFECTURE)

KEN-SAN
(AOMORI PREFECTURE)

AKIRA HIRAMOTO-SENSEI'S
GOOD AND SEXY PRIZE!!

YANAI-SAN
(NARA PREFECTURE)

KAWAP-SAN
(TOKYO PREFECTURE)

HYSY-SAN
(WAKAYAMA PREFECTURE)

MAYUKI-SAN
(SHIZUOKA PREFECTURE)

KENCHAN-SAN
(OKAYAMA PREFECTURE)

SUZUTAKA-SAN
(CHIBA PREFECTURE)

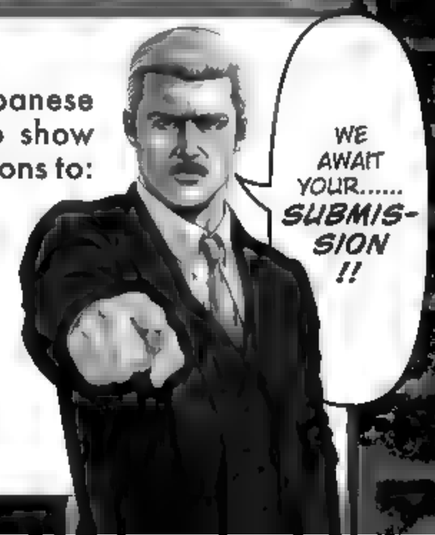
EVEN MORE ILLUSTRATIONS!

WE'D LOVE, LOVE, LOVE TO RECEIVE PRISON SCHOOL ILLUSTRATIONS FROM OUR READERS!!

*Note: This event was run during the Japanese publication of *Prison School*. If you'd still like to show your *Prison School* love, please send your submissions to:

yenpress@yenpress.com

※ Please include your name, location, and permission to reprint your artwork in your e-mail.
※ You must have proof of ID that you are 18 or older, or have a parent or legal guardian sign permission.
※ Please send a 3MB or smaller .jpg or .tif file.



PRISON SCHOOL

THE UNCEASING DESIRE OF A MASOCHIST...

W-WILL YOU REALLY—!?

PLEASE, I BEG OF YOU!

I HOPE YOU'RE READY FOR ME TO TURN YOU INTO SWEET-AND-SOUR PORK!

AND THEN THE FATED HOUR DRAWS NEAR...!!

AN INAUSPICIOUS STAR... SHINES IN THE WESTERN SKY...

HRMPH...

NEXT VOLUME, THE PRISON-ESCAPE PLAN REACHES ITS FINAL POSITION!

AT LAST... THE DAY OUR ESCAPE.

I THINK TODAY IS GOING TO BE...

...A VERY LONG, VERY HOT DAY...

SWEAT FLIES, TEARS FALL, AND BOTH THE TENSION AND THE URGE TO PEE RISE...

PRISON SCHOOL

VOLUME 16

ON SALE NOW!!

TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-dono: Conveys an indication of respect for the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

PAGE 33
The "B" lunch daily grilled special was originally *joutan* B, or "grilled tongue." This sets up the later wordplay on page 53.

PAGE 49
Special grill bee day was originally *tanjoubi* ("birthday"), which is Andre mixing up the syllables for "*joutan* B."

PAGE 84
OU in the Japanese language version stands for *ore-tachi no yume* ("our dream"), with Shingo picking the letter "U" because it sounds like *yu*. Gackt takes issue with this because OY (or OD) would make more sense—he claims OU stands for "our ume," with ume being a Japanese plum.

PAGE 136
In the Japanese version, the tape used to write out "**Hachimitsu**" gets unstuck in a way that makes the *chimitsu* part look like it says "Chiyo," hence Chiyo's misunderstanding.

PAGE 162
CHU is the Japanese sound effect for cutesy kissing.

PRISON SCHOOL

PRISON SCHOOL ⑮

Akira Hiramoto

Translation: Ko Ransom

Lettering: DK

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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